

In Bourne - 30/31. March 1931

| SBY | DATE | INITIALS |
|------------------|---------------------------------------|--------------------|
| 107.11.0 SALE | 30. III / IV 31 | BOURNE |
| PURCHASE | | |
| CHECKED | 13. IV 31 | Ch |
| COLLECTED | 6/5/31 | H. E. 9 |
| RECEIVED | 6. 5. 1931. | S.B.g. |
| ACCESSED | 19 MAY | |
| PASSED | | <i>[Signature]</i> |

VAL

Ante

COMPRISING

The Property of the late FRANCIS JAMES FRY, Esq., J.P., D.L. ;

The Property of the late Prebendary J. S. P. HORNER,
Mells Park, Frome;

The Property of LORD ALGERNON PERCY, *Guy's Cliff, Warwick;*

The Property of the Honble. Mrs. HUGH GODLEY ;

The Property of Sir SIGMUND DANNREUTHER, C.B. ;

The Property of Colonel C. E. PEIRSE ;

and OTHER PROPERTIES.

WA/Amman/sal/20/915

Days of Sale.

| | | | |
|------------------|------------|-----------------|-----------------|
| FIRST DAY | Monday, | 30th March..... | Lots 1 to 231 |
| SECOND DAY | Tuesday, | 31st March..... | Lots 232 to 456 |
| THIRD DAY | Wednesday, | 1st April | Lots 457 to 645 |

1931.

Amman 107.11.0

34 & 35 NEW BOND STREET, LONDON, W. (1)

CATALOGUE
OF
VALUABLE PRINTED BOOKS

Autograph Letters & Historical Documents, etc.

COMPRISING

The Property of the late FRANCIS JAMES FRY, Esq., J.P., D.L. ;

The Property of the late Prebendary J. S. P. HORNER,
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1931.

Am 107.11.0

TERMS OF SUBSCRIPTION FOR MESSRS. SOTHEBY'S CATALOGUES AND PRICE LISTS FOR ONE SEASON.

The Season opens in October and closes at the end of July.

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|---|----|----|----|
| Antiquities | 0 | 1 | 6 |
| Books, MSS. and Autograph Letters | 0 | 5 | 0 |
| Coins and Medals | 0 | 1 | 6 |
| Drawings and Pictures | 0 | 2 | 0 |
| Engravings (Old) | 0 | 2 | 0 |
| Etchings (Modern) | 0 | 2 | 0 |
| Oriental MSS. and Miniatures | 0 | 1 | 0 |
| Works of Art (including Armour, China, Furniture, Glass, Japanese Colour Prints and Works of Art, Jewellery, Miniatures, Silver, Textiles, etc.) | 0 | 5 | 0 |
| | £1 | 0 | 0 |

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| Drawings and Pictures | 0 | 15 | 0 |
| Engravings (Old) | 0 | 7 | 6 |
| Etchings (Modern) | 0 | 2 | 6 |
| Oriental MSS. and Miniatures | 0 | 5 | 0 |
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| Drawings and Pictures | 1 | 15 | 0 |
| Engravings (Old) | 1 | 15 | 0 |
| Etchings (Modern) | 1 | 15 | 0 |
| Oriental MSS. and Miniatures | 0 | 10 | 0 |
| Works of Art (including Armour, China, Furniture, Glass, Japanese Colour Prints and Works of Art, Jewellery, Miniatures, Silver, Textiles, etc.) | 3 | 0 | 0 |
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One of Ten Vellum Copies of the Cresset Press Gulliver, specially inscribed, coloured and decorated by Rex Whistler and with his original drawings for the illustrations,

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AND

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AT ONE O'CLOCK PRECISELY.

On View Two Days previous.

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- IV. The purchasers to give in their names and places of abode, and, if required, to pay down 10s. in the pound in part payment of the purchase-money, in default of which the lot or lots purchased to be immediately put up again and re-sold.
- V. The lots to be taken away, at the buyer's expense immediately after the conclusion of the sale; in default of which MESSRS. SOTHEY & CO. will not hold themselves responsible if lost, stolen, damaged, or otherwise destroyed, but they will be left at the sole risk of the purchaser. If, at the expiration of One Week after the conclusion of the sale the books or other property are not cleared or paid for, they will then be catalogued for immediate sale, and the expenses, the same as if re-sold, will be added to the amount at which the books were bought. MESSRS. SOTHEY & CO. will have the option of reselling the lots uncleared either by public or private sale without any notice being given to the defaulter.
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- VII. The sale of any book or books is not to be set aside on account of any worm holes, stained or short leaves of text or plates, want of list of plates, or blank leaves or on account of the publication of any subsequent volume, supplement, appendix, or plates. All the manuscripts, autographs, all magazines and reviews, all books in lots, and all tracts in lots or volumes, will be sold with all faults, imperfections and errors of description. The sale of any illustrated book, lot of prints or drawings is not to be set aside on account of any error in the enumeration of the numbers stated, or error of description.
- VIII. No Imperfect Book will be taken back, unless a note accompanies each book, stating its imperfections, with the number of lot and date of the sale at which the same was purchased.
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- X. Upon failure of complying with the above conditions, the money required and deposited in part of payment shall be forfeited; and *if any loss is sustained in the reselling of such lots as are not cleared, or paid for, all charges on such re-sale shall be made good by the defaulter at this sale.*

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H. E. Downe

AUCTIONEERS

*Sotterby*30/3/1931
Date *met 21st Apr*
1931

| Lot | Amount | | | Lot | Amount | | |
|--|--------|----|----|-----|--------|----|----|
| | £ | s. | d. | | £ | s. | d. |
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CATALOGUE
OF
VALUABLE PRINTED BOOKS.
Autograph Letters & Historical Documents,
etc.

FIRST DAY'S SALE.

Monday, March 30th, 1931.

The Property of a Gentleman.

KELMSCOTT PRESS.

AN ALMOST COMPLETE COLLECTION OF BOOKS
PRINTED AT THE KELMSCOTT PRESS

(Arranged in chronological order).

SIZES MIXED.

LOT 1.



MORRIS (WILLIAM) *The Story of the Glittering Plain,*
woodcut border and initials, vellum, with ties

sm. 4to. 1891

* * * The first book issued from the Kelmscott Press.

2 Morris (W.) *The Story of the Glittering Plain, another copy*
sm. 4to. 1891

- 3 Morris (W.) Poems by the Way, *printed in red and black, woodcut border and initials, vellum, with ties*
sm. 4to. 1891
- 4 Blunt (W. S.) The Love-Lyrics and Songs of Proteus, with the Love-Song of Proteus with many sonnets, omitted from the earlier editions, *printed in red and black, woodcut borders and initials (latter in red throughout), vellum, with ties*
sm. 4to. 1892
- 5 Ruskin (John) The Nature of Gothic, *woodcut border and initials, woodcut illustrations, vellum, with ties*
sm. 4to. 1892
- 6 Morris (W.) The Defence of Guenevere, *printed in red and black, woodcut border and initials, vellum, with ties*
sm. 4to. 1892
- 7 Morris (W.) A Dream of John Ball and A King's Lesson, *printed in red and black, full-page woodcut by W. A. Hooper after Sir E. Burne-Jones, woodcut borders and initials, vellum, with ties*
sm. 4to. 1892
- 8 VORAGINE (JACOBUS DE) The Golden Legend, translated by William Caxton, edited by F. S. Ellis, 3 vol. *woodcut title and two full-page woodcuts by W. H. Hooper after Sir E. Burne-Jones, woodcut borders and initials, with slip containing Morris' instructions to the binders, boards, uncut*
4to. 1892
- 9 LEFEVRE (RAOUL) The Recuyell of the Historyes of Troye, translated by W. Caxton, 3 books in 2 vol. *printed in red and black, woodcut borders and initials, vellum, with ties*
4to. 1892
- 10 Mackail (J. W.) Biblia Innocentium, *woodcut borders and initials, vellum, with ties*
8vo. 1892
- 11 CAXTON (W.) The History of Reynard the Foxe, *reprinted from the edition of 1481, printed in red and black, woodcut title, borders and initials, vellum, with ties*
large 4to. 1892
- 12 SHAKESPEARE (WILLIAM) Poems, printed after the original copies, edited by F. S. Ellis, *printed in red and black, woodcut borders and initials, vellum, with ties* 8vo. 1893

- 13 MORRIS (W.) News from Nowhere, *printed in red and black, full-page woodcut by W. H. Hooper after C. M. Gere, woodcut border and initials, vellum, with ties* 8vo. 1892
- 14 Order of Chivalry (The), translated from the French by William Caxton, edited by F. S. Ellis, *full-page woodcut by W. H. Hooper after Sir E. Burne-Jones; L'Ordene de Chevalerie, with translation by William Morris, 2 vol. in 1, both printed in red and black, woodcut borders and initials, vellum, with ties* sm. 4to and 8vo. 1892-3
- 15 Cavendish (George) The Life of Thomas Wolsey, from a MS. in the British Museum, *woodcut border and initials, vellum, with ties* 8vo. 1893
- 16 History (The) of Godefrey of Boloyn and of the Conquest of Iherusalem, reprinted from Caxton's edition of 1481, edited by H. H. Sparling, *woodcut borders and initials, vellum, with ties* 4to. 1893
- 17 MORE (SIR THOMAS) Utopia, edited by F. S. Ellis, *printed in red and black, woodcut borders and initials, vellum, with ties* 8vo. 1893
- 18 Tennyson (Alfred, Lord) Maud, *printed in red and black, woodcut title, borders and initials, vellum, with ties* 8vo. 1893
- 19 Tennyson (A. Lord) Maud, *another copy* 8vo. 1893
- 20 MORRIS (W.) Gothic Architecture, Lecture for the Arts and Crafts Exhibition Society, *printed in red and black, woodcut initials, boards* 16mo. 1893
- 20A MORRIS (W.) Gothic Architecture, *another copy* 16mo. 1893
- 21 MEINHOLD (WILLIAM) Sidonia the Sorceress, translated by Lady Wild, *printed in red and black, woodcut borders, and initials, boards* 4to. 1893
- 22 ROSSETTI (D. G.) Ballads and Narrative Poems, *printed in red and black, woodcut title, borders and initials, vellum, with ties* 8vo. 1893
- 23 ROSSETTI (D. G.) Sonnets and Lyrical Poems, *printed in red and black, woodcut title, boards and initials, vellum, with ties* 8vo. 1894

- 24 Tale (The) of King Florus and the Fair Jehane, translated
by W. Morris, *printed in red and black, woodcut title,
borders and initials, boards* 16mo. 1893 [1894]
- 25 Friendship (The) of Amis and Amile, done out of the ancient
French by W. Morris, *printed in red and black, woodcut
title, borders and initials, boards* 16mo. 1894
- 26 KEATS (JOHN) POEMS, edited by F. S. Ellis, *printed in red
and black, woodcut title, vellum, with ties* 8vo. 1894
- 27 SWINBURNE (A. C.) Atalanta in Calydon; A Tragedy, *printed
in red and black, woodcut title, borders and initials, limp
vellum, with ties* 4to. 1894
- 28 Tale of the Emperor Coustans and of Over Sea, done out of
ancient French by William Morris, *printed in red and
black, woodcut title, borders and initials, boards*
16mo. 1894
- 29 Orbeliani (Sulkhan) The Book of Wisdom and Lies, trans-
lated by Oliver Wardrop, *printed in red and black, wood-
cut title, borders and initials, vellum, with ties* 8vo. 1894
- 30 SHELLEY (P. B.) POETICAL WORKS, overseen by F. S. Ellis,
3 vol. *printed in red and black, woodcut title, borders and
initials, vellum* 8vo. 1894-5
- 31 Psalmi Penitentiales, edited by F. S. Ellis, *printed in red
and black, woodcut borders and initials, boards*
8vo. 1894
- 32 Savonarola (Hieronimo) Epistola de Contemptu Mundi,
edited by C. Fairfax Murray from the original autograph
letter, *woodcut on title by G. H. Hooper after C. F.
Murray, printed in red and black, woodcut border and
initial, boards* 8vo. 1894
- 33 Tale (The) of Beowulf, done out of the Old English tongue
by W. Morris and A. J. Wyatt, *printed in red and black,
woodcut title, borders and initials, with slip "To the
Reader," vellum, with ties* 4to. 1895
- 34 Tale (The) of Beowulf, *another copy* 4to. 1895
- 35 Syr Percyvelle of Gales, overseen by F. S. Ellis, *printed in
red and black, full-page woodcut by W. H. Hooper after
Sir E. Burne-Jones, woodcut borders and initials, boards*
8vo. 1895

- 36 MORRIS (W.) *The Life and Death of Jason, a Poem, printed in red and black, two full-page woodcuts, woodcut borders and initials, vellum, with ties* 4to. 1895
- 37 MORRIS (W.) *The Life and Death of Jason, another copy* 4to. 1895
- 38 MORRIS (W.) *Child Christopher and Goldilind the Fair, 2 vol. printed in red and black, woodcut title, borders and initials, boards, one label missing* 16mo. 1895
- 39 ROSSETTI (D. G.) *Hand and Soul, printed in red and black, woodcut title, borders and initials, vellum* 16mo. 1895
- 40 HERRICK (ROBERT) *Poems chosen out of his Works, edited by F. S. Ellis, printed in red and black, woodcut title, borders and initials, vellum, with ties* 8vo. 1895 [1896]
- 41 COLERIDGE (S. T.) *Poems chosen out of the Works of S. T. Coleridge, edited by F. S. Ellis, printed in red and black, woodcut title, borders and initials, vellum with ties* 8vo. 1896
- 42 MORRIS (W.) *The Well at the World's End, printed in red and black, double columns, four woodcuts by W. H. Hooper after Sir E. Burne-Jones, woodcut borders and initials, vellum, with ties* 4to. 1896
- 43 CHAUCER (GOEFFREY) *WORKS. Edited by F. S. Ellis, printed in black and red, woodcut title and eighty-seven woodcut illustrations, designed by Sir E. Burne-Jones, fourteen large borders, eighteen different frames round the illustrations and twenty-six large initial words designed for the book by William Morris, boards* folio. 1896
- 44 MORRIS (W.) *The Earthly Paradise, 8 vol. printed in red and black, woodcut title, borders and initials, vellum, with ties* sm. 4to. 1896-7
- 45 *Laudes Beatae Mariae Virginis, taken from a Psalter written by an English scribe in the 13th century, printed in red, blue and black, woodcut borders and initials, with slip, boards* 4to. 1896
- 46 *Floure (The) and the Leafe and the Boke of Cupide, God of Love, or the Cuckow and the Nightingale, edited by F. S. Ellis, printed in red and black, woodcut initials, boards* 4to. 1896

- 47 [Spenser (Edmund)] *The Shepheardes Calendar* [edited by F. S. Ellis], *printed in red and black, 12 full-page illustrations by A. J. Gaskin, woodcut initials, boards* 4to. 1896
- 48 Morris (W.) *The Water of the Wondrous Isles, printed in red and black, double columns, woodcut borders and initials, vellum, with ties* 4to. 1897
- 49 Sire Degrevaunt, edited by F. S. Ellis, *printed in red and black, woodcut by W. H. Hooper, after Sir E. Burne-Jones, woodcut borders and initials, boards* 8vo. 1896 [1897]
- 50 Syr Ysambrace, edited by F. S. Ellis, *printed in red and black, woodcut by W. H. Hooper after Sir E. Burne-Jones, woodcut borders and initials, boards* 8vo. 1897
- 51 *Some German Woodcuts of the Fifteenth Century, 35 reproductions, edited by S. C. Cockerell, printed in red and black, boards* 4to. 1897
- 52 MORRIS (W.) *THE STORY OF SIGURD THE VOLSUNG and the fall of the Niblungs, printed in red and black, two woodcuts, designed by Sir E. Burne-Jones, woodcut borders and initials, limp vellum, with ties* sm. folio. 1898
- 53 Morris (W.) *The Sundering Flood, overseen by May Morris, FIRST EDITION, printed in red and black, map, woodcut border and initials, boards* 8vo. 1897 [1898]
- 54 Morris (W.) *The Sundering Flood, another copy* 8vo. 1897 [1898]
- 55 MORRIS (W.) *Love is Enough, or The Freeing of Pharamond; a Morality, printed in red, blue and black, two woodcuts by W. H. Hooper after Sir E. Burne-Jones, woodcut borders and initials, vellum, with ties* 4to. 1897 [1898]
- 56 Morris (W.) *A Note on his aims in founding the Kelmscott Press and a list of the Books printed thereat, printed in red and black, woodcut frontispiece engraved by Morris after Burne-Jones, boards* 8vo. 1898
- *** The last book printed at the Kelmscott Press.

- 57 TUDOR TRANSLATIONS, original series, edited by W. E. Henley, vol. I to XLII (*should be 44 vol.*) including Florio's Montaigne, 3 vol.; North's Plutarch, 6 vol.; Shelton's Don Quixote, 4 vol.; Urquhart and Motteux's Rabelais, 3 vol.; Berner's Froissart, 6 vol.; etc., the second series, edited by C. Whibley, vol. I to XII, together 54 vol. *original boards, buckram back, t. e. g.* 4to. 1892-1927
- 58 THOMPSON (H. Y.) Illustrations of One Hundred Manuscripts, 7 vol. 506 *plates of facsimiles, original buckram* 4to. 1907-18
- 59 Cotgrave (R.) A Dictionarie of the French and English Tongue, FIRST EDITION, *woodcut title with two small holes, corner mended, written on, contemporary calf, re-backed* fol. 1611
- 60 Wilde (O.) Salome, translated from the French, FIRST EDITON, *illustrations by Aubrey Beardsley, original silk cloth, slightly soiled* sm. 4to. 1894
- 61 Louis XIV. Médailles sur les principaux Evénements du Règne de Louis le Grand, *frontispiece, 286 engravings, borders, ornaments, etc. contemporary smooth red morocco, gilt, Louis XIV copy, with Royal Arms on sides, g. e.; sold as a binding, not subject to return* folio. Paris, 1702
- 62 Elves (H.) Monograph of the Genus Lilium, 48 *coloured plates by W. H. Fitch, half morocco,* roy. fol. 1880
- 63 Binding. Book of Common Prayer. *Black letter, engraved frontispiece, smooth green morocco, dentelle borders, crest in corners, arms on sides* 1687
-

THE
Property of the Honble. Mrs. Hugh Godley.

- 64 CRESSET PRESS. SWIFT (J.) GULLIVER'S TRAVELS, 2 vol. ILLUSTRATED BY REX WHISTLER, *the text reprinted from the first large paper edition of 1726, NO. 1 OF TEN COPIES ON ROMAN VELLUM, THE COLOPHON OF THIS UNIQUE COPY READS: "This copy has been especially printed for Elizabeth Helen Monteith Godley, and is accompanied by the original illustrations," AND IT BEARS AN INSCRIPTION TO MRS. GODLEY IN THE HAND OF THE ILLUSTRATOR, THE ILLUSTRATIONS ARE SPECIALLY COLOURED BY MR. WHISTLER AND ADDITIONAL ORIGINAL DECORATION HAS BEEN ADDED BY HIM; pigskin, raised bands with clasps, g. e. enclosed in a lined buckram case* 1930

** Sold with this copy are the following :

1. THE ORIGINAL DRAWINGS, 20 in number, signed, loosely mounted in folding cut-out mounts.
2. PROOFS OF THE ILLUSTRATIONS touched by the Artist, and with his pencilled instructions to the engraver, and another set with instructions to the colourist.
3. SET OF PROOFS OF THE ILLUSTRATIONS on vellum, each signed by the Artist.

Each of these items is in a folding portfolio; the whole enclosed in a lined, three-compartment case of pigskin.

- 65 CRESSET PRESS. SWIFT (J.) GULLIVER'S TRAVELS, 2 vol. illustrated by Rex Whistler, *one of 195 copies, finely printed on paper, hand coloured illustrations, half polished morocco, t. e. g.* 1930
-

Other Properties.

OCTAVO ET INFRA.

- 66 HOUSMAN (A. E.) A SHROPSHIRE LAD, FIRST EDITION, *original half vellum, uncut* Kegan Paul, 1896
- 67 KIPLING (R.) Works, vol. I, III-X and XIII-XVIII only, *in all 15 vol. frontispiece, portrait and illustrations, original cloth gilt* New York. Scribner's, 1898-1900
- *** PRESENTATION COPY from the Author, with inscription in his hand on title-page of vol. I: "Helen M. Warner from Rudyard Kipling in memory of a little pneumonia, April '99."
- 68 HARDY (T.) THE DYNASTS, 3 vol. FIRST EDITION, *vol I FIRST ISSUE, review copy with blind-stamp at foot of title, original cloth, uncut, vol. I in cloth folder and half morocco slip-case, another copy of vol. I with the 1904 title sold with the lot, 1903-8* 8vo. (4)
- 69 Nonesuch Press. Shakespeare (W.) Works, Edited by Herbert Farjeon, 7 vol. *three published, the remainder to be delivered as issued, niger morocco gilt, t. e. g.* 1929-30
- 70 [Beckford (William)] Popular Tales of the Germans, Translated from the German [of J. C. A. Musaeus], FIRST EDITION, 2 vol. *green morocco gilt* J. Murray, 1791
- 71 Tennyson (Alfred, Lord) Poems, FIRST EDITION, *with the half-title but lacking the preliminary leaf of advertisements, green morocco, g. e.* E. Moxon, 1833
- 72 Tennyson (A., Lord) Poems, FIRST COLLECTED EDITION, 2 vol. *leaf of advertisements at end of vol. I, red morocco gilt, t. e. g. by Rivière* E. Moxon, 1842
- 73 TENNYSON (A., LORD) THE LAST TOURNAMENT [Collation: B-E 4, pp. [1]-24, *dropped title on B 1 recto*], *original grey paper wrappers, lower wrapper torn* (9½ in. by 5½ in.) n. d. [? 1871]
- *** AN UNRECORDED "TRIAL EDITION," PRESUMABLY UNIQUE. The text is not identical with either the Author's Private

LOT 73—*continued.*

Edition of 1871 or the Published Edition of 1872, but contains readings peculiar to both. It differs from all the trial editions in the Knowles collection (sale May 2, 1928). From the collection of Dr. A. H. Japp (sale Feb. 16, 1926).

- 74 HUGO (VICTOR) *Mes Fils*, FIRST EDITION, Author's PRESENTATION COPY with *Auto. inscription* "*A. M. Dertrem, Victor Hugo,*" original wrappers, uncut and unopened
Paris, 1874

- 75 Faucit (Helena), Lady Martin. On Ophelia and Portia; On Desdemona; On Imogen; On Juliet; On Rosalind; On Beatrice; On Hermione, 7 vol. *the Authoress's presentation copies to Professor and Mrs. Adams except the last which is to Eliza Bruce-Adams "my dear Bridesmaid and constant Friend," with signed auto. inscriptions, original wrappers, uncut For Strictly Private Circulation, 1880-90*

- 76 Pinero (A. W.) *Letty*, August, 1903; *The Thunderbolt*, Chiswick Press, 1907-8, FIRST EDITIONS, "*printed as theatrical prompt books merely, not for circulation,*" both presentation copies with *auto. inscriptions* "*To Richard Butler from Arthur W. Pinero,*" etc.; inserted are two A. L. s. of Pinero to Brereton, about "*Mid-Channel,*" the *Adelphi*, etc. 2 vol. Privately printed, 1903-8

- 77 Dumas (Alexandre) *Ascanio*, FIRST EDITION, 5 vol. half calf
Paris, 1844

- 78 Whyte-Melville (G. J.) *Horace: Odes, Epodes, and Carmen Saeculare*, translated by G. J. Whyte Melville, late Coldstream Guards, FIRST EDITION, original cloth, PRESENTATION COPY with *auto. inscription* "*George A. Laurence with kind regards from G. J. Whyte Melville,*" RARE
1850

- 79 Herschel (Sir John F. W.) *Outlines of Astronomy, plates*, PRESENTATION COPY to Mrs. Gibson, with the Author's signed inscription, purple calf gilt, g. e. repaired 1858

*** Inserted is an A. L. s. of Thomas Maynard, 1 p. folio, Lisbon, 22nd Sept. 1664. "At this time here appeared a prodigious comet, which hath been seen these twelve nights in the constelacion of Hydra, betwixt Corno and the Pott . . . the influence of which is extremely feared in this countrie."

80. BRONTE (C.) JANE EYRE, 3 vol. FIRST EDITION, *lacking half-titles to vol. I and II, and without advertisements, titles of vol. I and II and some leaves of text mounted on linen stubbs, numerous small tears in margins skilfully repaired, a small stain on p. 276, vol. I partly obliterating one word, polished calf gilt, t. e. g. in a cloth folder enclosed in a half polished morocco book-shaped case, lettered* 1847
81. BLACKMORE (R. D.) LORNA DOONE, 3 vol. FIRST EDITION, *titles and last leaves mounted on linen stubbs, some small tears in margins skilfully repaired, polished calf gilt, t. e. g. in a cloth folder enclosed in a half polished morocco book-shaped case, lettered* 1869
82. BAILEY (PHILIP JAMES) *The Mystic and Other Poems*, FIRST EDITION, *loose in binding, half morocco* 12mo. Chapman & Hall, 1855
- ** The Author's own copy, interleaved throughout. Bailey prepared this for a second edition, which however, was never issued. He has more than doubled the original text of 154 pp. by very carefully writing the additional matter on the interleaves, besides innumerable textual notes and changes, all in a very clear and precise handwriting. He has also prepared a new preface of 4 pp.
83. SURTEES (R. S.) JORROCKS'S JAUNTS AND JOLLITIES, *second edition* [FIRST EDITION WITH COLOURED PLATES], *fifteen coloured plates by Henry Alken, 4 ll. of advertisements at end, original cloth gilt, g. e. joints loose, BUT A VERY FINE AND FRESH COPY* R. Ackermann, 1843
84. Riecraft (J.) *A Survey of England's Champions, portraits, EXTRA ILLUSTRATED by the insertion of about 60 portraits, calf, broken, 1647; The Bible in Miniature, woodcuts, title defective, soiled, original calf (40 mm. by 28 mm.), E. Newbery, 1780; and others* (a parcel)
85. Omar Khayyám. *The Rubáiyát rendered into English Verse* [by E. Fitzgerald], *second edition, some margins soiled, name on front wrapper, original wrappers, soiled* sm. 4to. B. Quaritch, 1868
86. KEATS (JOHN) ENDYMION, FIRST EDITION, *with one-line "erratum" on p. xi and five-line errata slip, 2 ll. of advertisements at end dated May, 1818. ORIGINAL BOARDS, UNCUT, with label on back (label slightly defective and joints broken) Printed for Taylor and Hessey, 1818*

- 94 Wordsworth (William) Lyrical Ballads, with Other Poems, 2 vol. *second edition of vol. I, FIRST EDITION, of vol. II, calf gilt, g. e. by Bedford* 1800
- 95 Wordsworth Society. Transactions. Number 1 to 8 [complete set] in 5 vol. *portraits, calf gilt by Tout* 1883-6
- 96 Dickens (Charles) Mrs. Gamp with the Strolling Players. An Unfinished Sketch, LIMITED EDITION, *one of 85 copies, portrait and two plates, calf gilt, original covers preserved, t. e. g. New York. Privately Printed, 1899*
- 97 De Quincey (Thomas) The Logic of Political Economy, FIRST EDITION, *cloth (probably a second binding) paper label, unopened except for first six leaves* W. Blackwood & Sons, 1844
- 98 FORE EDGE PAINTING. Saintine (M. X. B.) Picciola, *contemporary green morocco, with a painting on the fore-edge of a sportsman shooting wild duck from a boat, preserved in a slip-case; sold not subject to return* Brussels, 1837
- 99 Fore Edge Painting. Hart (William) Fugitive Pieces in Prose and Verse, *old red morocco, with a painting on the fore-edge of Wells Cathedral; sold not subject to return* 1801
- 100 Cowper (William) Original Poems on various Occasions. By a Lady [Miss J. H. Pye]. Revised by William Cowper, Esq. FIRST EDITION, *contemporary calf, neatly rebacked* 12mo. 1792
- 101 Winstanley (William) Lives of the most Famous English Poets, FIRST EDITION, *frontispiece, original blank leaf for p. 8, a few numeral brackets shaved, small hole in sig. c 2, a slit in sig. A 4 neatly repaired, panelled morocco gilt, g. e. by the Club Bindery, the Lefferts, Hagen, Clawson copy* 1687
- 102 WHITMAN (W.) November Boughs, FIRST EDITION, *Buxton Forman's copy with his bookplate, a presentation copy to him, with inscription, from Horace Traubel, original cloth* Philadelphia, 1888
- ** Inserted is a 1 p. A. L. s. of Walt Whitman, dated July 31, '88, which reads in part "I am weathering, to all appearances this abt sixth whack of my war paralysis . . . I am still keeping to my room, take no medicines, have finished (sent in all copy) of my little Nov. Boughs. Horace Traubel is a noble faithful fellow."

- 103 EMERSON (R. W.) May-Day and other Pieces, FIRST EDITION, PRESENTATION COPY, *inscribed in the Author's hand on fly-leaf, "Mrs. A. H. Clough from R. W. Emerson, 1 May 1867," original white (presentation) cloth, t. e. g. enclosed in a half morocco slip case* Boston, 1867
- 104 LILLO (GEORGE) WORKS, with Some account of his Life, 2 vol. JAMES BOSWELL'S COPY, *with his signature on the fly-leaf, and a 19-line note in his hand, "The Editor, my friend Mr. Thomas Davies, who wrote the Dedication and Life of Lillo sent me a copy of this Book, etc." contemporary calf, preserved in a cloth case* 1775
- 105 Boswell (James) Journal of a Tour to the Hebrides with Samuel Johnson, FIRST EDITION, *leaf of errata at end, contemporary calf, joints and corners neatly repaired, a tall copy* (8½ in. by 5 in.) 1785
- 106 Johnson (Samuel) Lives of the most eminent English Poets, with Critical Observations on their Works, FIRST EDITION, 4 vol. *portrait in vol. I and advertisement leaf at end of vol. IV, old calf, rebaked with morocco* 1781
- 107 Campbell (Thomas) The Pleasures of Hope; with other Poems, FIRST EDITION, *small repair to top blank margin of title, red morocco gilt, g. e. by Ramage* Edinb. 1799
- 108 Raleigh (Sir Walter) Maxims of State, Whereunto is added, His Instructions to his Sonne, FIRST EDITION, *portrait, calf, g. e. from the library of Edmund Goose* 12mo. 1651
4. 109 PEARLS OF ELOQUENCE, or the School of Complements, *fourth edition, woodcut frontispiece, panelled red morocco gilt, g. e. by Rivière* 12mo. Printed by T. L. 1658
- 110 BURNS (ROBERT) Poems, chiefly in the Scottish Dialect, FIRST EDINBURGH EDITION, *with the readings "Boxburgh" and "stinking," portrait, the margin skilfully repaired, old calf gilt* Edinb. 1787
- 111 Burns (R.) Poems ascribed to Robert Burns, not contained in any edition of his works hitherto published, FIRST EDITION, *name on title and a note on page 93, calf gilt* Glasgow, 1801
- 112 BARHAM (REV. R. H.) The Ingoldsby Legends, FIRST SERIES, FIRST EDITION, *plates by Leech and Cruikshank, blue calf, m. e.* 1840
- ** Inserted are two verses in Barham's handwriting, viz.

LOT 112—*continued.*

his rendering of a verse of Voltaire :

"Were I called on like Paris to view
And decide twixt your beauties tonight
I should just cut my apple in two
And give each of the darlings a bite."

And Goldsmith's rendering of Voltaire's verse on Jean Freron ending with the line "The dog it was that died."

- 113 Norton (Caroline) The Sorrows of Rosalie, with other Poems [printed for the first time], *presentation copy with auto. inscription "To Augustus Fitz Clarence with the sincere regards of G. E. and C. E. S. Norton," fifty manuscript notes and corrections in Mrs. Norton's hand, purple calf, g. e.* 1829

- 114 Norton (C.) The Separation of Mother and Child, by the Law of "Custody of Infants" considered, *inscribed on fly-leaf "Privately Printed Fletcher & Brinsley Norton, Mrs. W. Pitt Adams from Caroline Norton" ("Fletcher & Brinsley Norton" scratched out by Mrs. Norton), and auto. corrections, half calf* 1838

- 115 Norton (C.) The Separation of Mother and Child, by the Law of "Custody of Infants" considered, 1838; A Plain Letter to the Lord Chancellor on the Infant Custody Bill, 1839; Letters, &c. dated from June, 1836 to July, 1841; English Laws for Women in the Nineteenth Century, 1854; A Letter to the Queen on Lord Chancellor Cranworth's Marriage and Divorce Bill, *fourth edition*, 1857; An Act to amend the Law relating to Divorce, 28 Aug. 1857, in 1 vol. *half brown morocco, with inscription on each title in Mrs. Norton's autograph "Mrs. Gaskell, with kind regards from the author," and other auto. annotations*

- 116 Norton (C.) The Dream and other Poems, *portrait, original cloth, uncut, with auto. inscription "Lady Graham from the Authoress"* 1840

- 117 Norton (C.) Child of the Islands, *frontispiece after Maclise by Becker, half green morocco, inscribed "Constance Graham . . . from Carlotta Norton, 1879," 1845; The Lady of La Garaye, FIRST EDITION, portrait and illustrations after Mrs. Norton, original cloth, uncut, 1862, with A. L. s. of Mrs. Norton (2½ pp. 8vo) inserted—Norton (T. B.) Pinocchi, original cloth, 1856, with Mrs. Norton's auto. inscription "T. Hughes, Esqre, from the Author's Mother"* (3)

- 118 Andersen (Hans C.) *Phantasier Og Skizzer*, FIRST EDITION, original half cloth 12mo. Copenhagen, 1831
- 119 Andersen (Hans C.) *Digte*, FIRST EDITION, half calf 12mo. Kjobenhavn, 1830
- ** This book includes Andersen's first fairy tale "Dodnigen."
- 120 Andersen (Hans C.) *Historier*, FIRST ILLUSTRATED EDITION, 55 illustrations after V. Pedersen by Trae and Ed. Kretzschmar, original half morocco Copenhagen, 1855
- 121 Du Val (C. J.) and J. Migneaux. *Genera des Coléoptères de l'Europe*, 6 vol. coloured plates, half morocco, g. t. Paris, 1857-68
- ~~122~~ Volkmann (L.) *Iconografia Dantesca*, revised by C. Sarolea, coloured and other plates, half vellum, 1899—Perkins (C. C.) *Tuscan Sculptors*, 2 vol. plates, original cloth, 1864 (3)
- 123 DICKENS (CHARLES) *THE POSTHUMOUS PAPERS OF THE PICKWICK PAPERS*, FIRST EDITIONS, in the 19/20 original numbers, engraved title, frontispiece and plates by R. Seymour and "Phiz," the last three parts have addresses by the Publishers, parts I-XV dated 1836, *Pickwick Advertiser* and some other advertisements from parts XIII onward; sold not subject to return for missing advertisements or reprint wrappers
Chapman and Hall, 1836-7
-

The Property of a Gentleman.

- 124 DICKENS (CHARLES) CHRISTMAS BOOKS, FIRST COLLECTED EDITION, PRESENTATION COPY, *with an inscription in the handwriting of the Author*: "Agnes Sarah Lawrence From her affectionate friend, Charles Dickens, Twenty-second November 1852," calf gilt, g. e.
Chapman and Hall, 1852

Agnes Sarah Lawrence

From her affectionate friend

Charles Dickens

Tenth Second November 1852.

The Property of the late William Webb, Esq

[SOLD BY ORDER OF HIS EXECUTORS.]

- 125 Whistler (J. A. McNeill) Mr. Whistler's "Ten o'Clock," PRESENTATION COPY, *with an inscription in the handwriting of the Artist*: "William Webb—with many aimabilities," signed with the Butterfly signature, on the margins of 4 pp. and on the reverse of the last leaf are some shorthand notes in pencil made by Mr. Webb, original wrappers 1888

**
* With this lot is sold a proof set of Butterfly signatures printed on five folio sheets, with a typescript letter from the Publisher relating to the same.

Other Properties.

QUARTO.

- 126 STEIN (SIR AUREL) SERINDIA, detailed Report of Explorations in Central Asia and Westernmost China, 4 vol. and vol. of maps, plates, some coloured maps; original buckram Oxford, 1921 *15/12/21*
- 127 ACKERMANN (R.) The History of the Colleges of Winchester, Eton, and Westminster, with the Charter-House, the Schools of St. Paul's, Merchant Taylor's, Harrow and Rugby and the Free School of Christs Hospital, 48 coloured aquatints, modern half morocco 1816 *15/12/21*
- 128 PYNE (W. H.) History of the Royal Residences, 3 vol. 100 coloured plates, half russia, backs defective 1819 *15/12/21*
- 129 R. (W.) The most horrible Murther of John Lord Bourgh, printed by R. R[obinson] 1591, J. PAYNE COLLIER'S AUTO TRANSCRIPT of this work, 13 pp. half green morocco *15/12/21*
- 130 Shaffner (T. P.) History of the United States of America, 2 vol. portraits, engravings, views, maps and facsimiles, half calf [1862] *15/12/21*
- ** Inserted—A. L. s. of R. S. Donnell, Congressman from North Carolina, 2nd Mar., 1849, to James Buchanan, asking for "a protection to enable a young lawyer to reach California via Vera Creek."
- 131 BOSWELL (JAMES) LIFE OF SAMUEL JOHNSON, FIRST EDITION, 2 vol. portrait and 2 plates, binder's direction cut away 1791: THE PRINCIPAL CORRECTIONS AND ADDITIONS to the First Edition, with the transposed numerals on p. 40, wanting title, 1793; together 3 vol. old calf gilt 1791-3 *15/12/21*
- 132 Wedderburn (A.) Disputatio Juridica, contemporary red morocco, elaborately tooled gilt, g. e. Scotch binding; sold not subject to return Edinb. 1754 *15/12/21*
- 133 Schaw (W.) Dissertatio Medica Inauguralis, contemporary blue morocco, elaborately tooled gilt, g. e. Scotch binding; sold not subject to return Edinb. 1735 *15/12/21*
- 134 Cabinet-Makers' London Book of Prices, and Designs of Cabinet Work, calculated for the convenience of Cabinet Makers in General, second edition, 29 plates, frontispiece and title mounted, a slit in plate XXVIII. half calf For the London Society of Cabinet Makers, 1793 *15/12/21*

- 135 Frederick [fifth] Earl of Carlisle. *The Father's Revenge, A Tragedy : With Other Poems, one of 25 copies privately printed, 4 engravings by Westall, presentation copy to the Earl of Chesterfield, russia gilt, rebacked* 1800
- 136 [Combe (William)] *A Letter to Her Grace the Duchess of Devonshire, FIRST EDITION, 1776*—[Jenyns (Soame)] *An Ode, FIRST EDITION, 1780*—[Thomas, Lord Lyttelton] *Poems by a Young Nobleman, of Distinguished Abilities, lately deceased, second edition, 1780; and 6 others, all uncut, sewn* (9)

FOLIO.

- 137 Pope (Alexander) *The First Satire of the Second Book of Horace Imitated, FIRST EDITION, sewn, uncut* 1733
- 138 THOMSON (JAMES) *THE SEASONS, plates by Bartolozzi and P. W. Tomkins after W. Hamilton, one vol. extended to four by the insertion of original water-colour drawings and engravings by and after Gainsborough, W. Hollar, H. Goltzau, J. Cato, G. C. Kilian, Richard Wilson, Angelica Kauffmann, N. Lancret, etc. panelled green morocco, inlaid with black morocco, gilt, g. e. by Rivière, in slip cases for P. W. Tomkins, 1797*
- 139 Macgregor (John) *Commercial Tariffs and Regulations of Europe and America, with the Commercial Treaties between England and Foreign Countries. Parts XVII, XVIII, and XIX. Spanish American Republics, unbound* 1847
- 140 RUSSIAN POSTERS. *Collection of 47 Political Posters and Portraits of Personalities of the White Army, published in the South of Russia during the Civil War (1918-20) They were collected by Dr. Harold Williams, then attached to the British Mission as war correspondent to the Times and the Daily Chronicle*
Owing to the systematic destruction of White propaganda by the Reds these posters are of great rarity, and it would probably be impossible to obtain a similar collection. Sizes varying from 42 in. by 27 in. downwards, many printed in colour, in portfolio
- 141 *California and Nevada, coloured map compiled by Schmidt, Keddie and Gibbes, 12 miles to 1 in. extended size 5 ft. by 4 ft. mounted on linen, folded to 4to, with marbled paper protectors, fine state*
San Francisco, S. F. Warren Holt, 1869

LOT 141—*continued.*

** Engraved on the map is a large view of the Capitol, California, and the existing and proposed Railroads are shown.

142 Westall (Richard) Ten original wash and water-colour Drawings, from which the plates were engraved to illustrate Milton's "Paradise Lost," London, J. Sharpe 1817; each about 6 in. square, mounted on boards 19½ in. by 14½ in. with lines from the Poem written beneath

143 India. Three Drawings in water-colours, c. 1834 (1) Trichinopoly, from the Ramparts; (2) Dowletabad; (3) Rajuhmundry each 6 in. by 5¼ in. (3)

144 New Zealand. Pen Drawings by G. W. Polack of (1) Waterfall at Waitangi, 1837, with four native sailing craft and canoe in foreground, 6 in. by 3¼ in., reproduced in "The Saturday Magazine," 1839, vol. XV, p. 192; (2) A Maori Chief, 9 in. by 7¼ in. (2)

145 Eastlake (Elizabeth Lady), Authoress. FOUR ORIGINAL DRAWINGS, signed (1) "East View of Heidelberg Castle" (engraved in "The Saturday Magazine," vol. XII, p. 25, 1838, *sepia*, 6 in. by 4¼ in.; (2) "Burgh Castle in Suffolk," *pencil*, 10¼ in. by 5¾ in.; (3) "Landisfarne Abbey (*vide* Marmion, Canto 2), *sepia*, 11 in. by 7½ in.; (4) "Castle, Holy Island," *pencil*, 11 in. by 7½ in. (4)

The Property of a Gentleman.

146 Greenaway (Kate) Marigold Garden; Under the Window; A Day in a Child's Life—Browning (R.) The Pied Piper; Language of Flowers; Birthday Book, FIRST EDITIONS, coloured illustrations by K. Greenaway, original boards 4to. (6)

147 Greenaway (K.) Under the Window; Book of Games; Bret Harte; Queen of the Pirate Isle; Little Ann; Language of Flowers; Mother Goose, FIRST EDITIONS, coloured illustrations by K. Greenaway, original boards 4to. (6)

148 GREENAWAY (K.) Original Water-Colour Drawing: A Little Boy and Girl Kissing under Mistletoe, signed with initials, size 4¾ in. by 3½ in., in a sunk mount

Another Property.

- 149 PARKER (John William), Publisher 210 DRAWINGS in water-colours, pen and pencil, for book illustrations, etc. by G. T. Romilly (including four for *Macbeth*), Julia Somers (two water-colours), W. Calvert (five, including one for *Winter's Tale*), Charles Kingsley, F. Parker, C. Landseer, etc. Laplanders (three in water-colours), Mexican Natives (three in water-colours), a series of nine sepia Drawings of Russian Scenes and Customs, Red Indians (4), Fall of Tyrus, by R. I. Barrows, a Burmese Drawing taken from the great Pagoda, an A. L. s. of the Prime Minister of Oudh containing a catalogue of grievances, and an A. L. s. of John Lang, 1853, Scene from *Twelfth Night*, by J. L. Roget

The following all reproduced in the *Saturday Magazine*, c. 1822 :—Shakespeare's *Seven Ages*, by Behnes; Florence and Munich, by W. A. DELAMOTTE (2); Olive Mill and Groves, Athens (2), by G. F. Furnivall; Archbishop and Monk of the Greek Church (2); Famous Oak Trees (3), by A. A. Cane; Exmouth, Devon (2); Burial Ground of Caraccati (Venezuela), by Sir R. Ker Porter; etc. There are also 2 pp. containing the auto. signatures of 62 eminent men of the 19th Century, including A. TENNYSON, Tom Taylor (who has bracketed his name with Tennyson's and added "nothing like good company"), Henry Morley, Coventry Patmore, D. G. Rossetti, F. M. Burton, S. Smiles, J. E. Doyle, G. H. Lewes, Charles Kingsley, J. A. Froude, etc., and Mungo Park's, Captain Claperton's and Lander's "charms," with explanatory A. L. s. mounted in the original album, half morocco, with the bookplate of J. W. Parker

folio. 1839-1860

The Property of a Gentleman.

DRAWINGS BY MAX BEERBOHM.

- 150 George Bernard Shaw ("A Perfect Fit"), signed, pen-and-ink, 12½ in. by 7¾ in., framed and glazed
- 151 John S. Sargent, R.A. ("The Robespierre of our Aristocracy"), signed, pen-and-ink, 10½ in. by 7¾ in., framed

Another Property.

SIZES MIXED.

- 152 THACKERAY (W. M.) PORTRAIT, full-length, in light trousers, cream waistcoat, dark jacket, standing in a glade with woodland background, bareheaded, smoking a cheroot, umbrella under his right arm, white hat in right hand, and a flower in his buttonhole, in water-colours by Eyre Crowe, A.R.A. *Thackeray's secretary*, 15 in. by 10 $\frac{3}{4}$ in.

** A previously unknown portrait probably painted by Eyre Crowe when with Thackeray in America.

[See ILLUSTRATION].

- 153 Thackeray (W. M.) Rebecca and Rowena, FIRST EDITION, coloured plates, by Richard Doyle, original pink boards (rubbed and slightly stained) with new red cloth back, g. e. sm. 4to. Chapman and Hall, 1850

** Chapman's copy, inserted opposite the woodcut of Thackeray in bed, is Thackeray's A. L. s. to Chapman, "If you have seen a copy of the Yates pamphlet won't you lend it to Yours in bed, W. M. T." Edmund Yates, Thackeray's "Young Grub Street," caused the "lasting coolness" between Thackeray and Dickens.

- 154 Thackeray (W. M.) Vanity Fair, plates, some slightly stained, half calf 8vo. 1849

** Inserted is a letter in the handwriting of Eyre Crowe, A.R.A., signed and corrected by Thackeray, 1 p. 8vo, Boston, 30 Dec. 1855, to A. Oakey Hall, Mayor of New York.

"I wrote last week (on the 24th) in reply to a communication of yours relative to my Lectures at New Orleans, and said that I should be in New York on Saturday, Sunday and Monday last, where I hoped to hear further from you. Having received no answer to my note I conclude there has been some mistake as to dates." Etc.

The Property of Miss Mary H. Butler.

- 155 BUTLER (SAMUEL) The Authoress of the Odyssey, FIRST EDITION, *autograph presentation inscription from the Author to his sisters on title, original cloth* 8vo. 1897

** Inserted at the beginning is an autograph postcard from the Author to Mrs. Bridgea, 5 Apr. [1902] referring to his work on the Odyssey.

On the title-page of the book the list of previous works following Butler's name has been neatly erased. This was no doubt done by his sisters, who had disapproved of his earlier books.

The Property of a Lady.

- 156 BUTLER (S.) Author of Erewhon, water-colour sketch of a farmhouse and yard, trees behind, *signed S. Butler, Pinner, May, 31, 1883, framed (7½ in. by 10¼ in.)*

- 157 Butler (S.) Water-colour sketch of girl's head, *signed, S. Butler, Mar. 1876, framed (oval, 10½ in. by 8½ in.)*
-

Autograph Letters & Historical Documents, etc.

A. L. s. = autograph letter signed, one entirely in the handwriting of the signer.

L. s. = letter signed, the signature only in the handwriting of the sender.

A. D. s. } = as above, reading document for letter.
Doc. s. }

- 158 BUTLER (S.) Five A.L. s. 1 p. 8vo. 4 pp. each, to Gaetano Meo, two of them in Italian, 13 *Jan.* 1887: "Vedrete che il mio povero padre è andato" (5)

- 159 BURNE-JONES (SIR E.) Two A.L.s. 1 and 2 pp. 8vo. to Gaetano Meo, mentioning his Chaucer designs—HOLMAN HUNT (W.) A.L. s. 1 p. 8vo. 5 *Sept.* 1892; and another from the same (4)

12. 160 NIGHTINGALE (Florence) Two A.L. s. 4 pp. 8vo. each, in pencil, about the admission of a boy to the Hospital for Epilepsy (2)

The Property of a Gentleman.

- 161 DICKENS (Charles) A portrait in oils, painted in middle life, 14 in. by 12 in. *unframed*

- 162 HAYDON (B. R.) Historical Painter. A series of 14 A.L. s. addressed to Sir T. N. Talfourd, 1828-46, in the last letter dated *Feb.* 1846, he admits a debt of £35, and asks Talfourd to lend him a further 30 guineas (14)
-

Other Properties.

- 163 DICKENS (Charles) A VERY EARLY A. L. s. 3½ pp. 8vo. 13 *Fitzroy Street, Sunday Decr. 9th (1832) to H. G. Hartland :*

... as soon as our arrangements at The Mirror of Parliament are complete I will write to you ... Should I stand in need of your services previous to the assembling of Parliament ... you will hear from me ...

torn in the folds

- 164 TENNYSON (Lord) L. s. 2 pp. 8vo, *Farringford, 26 May, 1871 :*

"You are very welcome to put my 'May Queen' to Music in its present form but at this distance of time it would not be wise in me to think of adding to it—nor indeed is my permission to make use of it as it is now sufficient without that of Messrs. Strahan." Etc.

together with three cut signatures

- ~~165~~ NORTON (Caroline) Auto. Manuscript of her poem "The Poet's Inkstand," 4 stanzas of 6 ll. each; Pen Drawing, 5 in. by 4½ in., signed and dated 1847; and 24 A. L. s. to her son, W. C. Bennett, Sir Alex. W. Stirling, Crofton Croker, Macready, Cholmondeley Pennell, etc., 47 pp. 4to and 8vo, inlaid to 4to, *half green morocco :*

Will it be one of your nights for acting? I hope so. One of my boys told me he had seen The Tempest and had taken Shakespeare with him to refer to, 'in case he did not understand,' this at ten years old, is a great sign of taste for the drama," Etc.

- 166 CRAIK (MRS. G. M.) AUTO. MANUSCRIPT S. OF HER STORY "IN THE FOREST," 16 pp 8vo, A New England tale, with corrections by her; A. L. s. 2 pp. 22 *Sept. 1875*, relating to the story (2)

- 167 FARRAR (Dean) Four A. L. s. 16 pp. 8vo and 4to, *April, 1847*, etc. (to "Christopher North") explaining "Utilitarianism," criticising Miss Barrett (E. B. Browning) :

... her "context affords her no such justification. He is right about Milton and Malebranche but" ... it is sufficient for my purpose if Malebranche died before Miss B[arrett] wrote her verse about Milton ... Miss B. undertook to characterize Milton and told us that God was his 'sole vision,' "Malebranche had already said that all human vision was mediated through divine ideas ... therefore ... Milton's vision is not sufficiently discriminated from the vision of common men." "If prices rise to a certain point after a rise in wages, there is no rise in wages." ... "De Quincey's reason then is wrong." Etc.

- PORTER (Jane) A. L. s. to the same, 3 pp. folio, 15 *Dec. 1855*; and "an eloquent MS. by a Polish Nobleman, Count Valerian Krasinski," etc. (5)

- 168 O'SULLIVAN (D.) A. L. s. 3 pp. 4to, 4 Sept. 1838, to Mme. de Salvandy, about his "Galerie des femmes de Shakspeare," etc.—SCHWOB (Marcel) A. L. s. 2 pp. 8vo, Paris, 22 Sept. 1904, about a work by Maurice Hewlett, and the Northern Tribes of Central Australia, etc. (2) *select*
- 169 SCOTT (Sir Walter) Three A. L. s. 11 pp. 8vo and 4to, c. 1831, to Sir Villiers Surtees, an intimate friend of Scott, speaks of grouse shooting on the Peel Heights, the Reform Bill, his wish to borrow £1,000 at 5%, etc. with A. L. s. of Scott to Charles Scott, 1½ pp. 4to, speaking of a ball to be held in the new library at Abbotsford (4) *select*
- 170 SCOTT (Sir W.) A. L. s. 4 pp., *n.d.* (1812) to Tom Purdie concerning the purchase of lime, etc. for use at Abbotsford, which he had just purchased; with another to the same, ordering the planting of acorns (2) *select*
- 171 SCOTT (Sir W.) Two A. L. s. 3 pp. 4to, *Edinburgh*, 1821-6, to Dear Willie:
... I am almost afraid to say anything about being at Abbotsford but it is my present hope to be there on Sunday and to stay till Wednesday. ... *select*
- 172 HOGG (James), "The Ettrick Shepherd." Five A. L. s. to William Laidlaw, Sir Walter Scott's Steward at Abbotsford, a very intimate series, concerning his journeyings, etc. *select*
- 173 HOGG (J.) A. L. s. 2½ pp. 4to, *Oct. 3rd*, 1821, to Sir Walter Scott, a bitter letter complaining of "the beastly usage of me by Blackwood and some beggarly new cronies of his" *select*
- 174 HOOD (Tom) One Auto. Manuscript and eight unpublished A. L. s. 31 pp. folio, 4to and 8vo; (1) Auto. Manuscript, 2 pp. 4to, headed "Animal Magnetism," with corrections by Hood, apparently unpublished, it does not appear in "The Works," 7 vol. 1862; (2) To his sister-in-law Miss L. Reynolds, mentioning Mr. John Reynolds, etc.; (3) A. L. s. 2 pp. 4to, c. 1824, to the mother of his future wife, in which he expresses his great love for Jane; (4) A. L. (portion), 2 pp. long 8vo, c. 1824, evidently to his future wife:
in which he speaks of his illness and love and finishes with riddles.
"Why is a Farmer like a fowl? Because he likes a full crop. Spell a large bird in two letters—P.N. . . . Why is the wind like fashion—because it regulates the vane. Why does good wine resemble the game of draughts—because an extra draught makes a common man a King. What judges are all of a bigness—the judges of Assize. Why should secret drops of sorrow be shed in the sea—because that's the place for private-tears."

LOT 174—*continued*.

(5) A. L. s. 10 pp. folio and 4to, c. 1825, to "My dear Lotty" (Miss L. Reynolds), *Islington, Lower St., Sunday Mong.*, mentions Jane (his wife):

Relates an occurrence at a party when a whole stack of chimneys tumbled—beating thro' the roof and stamping on the first floor, like the very giant of the castle of Otranto. The explosion might have been compared . . . to the first awful cannon shot at Brussels! . . . And there were well dressed women and brave men. . . I looked thro' the folding doors, and it was like a glimpse of L filled with smoke. . . It was like . . . the rich sweep's jubilee! —or a revel amongst the blacks! . . . I looked for the lady with lobster-eyes. . . and like De Quincey's Ann. . . . I could never find her again. . . . I only . . . showed off amongst these grimed Othellos . . . like the swan amongst the ravens. . . . I asked one a Frenchman how long he had been from Africa, but he mistook my drift and replied he was not from Africa, but the United States." They were asked in next door, "A mad house" and a description thereof: "Of the people at the mad house: their appearance and behaviour." Etc.

(*mended in folds and a small piece missing*); (6) A. L. s. "Theodore," to his mother, 4 pp. 8vo, c. 1825:

Congratulating her upon becoming a grandmother. "I feel quite an uncle. . . . I once sewed marry golds in my garden and they came up larkspurs. Nevertheless if 'our good Lizzie' desire it, I will strive to label her sweet sonflower." Etc.

(7) A. L. s. 2 pp. 4to, Nov. 9, 1825, to his mother-in-law, Mrs. Reynolds:

. . . Lamb called the other day and brought us a delicious hen pheasant which is reckoned the genteelst of presents, not excepting épergues." Lamb's sister is no better.

This letter is written upon the concluding portion of an A. L. s. from Hood's wife, Jane.

(8) To T. C. Grattan, Author and Traveller, 2 pp. 8vo, n. d. c. 1836, about his friendship with Charles Lamb:

A friend brought me over Lamb's letters—and I thought you would like to see them. . . . Lamb was an odd man and a shy one. It was necessary to know him to understand him—to understand, to like him, then you loved him. I was very intimate with him when his neighbour. We spent three evenings a week together at one house or the other, and I found him an excellent friend as well as the best of critics. The book was therefore a treat to me. I saw him to his grave. . . . Perhaps you did not know his sister, —a woman to redeem whatever's amiss, if there be anything amiss, in the rest of the sex. Etc.

(9) A. L. 4 pp. 4to (*final portion missing*), to "My dear Doctor" (? Elliott) *from Ostend* (1837), speaks of illness at Coblenz and petty robberies during the last ten days, refers to the symptoms of his disease and his sufferings at the time of writing and while in Germany. The attacks have hindered his work, etc. This letter is unpublished but contains material similar in part to that in Hood's letter to Dr. Elliott published in the "Memorials," vol. I, p. 277; L. s. from Clement Scott relative to Tom Hood the younger (10)

- 178 PIOZZI (Hester Lynch) A.L. 1 p. 4to, to Mr. Ray, unsigned, dated *Sunday*; A.L. s. 1½ pp. 8vo, dated 20 April, 1807, to the same (2)

- 179 GORDON (General) Auto. Correspondence to Major Mewsome (ten letters), 16 pp. 8vo, *Galatz, Southampton, Dublin, etc.* 12 Oct. 1868 to 1 Mar. 1881:

... You have been a most kind friend to me in every way, and keep me straight when my headstrong nature would go astray.

If I go to the Crimea I must delay my visit home ... I do not in the least degree imply that any are condemned to any suffering after death, and I believe most firmly that God will give eternal and happy existence to every being who is or may be on the earth ... Allow this and also consider that there is some inscrutable mystery in what is called sin, and all idea of the injustice of God vanishes. That He is just and upright in all He does, even in the permission of evil, is my Creed ... You will not accept that man has no free will, which I firmly believe.

I have asked him (Lord Derby) to cut *the Gordian knot that binds me to the Khedive*, by recalling me, ... if he doesn't then I must launch an ultimatum to Khedive, and settle the business my self. My Eastern question is in the same unsatisfactory state as the Turkish one.

Woodhouse has gone out of his mind and Aird is hopelessly paralyzed, all through overwork. His movements uncertain owing to a telegram from Khedive. Etc.

- 180 CLARKSON (Thomas) A.L. s. 5th Dec. 1838, to Rev. J. H. Hinton about his "History of the Slave Trade," etc.; A.L. s. of R. Browning (portion), Sheridan Knowles, T. Campbell, Duke of Marlborough (1703), M. Faraday, Bunsen, etc. (20)

- 181 BERESFORD (Lord Charles) Four A.L. s. of George Duke of Cambridge, Princess Augusta of Saxe-Weimar, etc. to Lord and Lady Charles Beresford, about Beresford's rescue of Sir Charles Wilson in Egypt, etc. (15)

- 182 GLINTWORTH (Jas.) of Philadelphia. Seven A.L. s. to Col. Robt. Carter, *Philadelphia*, 1797, quotes the current prices of Government Stocks, suggests investing in United States Bank Stock, moving out of Philadelphia owing to a malignant fever raging there, etc.

- 183 GOUGH (Lord), Field-Marshal. A.L. s. 1½ pp. 8vo, *St. Helens, Booterstown*, 28 Nov. 1862, to West; Ticket of Admission to the Duke of Wellington's Funeral at St. Paul's, signed by F. R. West—SOMERSET (Lord) A.L. s. 6 Dec. 1858, to Lord West about training Cadets; Letters in Italian by Crispi, etc. (10)

- ~~184~~ BRISBANE (Sir Thomas M.), Governor of New South Wales. A. L. s. 1½ pp. 8vo, *Royal Hotel, Sunday, n. y.* endorsed "Genl. Sir T. M. Brisbane, Auto. Astronomer, President B.I. Great Patron of Science in Australia, etc."

- 185 RIVETT (Lt.-Col.) A. L. s. 12 pp. 8vo, *Kandalla, 28 Oct. 1840*, to Whitby, on Indian affairs :

"... I am to be Sheriff of Bombay in 1841 . . . Indian politics would bore you. . . I see the secret springs and pulleys by which the scenery is managed and the puppets put in action. I see too on how very slight a foundation the fabric of our rule has been raised and its present alarming height; it is an 8 storied house of cards." Suggests strengthening the foundations by salutary reforms and amendments to which like all governments, that of India is decidedly opposed. "Ere long the unwieldy mass must totter and once set agoing the ruin will not stop till it is universal." Etc.

The Indian Mutiny broke out in 1857

- 186 FOX-HUNTING. Frank Gillard, Huntsman to the Belvoir. A. L. s. 8 pp. 8vo, *Belvoir Kennels, Jan. 1, 1885*, to Mrs. Chaworth Masters, giving an entertaining description of the finest run he had ever seen, that took place in the previous month
- 187 LEAR (Edward) Auto. Verses in French, 1½ pp. 8vo, amusing verses concerning the packing of a trunk; Auto. Draft of A. L. s.; and two others (5)
- 188 PATMORE (Coventry) A collection of 5 A. L. s. 1892-6, to J. D. Rawlins, written in a humorous strain concerning a fierce dog belonging to Mr. Rawlins (5)
- 189 GALSWORTHY (John) A FINE A. L. s. 2 pp. 8vo, *Grove Lodge, 1921*, to Edward Carpenter, pressing him to become a member of the P.E.N. club
- 190 SHAW (G. Bernard) Two Auto Postcards, one signed and the other initialled, referring to Carpenter's book "Civilization, Its Cause and Cure," and to an American photographer
- 191 TOLSTOI (Leo) A. L. s. in English, 1 p. 8vo, *Dec. 1896*, to Edward Carpenter, thanking him for his book "Towards Democracy"

- 192 ELIOT (George) Auto. Manuscript of her husband's (G. H. Lewes) "Problems of Life and Mind. Third Series. Problem II," complete, 276 pp. 4to, *written throughout in purple ink, with many corrections by Lewes, the manuscript was arranged for publication by "George Eliot," and the following are entirely in her handwriting* (1) The Table of Contents of the Problem, 1 p.; (2) The whole of pages 146 and 147; (3) An addition of 12 lines on page 155; (4) An addition on the verso of page 192 (*six lines together with a foot-note also corrected by her*); (5) Corrections on pp. 219 and 293
- ** "The Problems of Life and Mind" were published in three series, the first issued in 1873 (dated 1874), and the third series, of which this Manuscript forms nearly a half of the second volume, in 1879.
- 193 PAYN (James) AUTO. MANUSCRIPT OF HIS "BLONDEL PARVA," complete, 309 pp. *written on one side of the pages of nine "exercise" books preserved in their original covers as purchased by Payn, on the blank side of many of the leaves are the Author's notes and revisions* 4to. [1868]
- 194 DARLINGTON (Lord) A. L. s. written on the Programme of the Newmarket Spring Meeting, 1 p. folio, 1816, to F. Hardley, relative to the running of horses—SOUTHEY (R.) A. L. s. 1838, "Sent the 5th vol. of the Dr to Warter"; correspondence about Grimm's "Popular Stories," etc. *mounted in a 4to album, half morocco*
- 195 SHELLEY (P. B.) Copy of a Letter to his wife, in the latter's handwriting, headed "To M. W. S. at the Baths of Pisa," *Casa Ricci (Leghorn), 10 Sept. 1820, 1 p. 4to* :
- I am afraid, my dearest, that I shall not be able to be with you as soon as to-morrow evening, though I shall use every exertion. Del Rosso I have not seen, nor shall until the evening. J—I have, and he is to drink tea with us this evening, and bring the Constitutionel.
- You will have seen the papers, but I doubt that they will not contain the latest and most important news. It is certain, by private letters from merchants, that a serious insurrection has broken out in Paris, and the reports of last night are that an attack made by the populace on the Tuileries still continued when the last account came away. At Naples the constitutional party have declared to the Austrian minister that if the Emperor should make war upon them, their first action would be to put to death all the members of the royal family. What will become of J—s or the English at Paris? How soon will England itself and perhaps Italy be caught by the sacred fire? And what—to come from the the solar system to a grain of sand—shall *we* do? Kiss babe for me—I am somewhat better—but my side still vexes me—a little—.

- 196 LOCKHART (J. G.) A. L. s. 3 pp. 8vo (To Dr. Maginn, Editor of Fraser's Magazine):

. . . My wife Miss Scott and I go to Scotland to-night with Sir Walter and shall bury ourselves with him at Abbotsford. . . I shall be in a living sepulchre and a word from the world very welcome. Etc.

with A. L. s. of Dr. Maginn (2)

- ** Sir Walter Scott died at Abbotsford on 21 Sept. 1832. He had left London on 7 July. This letter is probably of that date (2)

- 197 WILSON (John) "Christopher North." A. L. s. 1848, "J. W. Ballantine, a poet that does honour to Auld Scotland"; Auto. Account of John Nourse, the bookseller, 1732-42, Lady Flora Hastings, A. A. Watts, A. Opie, etc. (a parcel)

- 198 SHORHOUSE (J. H.) AUTO. MANUSCRIPT S. OF HIS LAST WORK "BLANCHE, LADY FALAISE," COMPLETE, including the "advertisement," "Introduction" and four drafts of the title-page and covers, 606 pp. 4to, guarded in 3 vol. *half red morocco, together with a copy of the FIRST EDITION in original cloth*, 1891. (4)

- ** The Manuscript shows considerable variation from the printed text.

- 199 MITFORD (Mary Russell) A. L. s. 4 pp. 12mo, Aug. 1847:

Marianne Skerrett and the Queen talk together about books. The Queen lends her all she gets, which does not seem to be many and Marianne in return shews Her Majesty those which she receives. The last books that the Queen lent her were William Allen (the Quaker's) Life and Lamartine's *Histoire des Girondins*—a most interesting work, but it is curious to think with what sympathy a Queen, however happy and popular, must read in their vivid details the trials and sufferings and degradations of poor Louis and Marie Antoinette. There must be some fellow feeling in it however secure a throne may seem to be.

- 200 "OUIDA" (Louise de la Ramée) Auto. Poem s. to Jeannie, 2 pp. folio; and an A. L. s. to Baldreke (2)

- 201 MILL (J. S.) A. L. s. 8 pp. 8vo, 10th Oct. 1839, to the Editor of the "British and Foreign Review," suggesting amalgamation with the "London and Westminster Review"

- 202 LANG (Andrew) A. L. s. 4 pp. 8vo:

* If any articles of mine are offered to you from America may I ask you to allow me to correct them before submitting them to English publishers?

together with A. L. s. of E. W. Benson, E. Phillpotts, Arthur Symons (2), Sir E. H. Shackleton, etc. to Collis

(10)

- 203 CORELLI (Marie) A. L. s. 8 pp. 8vo, 10 Jan. 1893, to Fisher :
 . . . I was bred up on the strong meat of one Shakespeare—with him went Byron, Keats and Shelley—also Dante, Petrarch, Tasso and Ariosto, to say nothing of Homer and Virgil. I think you would be surprised if you knew what a vast amount of poetry I have read in various languages. Etc.
- 204 LITERARY. Thomas Campbell, Capel Lofft on Sonnets, Milton, Petrarch, etc. R. Chambers to Leigh Hunt, W. Falconer Receipts for subscription to his "Shipwreck," Stothard to Cruikshank, Thomas Clarkson (1790) on his works and witnesses for the Commission on Abolition of Slavery, Mrs. D. M. Craik, etc. *mounted in folio album, blue morocco*
- 205 HOWITT (William) A. L. s. 5½ pp. 8vo, 16 Dec. 1861, to S. C. Hall, on Spiritualism :
 Mr. Foster one of the most powerful and reliable mediums in America, is most satisfactory in his manifestations, giving proofs that there was no "legerdemain," &c.

The Property of Mrs. B. M. Gurney,

7, Rue Georges Guynemer, Versailles.

- 206 THACKERAY (W. M.) A VERY FINE A. L. s. 4 pp. 8vo, *Wednesday, May 7 (1856) (on board the "Baltic" with the pilot on board)*, to Mrs. George Baxter, on returning from his visit to America :
 . . . The process of saying good-bye you know is horrible to me—as I shook kind hands and walked out of hospitable doors at Philadelphia for the last time I felt quite sad and guilty as it were . . . I know I shall feel America sick ere many years are over, & be for paying you all a visit. Luckily 2 days before I went off I happened to go into Tiffanys, and there saw that pretty little sulky tea-pot &c—wch. I thought I could not better in England and ordered to be sent as a 12th of December token to S. S. H.
 . . . I am unwell, have had one of my best attacks on board, haven't been well a single day after the first, and am going to lay myself up either in London or Paris, and see if this crazy old hulk of mine can be patched up and made sea worthy again.
- 207 THACKERAY (W. M.) A. L. s. 1 p. 8vo (*Clarendon, N.Y. Dec. 2nd, '52*), regretting he cannot accept Miss Harris's invitation to dinner, with photograph

Another Property.

- 208 THACKERAY (W. M.) FOURTEEN A. L. S. ETC. BY AND RELATING TO THACKERAY; SIX PROOFS FOR THACKERAY'S "CORN-HILL TO CAIRO," and portraits, *inlaid, green morocco*

4to

THACKERAY (W. M.) A. L. s. 1 p. 8vo, 13, *Young Street, Kensington, n. d.* to Quin :

Will you come out and see (in her bed laid up with sudden maladies) the mother of your friend W. M. Thackeray. A little way past Slater's the butchers, and the house with the bow windows. Here follows a sketch, by Thackeray, of the bow windows.

Letters mentioning his mother are very rare.

THACKERAY (W. M.) A. L. s. 1 p. 8vo, 13, *Young Street, Kensington*, 10 Oct. 1849, to Williams and Norgate, about Tauchnitz's terms for the "Book of Snobs" and "Hoggarty Diamond" :

I have been too ill until now to acknowledge your letter. I shall be happy to agree with Mr. Tauchnitz's terms, and thank you to send me the £20 wh. you have in charge for me. Etc.

THACKERAY (W. M.) A. L. s. 1 p. 8vo, *Providence (Rhode Island, U.S.A.)*, Dec. 20 (1852), addressed by Thackeray to Wm. Dickinson, Young Men's Library Association, Taunton :

I regret that my engagements will not allow of my lecturing at Taunton at the time named by you.

THACKERAY (W. M.) A. L. s. 1 p. 8vo, *Brighton*, 16 Aug. 1857, to Colonel Sykes :

I trouble you once more in behalf of my friend Mr. [Eyre] Crowe the artist, thank you for entertaining his application so kindly. I am sure if you employ him he will do justice to your commission, etc.

THACKERAY (W. M.) A. L. s. 1 p. 12mo (1864), to Sam. Laurence, the portrait-painter (who painted Thackeray reading a letter, one of Laurence's best-known portraits); about this portrait :

This has just come in and I should recommend your worship to go by the 1 o'clock train on Friday to the Grange. I shall come from Botley early on that or the following morning : and shall now go off to Hants, and have my holiday instead of showing myself in the fog in your painting room. Etc.

* Written on the back of a letter to Thackeray from T. M. Ashburton, of The Grange, Alresford, asking him to bring Laurence.

Lot 208—*continued*.

THACKERAY (W. M.) A. L. s. 1 p. 8vo, 30, *Onslow Square*,
March 1, to Lady Airlie:

You are very kind to come and see my daughters, and to ask me again to dinner. I wish I could come: but I dine with the Lord Mayor of England on Saturday.

DICKENS (C.) A. L. s. 1 p. 8vo, *Folkestone*, 9 Oct. 1855, to Cunningham about the Thackeray Farewell Dinner, held on 11 Oct. on the eve of his departure for America.

On the inside of this letter is the one from Albert Smith referred to by Dickens, it states:

I see an announcement in *Galvani* of a dinner to Thackeray, at which you are to preside, I should very much like to be there.

**
* Sixty of Thackeray's friends gave the dinner, previous to his departure on his Second Lecturing Tour in the United States. Dickens took the chair.

COLLINS (Wilkie) A. L. s. 2 pp. 8vo, 17, *Hanover Terrace*, *Regents Park*, 8 Oct. 1855, to Peter Cunningham:

It will be out of his power to be present at the dinner to Mr. Thackeray on Thursday next . . .

LYTTON (E. B.) A. L. s. 1 p. 8vo, *House of Commons*, April 29 (*no year*), to Thackeray:

Dear Thackeray, I think I shall be able to call upon you at Kensington on Saturday. I shall stay till Monday, will that suit you? I have just read your book "Roundabout"—it is admirable, and—may I say it? truly Thackerayan!

SMITH (Albert) A. L. s. 3 pp. 8vo, to Sir W. H. Russell:

. . . I wish you could come on to Thackeray's magazine. I have got No. 2 and it wants lightening terribly. It is excellently got up, wonderfully cheap, with well selected names; but (to me) uncomfortably heavy . . . As far as my own amusement is concerned (but I don't mean to set myself up as a person to be thought with, by any means) a couple of numbers of "All the Year Round" is a far more welcome thing. I wish he (Thackeray) would buy two-pennorth of heart somewhere. This of course *entre nous*. Etc.

TROLLOPE (Frances) A. L. s. 1 p. 12mo (*no date*), to Thackeray:

We shall be most happy my dear Mr. Thackeray to wait upon you *en masse* on Monday evening next.

PHILLIPS (Samuel), Journalist, wrote *The Times'* criticism of "The Kickleburys on the Rhine," which deeply offended Thackeray. A. L. s. 1 p. 4to, 11 p.m. 1840, to his wife, witty letter in rhyme

YATES (Edmund), the "Young Grub Street" of "The Virginians." A. L. s. 1 p. 8vo, 22, *Cavendish Square*, 12 June, 1875, to "Annie"

THACKERAY (W. M.) Cornhill to Cairo, six proof vignettes on india paper for this work (1846)

The Property of a Lady.

A COLLECTION OF PERSONAL LETTERS ADDRESSED TO THE LATE MR. JOHN BLACKWOOD, PUBLISHER AND EDITOR OF BLACKWOOD'S MAGAZINE.

- 222 THACKERAY (W. M.) A SUPERB A. L. s. 4 pp. 8vo, *Brighton, Dec. 30th* (1854), to John Blackwood, MENTIONING CHARLES DICKENS :

But for these confounded attacks of mine I should be able to tell your Reviewer (in confidence) what is going to happen to Miss Newcombe. I have only written 18 numbers of the story instead of 24 wch. I had been in hopes to complete at this time.

Of course I don't agree in all respects with the Reviewer—in placing the men for instance I should I think put Dickens first—as undoubtedly the greatest *genius* of the three . . . The Newcombes do very well in spite of the war; and as I know the last 6 numbers of the story are going to be the most interesting; I hope the best for Author and Publisher. Then, please God I can get well I shall take another lecturing tour to the States. . . .

- 223 DICKENS (Charles) A VERY FINE A. L. s. 1½ pp. 8vo, *Waterloo Hotel, Edinburgh, Friday 29th November, 1861*, to John Blackwood :

. . . I feel myself in need of perfect quiet and rest this morning, as I have to read twice to-morrow. . . You said last night . . . that you could not come to Copperfield to-morrow evening, but if I can do anything for Mrs. Blackwood or any member of your family, pray let me know. I cannot endure the idea of any one belonging to you coming into the Hall through any other channel than myself.

- 224 DICKENS (C.) A fine A. L. s. 1½ pp. 8vo, *Carrick's Hotel, Glasgow, December 9th, 1868* :

It would give me true pleasure to dine with Mrs. Blackwood and yourself, but for my enforced rule of never dining out, however strong the temptation, under these circumstances. The self denial is indispensable to the preservation of my freshness—and my voice . . .

- 225 DE QUINCEY (Thomas) A. L. s. 2 pp. 8vo. *Sund. nr. ½ p. 6, 1845*, to John Blackwood :

The disease called *Scarcity of paper* prevails here at this time, which must account to you for my using your envelope as also one half of your note. . . .

As you are in a manner pledged to the public for the *Suspiria De Profundis*—and as you inquire with some interest about my progress, I am happy to report that I never succeeded so entirely to my own satisfaction. I am a new birth for composition. Two sheets will be in your hands this current week. . . .

- 226 ELIOT (George) An interesting series of five A. L. s. 1867-72, to John Blackwood; writing from Homburg she says:
 The Kurſaal is to me a Hell not only for the gambling but for the light and heat of the gas, and we have seen enough of its monotonous hideousness. There is very little dramatic "stuff" to be picked up by watching or listening. The saddest thing to be witnessed is the play of Mrs. Leigh, Byron's grant niece, who is only 26 years old, and is completely in the grasp of this mean money-raking demon. . . .
 with a collection of nine Letters from G. H. Lewes to Blackwood (14)
- 227 BURTON (Sir Richard F.) A. L. s. 2½ pp. 8vo, 1861, to John Blackwood, speaks of a long trip through America "all the States, Brigham Young and the Mormons, the silver diggings and the gold . . ." with others of J. T. Delane, H. O'Neil, Albert Smith, Sir A. Alison, Count de Montalembert, etc. (9)
- 228 LEVER (Charles) Two fine A. L. s. 12 pp. 8vo, *Villa Morelli*, 1864-6, to John Blackwood, mentioning "O. Dowd," and with an interesting reference to European politics and speaks of the "crafty rascality of Louis Napoleon" (2)
- 229 READE (Charles) Six A. L. s. *Magdalen College, Oxford, n. d.* concerning the "emancipation" of women, "At present we exclude them from nearly all the noble ways of getting their bread; yet complain of their frailty, and when a grand walk offers, say they are too frivolous for it" (6)
- 230 TROLLOPE (Anthony) An interesting collection of seven A. L. s. 1863-79, concerning his novel "Nina Balatka" and proofs and make-up of other novels (7)
- 231 BLACKMORE (R. D.) A. L. s. 2 pp. 8vo, 1894—WARREN (Samuel) A. L. s. concerning a contribution to Blackwood's Magazine—AYTOUN (W. E.) (2)—KINGLAKE (A. W.) (5)—CHESNEY (Sir George) Author of "The Battle of Dorking" (2)—OLIPHANT (Mts.); HUGHES (Tom); JERROLD; and others (24)





SECOND DAY'S SALE.

Tuesday, March 31st, 1931.

The Property of Maurice Horner, Esq.

SIZES MIXED.

LOT 232.



WALTON (I.) and C. Cotton. The Complete Angler, *Major's*
fourth edition, portrait and plates, green morocco gilt, g. e. 8vo. 1844

*** Presentation copy from the editor to William Pickering
"that renowned Waltonian," with autograph inscription on fly-leaf.

233 [Davy (Sir H.)] Salmonia: or Days of Fly Fishing, FIRST EDITION, green morocco gilt, g. e. sm. 8vo. 1828

234 Hamilton (A.) The Art Workmanship of the Maori Race in New Zealand, plates, original blue morocco gilt
4to. Dunedin, N.Z. 1896

234A ORNITHOPARCUS (A.) ANDREAS ORNITHOPARCUS HIS MICROLOGUS, OR INTRODUCTION CONTAINING THE ART OF SINGING, Digested into four Books by John Douland Lutenist, Lute-player and Bachelor of Musick in both Universities, FIRST EDITION,, title within type-metal border, musical notation and diagrams in text, a single wormhole at end, half calf, worn
folio. (10 $\frac{1}{4}$ in. by 6 $\frac{3}{4}$ in.). London, for Thomas Adams, 1609

*** A LARGE COPY with an interesting pedigree. On the title is the autograph signature of J. C. Pepusch, who arranged the music for the original production of the Beggar's Opera. After leaving his hands the book was in the British Museum until 1818, when it was sold as a duplicate and acquired by W. Ayrton, the musical antiquary, whose signature is also on the title and whose autograph notes appear on the opposite fly-leaf.

THE REMAINDER OF THE COLLECTION OF EARLY
LITURGICAL BOOKS,

FORMED BY THE LATE

Prebendary John Stuart Hippisley Horner,
of Mells Park, Somerset.

- 235 MANUALE AD USUM INSIGNIS ECCLESIE SARISBURIENSIS continēs ecclesie sacramenta & modū administrādi ea : cū multis aliis comōditatibus que in ceteris desiderantur, gothic letter, *printed in red and black, printer's device on title and Crucifixion woodcut before Canon, musical notation, marginal repairs to 7 leaves, single worm-hole at beginning, two or three words of text cut away on l. 8, a few old MS. notes on title and some margins, calf, worn, top cover loose*

4to. Rothomagi apud Robertum valētinū, 1555

* * A LARGE, CLEAN AND UNPRESSED COPY of the Sarum Manual, having many fore-edges and some lower edges uncut. Complete copies very rarely occur for sale.

- 236 MISSALE AD USUM ECCLESIE SARISBURIENSIS, gothic letter, *printed in red and black, full-page Canon woodcut and first leaf of Canon PRINTED ON VELLUM, Mass of St. Gregory within border on a 1 and smaller woodcuts in text throughout, wormed and few headlines shaved, second leaf of Canon torn and roughly repaired, margins of B 1 and last leaf defective affecting a few letters of text, old calf worn and broken, covers loose*

* * The collation agrees with that given in Bohatta's edition of Weale, p. 240, but the date is there misprinted 1537.

- 237 PROCESSIONALE AD VSUM INSIGNIS ECCLESIE SARISBU. obseruandos accommodum prefertim (*sic*) in iis que in habendis processionibus, ad ceremoniarum splendorem faciunt imprimis opportunū : iam denuo ad calculos reuocatum : et a multis quibus ipsum viciatum erat mendis, purgatum atque tersum, gothic letter, *printed in red and black, woodcut border to title and woodcut initials, musical notation, slight repairs to margins of 6 ll. affecting one letter of text on a 3, single worm-hole at end, panelled brown morocco gilt, by W. Pratt*

4to. Impressum Lond. T[homas] R[aynalde], 1555

* * A good copy of this very rare service-book. It has the cancel leaf b vii containing the office for St. Thomas of Canterbury, but not the last leaf r 8, blank according to Hazlitt (III, 204).

- 238 BREVIARIUM ROMANUM ex sacra potissimum scriptura, et probatis sanctorū Historiis nuper confectum, *printed in red and black, ruled in red throughout, 17th cent. polished calf gilt, alternate crowned lozenges and ermines in back panels*

4to. Lyons, B. Arnoullet, 1543 [colophon, 1544]

* * The reformed Breviary, compiled by Cardinal Quignon at the desire of Pope Clement VII. No complete copy of the first edition, 1535, is known to exist.

- 239 PONTIFICALES sm Ritum sacrosancte Romane ecclesie, *gothic letter, printed in red and black, full-page and other woodcuts and woodcut borders, contemporary panelled red morocco over wooden boards, gilt, with four brass clasps*

folio. Venice, L. A. Giunta, 1520

THE PROPERTY OF

Francis James Fry, Esq., D.L., J.P. (decd.)

SIZES MIXED.

- 240 Barclay (R.) An Apology for the true Christian Divinity, *presentation copy from David Barclay, grandson of the Apologist, old calf*

4to. Birmingham, John Baskerville, 1765

- 241 BIBLE. LATIN. One leaf, printed on vellum, with printed initials in red and blue, from the FIRST DATED LATIN BIBLE, containing Revelations 12-14, slit in one column and discoloration from having been used in a binding [Hain, *3050; Proctor, 79]

(15 in. by 11½ in.) Mainz, Peter Schoeffer, 14 Aug. 1462

- 242 BIBLE. LATIN, 1478, *gothic letter, double columns, 51 lines, 468 ll.* [Hain, *3069; B. M. Vol. II, pp. 416-7]; on the second leaf a fine initial F (78 mm. by 83 mm.), in gold and colours and foliated marginal decoration, other initials and paragraph marks in red and blue, folio 11 slightly discoloured and an old ink-stain on folio 412, otherwise in clean and good condition, original calf over wooden boards (binding defective)

(405 mm. by 285 mm.) Nuremberg, A. Koberger, 10 Nov. 1478

ENGLISH BIBLES AND NEW TESTAMENTS.

Sold as usual not subject to return.

- 243 BIBLE. NEW TESTAMENT (1525-6). The First New Testament printed in the English Language (1525 or 1526), translated from the Greek by William Tyndale reproduced in facsimile with an introduction by Francis Fry, PRINTED ON VELLUM, initials and paragraph marks in gold and colours, A LARGE COPY WITH WIDE MARGINS ($9\frac{1}{8}$ in. by $6\frac{3}{4}$ in.), dark green morocco gilt, g. e.
large square 8vo. Bristol, printed for the editor, 1862
- 244 Another Copy, PRINTED ON VELLUM, initials and paragraph marks in gold and colours, a smaller copy ($7\frac{3}{8}$ in. by $5\frac{1}{4}$ in.), cloth 8vo. ib. 1862
- 245 Another Copy, printed on paper, EXTRA-LARGE PAPER COPY ($10\frac{3}{16}$ in. by $7\frac{7}{16}$ in.), cloth (binding a little damaged) sm. 4to. 1862
- 246 Another Copy, LARGE PAPER COPY ($8\frac{1}{4}$ in. by $6\frac{3}{4}$ in.), cloth large square 8vo. 1862
- 247 Another Copy, ordinary paper copy, brown morocco, g. t. by Zaehnsdorf sm. 8vo. 1862
- 248 Another Copy, cloth
- 249 Another Copy, cloth
- 250 BIBLE. NEW TESTAMENT, 1536, black letter, woodcuts, Fry No. 7 (Blank-stone edition), narrow strip cut from bottom of last 4 leaves and repaired, a good many head-lines shaved, black morocco gilt, g. e. VERY RARE 4ho. ¶Printed in the yere of oure Lorde God, M.D. and XXXVI (1536)
- 251 BIBLE. 1541. The fifth Great Bible and the fourth with Cranmer's Prologue (D. and M. 35), woodcuts, title in facsimile and next leaf defective and skilfully repaired, the margin of 4 ll. at beginning and 2 ll. at end neatly repaired affecting the headline in several cases, a few headlines shaved and some leaves slightly waterstained, brown morocco gilt, g. e.
folio ($14\frac{1}{8}$ in. by $10\frac{1}{8}$ in.). E. Whitchurch, 28 May, 1541
- ** "Cranmer's Version May 1541. This is a perfect fine clean copy. All genuine except the title which is by Harris. It has J. H. on it. Every leaf is the true May edition and is described in my work. Tho I have seen so many I have never found a copy perfect and correct. The British Museum copy is mixed with April, November 1541, and December. Francis Fry. Cotham, 1878." MS. note inside cover.

- 252 BIBLE, 1541. The sixth Great Bible (D. and M. 36; Grafton imprint on title), **black letter**, woodcuts, title inlaid, inner and top margin of the last leaf of the Prologue renewed, a few other margins repaired, "Fynyshe in Nouember. Anno M. CCCC. XLI," in colophon at end, green morocco gilt

folio (15½ in. by 10½ in.). R. Grafton, 1541

** "This is a very fine sound clean perfect copy of this Edition. I have examined every leaf and it is all the correct edition and will be found to agree with the description of this edition in my work on the Cranmers and the Authorised folios. The folio Cranmers 1540 and 1541 are often mixed in a copy. This is a standard for this edition. Genuine titles are very rare. Francis Fry. Cotham, 1880." MS. note inside cover.

- 253 BIBLE, 1541. (D. and M. 36; Whitechurch imprint on title). Another issue "with reprints," **black letter**, woodcuts, title and 3 ll. of Prologue in facsimile, 2 ll. of kalendar and the last leaf somewhat defective and repaired, title to the fourth part re-margined, a few headlines shaved, old calf, rebacked

folio (14⅞ in. by 10½ in.) [E. Whitechurch], 1541

** "This copy contains all the Reprints as described in my work page 18. The New Testament reprint is seldom found. The last leaf is the Reprint and is very rare. I have examined every leaf; all are the true edition. Francis Fry." MS. note inside cover.

- 254 BIBLE, 1551. Mathew's version (D. and M. 64; Thomas Petyt imprint on title), 2 vol. **black letter**, the title, the last leaf of the kalendar and the last leaf in facsimile, fore-margin of 4 ll. of kalendar renewed, some headlines and marginal notes shaved, straight-grained purple morocco gilt, g. e.

folio. (11¾ in. by 7½ in.) Nicolas Hyll, 1551

- 255 BIBLE. New Testament [1553]. Jugge's revision of Tindale's version (D. and M. 74; Fry's No. 32. The second quarto edition of Jugge's revision), **black letter**, woodcuts, title and second leaf of kalendar in facsimile, some preliminaries slightly defective and repaired, some marginal notes shaved, a few leaves somewhat stained, old calf

4to. R. Jugge [1553]

- 256 Bible, 1560. FIRST EDITION of the Geneva version (D. and M. 77), maps and woodcuts, title next 2 leaves and last leaf in facsimile, a few leaves at beginning and end slightly defective and repaired, olive morocco (binding stained), g. e.

4to. Geneva, Rouland Hall, 1560

- 257 Bible, 1572. Bishops' version. The second folio edition, (D. and M. 96), **black letter**, woodcuts, title and last leaf in facsimile, a few leaves at beginning and end slightly defective and repaired, old rough calf, rebacked
folio. (15 in. by 10½ in.) R. Jugge, 1572
- 258 Bible, 1575. Bishop's version. (D. and M. 104), **black letter**, title in facsimile, wants preliminaries, some leaves supplied from a slightly smaller copy, old calf, rebacked and corners mended
4to. R. Jugge, 1575
- 259 BIBLE, 1611. FIRST EDITION OF THE AUTHORISED VERSION, FIRST ISSUE, (D. and M. 240, "He" Bible), **black letter**, Genealogies and folding map before Genesis, title in facsimile, next leaf re-margined and the top margin of the following 4ll. renewed, the last leaf defective and repaired, and the preceding leaf mended, corner of some leaves faintly water-stained, THE BODY OF THE BOOK IS IN VERY CLEAN AND GOOD CONDITION, dark green morocco gilt, g. e.
folio (15½ in. by 10¾ in.). London, R. Barker, 1611
- ** "This is the 1st Edition and the 1st Issue of it . . . I have examined every leaf and certify that it is all the true first Issue therefore a standard copy . . . Francis Fry." MS. note on fly-leaf.
- 260 BIBLE, 1611. ANOTHER COPY ("HE" BIBLE), **black letter**, Genealogies and map before Genesis, title, next leaf and last leaf in facsimile, margin of 5 preliminary leaves repaired and sig. A 6 defective and repaired, title to N.T. and a few leaves at end repaired, a few leaves in sheets I-K (in N.T.) water-stained at top, dark green morocco gilt, g. e.
folio (15½ in. by 10½ in.), ib. 1611
- ** "... I have examined every leaf. It is all the true 1st Issue, therefore a standard copy. It agrees with the description of this edition in my work. Francis Fry." MS. note on fly-leaf.
- 261 Bible, 1611. Another issue ("She" Bible), **black letter**, wants all before Genesis IV, 17 and after Revelations XVIII, 12, several leaves somewhat defective, some leaves at beginning and end mended and water-stained, calf, joints cracked
folio (15½ in. by 10⅞ in.). ib. 1611
- 262 BIBLE, 1613-11. Second folio Edition of the A.V. (D. and M. 246, "She" Bible), **black letter**, General title dated 1613, N.T. title dated 1611, margin of title repaired, last leaf in facsimile, a few leaves at end slightly defective and mended, inner margin of a few leaves strengthened, a few headlines slightly shaved, old calf, rebacked
folio (14¾ in. by 10 in.). London, R. Barker, 1613-11

- 263 Bible, 1615. Authorized version (D. and M. 263), **black letter**, with Genealogies and map at beginning of Concordances (dated 1615) at end, in very good condition, the title omits the word "Holy," old morocco, rebacked, R. Barker, 1614-15; Another edition (D. and M. 304), **black letter**, with Genealogies and map at beginning, top margin a little discoloured, calf gilt, Bonham Norton and John Bill, 1525 4to. (2)
- 264 Bible, 1633. (D. and M. 369), *black morocco with silver corner-pieces, catches and clasps*, R. Barker and the Assignes of J. Bill, 1633; Bible, 1634 (D. and M. 382), *a few leaves a little water-stained, pigskin, ib.* 1634; Bible, 1638 (Cp. D. and M. 404-6), *with Sternhold's Psalmes*, 1639, *with music, old calf gilt, ib.* 1638, etc. 12mo and 8vo. (7)
- 265 Bible, 1639 (D. and M. 418), **black letter**, *slightly water-stained at beginning, old calf, rebacked*, Cambridge, T. Buck and R. Daniel, 1639; Bible, 1679 (D. and M. 585), *N.T. with printed title only, black leather gilt, g. e.* Oxford, 1679; and another 4to. (3)
- 266 BIBLE, DANISH, FIRST EDITION OF THE DANISH BIBLE, **gothic letter**, *full-page and other woodcuts, 4 ll. in facsimile (leaf following title, list of Books, sig. V (in Revelations), and the last leaf), title repaired and restored, margin of 2 or 3 leaves at beginning and end restored, brown pigskin gilt, g. e.; sold not subject to return* Köbenhaffn, Lud. Dietz, 1550
- 267 Bible Society. Historical Catalogue of the Printed Editions of the Holy Scriptures in the library of the British and Foreign Bible Society, Vol. I English, *original buckram, g. t.* 4to. 1903
- 268 Booke (A) of Christian Prayers, collected out of the ancient writers, *partly black letter, printed within borders throughout, title repaired, brown morocco gilt, g. e.* 4to. London, R. Yardley and P. Short, 1590
- 269 Booke (A) of Christian Prayers, collected out of the ancient writers, *partly black letter, printed within borders throughout, stained at end and top of 2 ll. in facsimile, stamped calf* 4to. London, for the Company of Stationers, 1608
- 270 Budge (E. A. Wallis) The Book of the Dead. The Papyrus of Ani, *half morocco, 4to*, 1895; Facsimile of the Papyrus of Ani, *coloured plates, half roan, folio*, 1890 (2)

- 271 Edwards (A. B.) A Thousand Miles up the Nile *illustrations, original cloth gilt*, 1877—Stuart (V.) Nile Gleanings, *coloured plates, original cloth gilt*, 1879; The Funeral of an Egyptian Queen, *original cloth gilt*, 1882—Budge (E. A. Wallis) The Mummy, *plates, original cloth gilt*, 1893; and 13 others 8vo. (17) *Edwards*
- 272 Fry (F.) The Soldiers Pocket Bible, printed at London, 1643, reproduced in facsimile, PRINTED ON VELLUM, *half roan*, 8vo, 1862—The Bible by Coverdale MDXXXV, *half roan*, 8vo, 1867; and 3 others (5) *Fry*
- 273 FRY (F.) A Description of the Great Bible, 1539, and the six editions of Cranmer's Bible, 1540 and 1541, printed by Grafton and Whitchurch: also of the editions in large folio of the Authorized Version printed in 1611, 1613, 1617, 1634, and 1640, *numerous facsimile illustrations and an original leaf of each of the editions described*, PRINTED ON VELLUM, *half brown morocco* by J. R. Gray 1865 *Gray*
- 274 Another copy, PRINTED ON VELLUM, *half bound* *5/15/-* *Quarrel*
- 275 Another copy, *printed on paper, half bound* *5/15/-* *Quarrel*
- 276 Two other copies, *half bound* *5/15/-* *Quarrel*
- 277 Two other copies, *half bound* *5/15/-* *Quarrel*
- 278 Two other copies, *half bound* *5/15/-* *Quarrel*
- 279 Fry (F.) A Bibliographical Description of the editions of the New Testament, Tyndale's version in English, *portrait of Tyndale and 73 facsimiles, cloth, g. t.* (2 copies) 1878 *Fry*
- 280 Two other copies *5/15/-* *Quarrel*
- 281 Two other copies *4/5/-* *Quarrel*
- 282 Two other copies *5/15/-* *Quarrel*
- 283 Two other copies *4/5/-* *Quarrel*
- 284 Goupil Historical Monographs. Mary Stuart by John Skelton, *green morocco, g. e.* by Zachnsdorf 1893 *Goupil*
- 285 Goupil Historical Monographs. Queen Elizabeth by Mandell Creighton, *copy on Japanese paper with two series of plates, wrappers in portfolio* 1896 *Goupil*
- 286 Goupil Historical Monographs. Catherine de Médicis par H. Bouchot, 1899—The Electress Sophia and the Hanoverian Succession, by A. W. Ward, 1903—Joséphine Empress and Queen, by F. Masson, 1899, *wrappers* (3) *Goupil*
- 287 Goupil Historical Monographs. Charles II by Osmund Airy, 1901—Prince Charles Edward by Andrew Lang, 1900, *wrappers* (2) *Goupil*

- 288 Goupil Historical Monographs. Henry VIII, by A. F. Pollard, 1902—Oliver Cromwell by S. R. Gardiner, 1899, *wrappers* (2)
- 289 Goupil Historical Monographs. James I by T. F. Henderson, 1904—Charles I by Sir John Skelton, 1898, *wrappers* (2)
- 290 Goupil Historical Monographs. Queen Anne by Herbert Paul, 1906—Queen Victoria by R. R. Holmes, 1897, *wrappers* (2)
- 291 Goupil Historical Monographs. Marie Antoinette the Dauphine, *n. d.*—Marie Antoinette the Queen, *n. d.* 2 vol. *translated from the French of P. de Nolhac, wrappers* (2)
- 292 Guldener Himmels-Schlüssel, **black letter**, *contemporary silver filigree binding over red velvet, engraved medallions in centre of each side, g. e. 12mo, Augsburg, 1712; and other books* (3 *parcels*)
- 293 Hierocles. In aureos versus Pythagorae opusculum, *roman letter, boards, back defective, many edges uncut* [Hain, 8546; Proctor, *3530]
4to. Rome, Arnold Pannartz, 21 Sept. 1475
- 294 HORAE B. V. M. CUM CALENDARIO, in Flemish, Die vrouwe getide, ILLUMINATED MANUSCRIPT ON VELLUM, 147 ll. *written in a clear upright gothic hand, with 12 VERY WELL EXECUTED FULL-PAGE MINIATURES IN ARCHED COMPARTMENTS, all these within full borders in gold and colours, large painted initials on burnished gold ground and full borders on 5 other pages, 30 small historiated initials and half borders, a rather later miniature with landscape background painted on the reverse of the miniature preceding Vespers, all in good condition with wide margins, straight grained red morocco gilt, g. e. c. 1800*
8vo (185 mm. by 132 mm.) Flemish, 1488

*** A VERY INTERESTING DATED MANUSCRIPT WITH ILLUMINATIONS IN A VIGOROUS STYLE. In addition to flowers and grotesques of the usual type the borders are full of pictorial incidents, boys dancing to a bagpipe, the legend of Herod and the miraculously ripened corn on the Flight into Egypt, Hunting scenes, Dance of Death, dying, etc. On the margin of the miniature facing the first page of text the illuminator has written the date 1488 and the word *Spice*. This word, the initials A. M. and a device occur on several other borders.

[See FRONTISPIECE.]

- 295 HORAE B. V. M. CUM CALENDARIO, in Flemish, Onser vrouwen getide, ILLUMINATED MANUSCRIPT ON VELLUM, 131 ll. written in a clear upright **gothic** hand, with 15 WELL-EXECUTED FULL-PAGE MINIATURES in arched compartments surrounded by borders, full illuminated borders to 18 other pages, 36 half borders or panels, large historiated initials and portraits of saints, modern blue velvet binding with gilt filigree clasp
8vo (184 mm. by 127 mm.). Flemish, XV CENT.

** Most of the full borders show the characteristics of the Ghent-Bruges school, naturalistic birds, flowers and insects in relief on a liquid gold background, but the decoration is various and some borders are more archaic in treatment with leafy sprays and arabesques.

[See ILLUSTRATION.]

- 296 INDULGENCE OF POPE SIXTUS IV, PRINTED FROM A WOOD BLOCK, granting privileges to those contributing to the Crusade, cut in **gothic** characters, *Forma Confessionalis*, 13 lines, *Forma absolutionis* 8 lines, one margin defective affecting two words of text, some wormholes, discoloured from having been used in a binding
(185mm. by 283 mm.). [? Munich], 1482

** Block printed Indulgences are of the greatest rarity. The name of the Subcommissary granting the Indulgence, woodcut like the rest of the text, is Petrus Gardianus, prædicator conventus Monacensis. Cf. Copinger II, 5540 and lot 297.

- 297 INDULGENCE OF POPE SIXTUS IV. granting privileges to those contributing to the Crusade, two woodcut headings, and 20 lines of text, **gothic letter**, wormed and left-hand margin defective, discoloured from having been used in a binding
(201 mm. by 279 mm.) [Nürnberg, Printer of the Rochus Legende, 1482]

** This Indulgence, from a very rare press, is identical in text with the woodcut indulgence lot 296. The name of the subcommissary, Johannes Kauffmann, is filled in in manuscript.

- 298 Indulgence of Pope Innocent VIII, granting privileges to those contributing towards the rebuilding of the greater hospital at St. James of Compostella, parts of two copies which have never been cut asunder, **gothic letter**, woodcut seal of St. James of Compostella
(280 mm. by 195 mm.). 1497

- 299 JUSTINIAN. INSTITUTIONES, *gothic letter, headings and colophon printed in red, rubricated in red and blue, last leaf repaired, some lines of text and printer's device in facsimile, boards* [*Hain, *9498; Proctor, *110*]

Mainz, Peter Schoeffer, 23 May 1476

** With the mention in the colophon of Mainz as the city in which the art of printing was invented.

- 300 OWEN (HUGH) TWO CENTURIES OF CERAMIC ART IN BRISTOL, extended to 3 vol. by the insertion of over 250 EXTRA ILLUSTRATIONS, *comprising hand-coloured plates of important pieces, portraits and views, red morocco gilt, g. t. Fry arms stamped on top cover of each vol.*

8vo. Privately Printed for the Author, Gloucester, 1873

** Finely illustrated copy with specially printed titles and half-titles and portrait of Miss Priscilla Fry, the artist of the coloured illustrations.

- 301 Perrot (G.) and C. Chipiez. A History of Art in Chaldaea & Assyria; 2 vol. *plates*, 1884—Schliemann (H.) Troy and its Remains, *plates*, 1875—Dennis (G.) The Cities & Cemeteries of Etruria, 2 vol. 1878; and others, *all in original cloth* 8vo, etc. (3 parcels)

- 302 Psalms. The Whole Booke of Psalmes Collected into English meeter by Thomas Sternhold, Iohn Hopkins and others, *title in woodcut border, musical notation, half calf* 4to. John Day, 1583

- 303 Tennyson (A. Lord) Locksley Hall, 1886; The Death of Ænëas, 1892—Swinburne (A. C.) Mary Stuart, 1881; Tristram of Lyonesse, 1882, *all FIRST EDITIONS, original cloth; and 6 others* 8vo. (10)

- 304 Wilkinson (Sir J. G.) The Manners and Customs of the Ancient Egyptians, 3 vol. *coloured plates, original cloth* 1878

- 305 WOODCUTS. (1) The Saviour at the foot of the Cross, sitting upon a stone, instruments of the Passion hanging from the arms of the Cross, (175 mm. by 113 mm.); (2) St. Sebastian bound to a tree, two men in the act of discharging arrows at him, *printed in brown*, (154 mm. by 118 mm.), *both woodcuts coloured by a contemporary hand* XV CENT. (2)

- 306 Zwingli (U.) Leerbiechlein wie man die Knaben Christlich unterweysen und erziehen soll, *black letter, woodcut on title, two worm-holes, boards* 4to. 1524

Other Properties.

OCTAVO ET INFRA.

- 307 Pseautier (Le) de Sa Majesté Henri IIII du Nom Roi de France et de Navarre, il fut fait par lui même en l'an 1590, *neatly written Manuscript, 679 pp, thick, contemporary black morocco, gold border to sides, the monogram composed of two B's and two L's interlaced, surmounted by a coronet, on the sides, back slightly defective, g. e.*
FRENCH. XVII CENT.
- 308 Cicero. Epistolae ad Atticum, ad Brutum & ad Quintum fratrem, 2 vol. in 1, *inserted pen drawing and proof engraving after St. Aubin, of Cicero, contemporary red morocco, with De Thou's arms on sides and device on back, g. e. from the libraries of Charon de Menars and A. A. Renouard with the latter's signature on the title page; sold as a binding, not subject to return*
12mo. Paris, R. Stephanus, 1547
- 309 Cicero. Consolatio, *contemporary red morocco, with De Thou's arms on sides and monogram on back, g. e. from the libraries of Charon de Menars and A. A. Renouard; sold as a binding, not subject to return*
12mo. Lyon, A. Gryphius, 1584
- 310 Corrozet (Gilles) Les Blasons Domestiques publiée par la Société des Bibliophiles françois, PRINTED ON VELLUM, *brown morocco extra, g. e. by Cuzin*
12mo. Paris, Ch. Lahure, 1865
- 311 Theophile de Viau. Les Œuvres (with the letter "contre le Sieur Balsac), 3 vol. in 1 *Richard Farmer's copy with his signature and a page of bibliographical references in his hand, contemporary panelled red morocco gilt, edges gauffered (joints repaired); sold not subject to return*
Rouen, 1632
- 312 Erasmus. Adagiorum, 12mo, Amsterdam, L. Elzevir, 1650
Grotius. Epistolae ad Gallos, inserted is an A. L. s. of Hugo Grotius, 1 p. 12mo, June 1617, 16mo, Leyden, B. Elzevir, 1650—Justinus. Historiarum, 16mo, *ibid* 1640
Virgil. Opera, 16mo, *ib.* 1636—Florus. 18mo, *ib.* 1638—
Novum Testamentum (Graece) 2 vol. 18mo, *ib.* 1633,
in French 18th Century red and olive morocco bindings by Padeloup, Derome l'ainé, Derome le jeune, etc (7)

- 313 Elzevir. *Catalogus Librorum qui in Bibliopolio Danielis Elsevirii Venales extant, old russia, gilt border, g. e. (back loose and lacking pages 1-24 of the German books); sold not subject to return* 12mo. Amsterdam, Elzevir, 1674
- 314 Molière (J. B. D.) *Les Œuvres*, 5 vol. *engraved frontispiece, vellum, g. e.*
12mo. Amsterdam, chez Jaques le jeune [Daniel Elzevir], 1675
- **First collected Elzevir edition formed of 27 of the first or second Elzevir editions of the separate plays. All are dated 1674 or 1675 except *Les Intermèdes du Malade imaginaire*, 1673.
- 315 Balzac (Guez de) *Lettres choisies, frontispiece, maroon morocco, tooled in gilt and blind, vellum fly-leaves by Thouvenin, uncut*
12mo. Amsterdam, Daniel Elzevir, 1678
- 316 Fénelon. *Première et Cinquième Lettres à M. l'Evêque de Meaux (Bossuet)*, 2 vol. FIRST EDITION, *contemporary red morocco; sold not subject to return* 8vo. [c. 1698]
- 317 Bossuet (J. B.) *Oraison Funèbre prononcé dans l'église Cathédrale de Meaux, 23 Juillet, 1704, par le P. Delarue, Bossuet's arms engraved on title, and cul-de-lampe portrait, brown morocco inlaid with black morocco, with pointillé and scroll ornamentation in gold*
Paris. Veuve de S. Benard, 1704
- 318 Bossuet (J. B.) *Catéchisme du Diocèse de Meaux, FIRST EDITION, 2 variant issues, one with separate pagination, and a title-page to the Second Catechism (unknown to Verlaque and Bourseaud), original calf*
12mo. Paris chez Sebastien Mabre-Cramoisy, 1687 (2)
- 319 Bossuet (J. B.) *Méditations sur l'Evangile*, 4 vol. FIRST EDITION, *first issue with the second and third vol. dated 1730, and erratum to vol. II, III, and IV, original calf*
12mo. Paris, P. J. Mariette, 1739
- 320 MOLIERE (J. B. P. DE) *ŒUVRES, AVEC DES REMARQUES . . . PAR M. BRET*, 6 vol. *with the duplicate pages 66, 67 and 80, 81, portrait by Cathelin, plates after Moreau le jeune, CONTEMPORARY FRENCH RED MOROCCO GILT, g. e.*
Paris, 1773

- 321 ALBUM AMICORUM of a German Nobleman resident in Padua in 1594, 46 achievements of arms illuminated in gold and colours, portraits and other illustrations, inter-leaved in an engraved book of emblems, text defective, some leaves discoloured, half morocco, into the sides of which are inlaid the panels of the original green velvet binding, gilt worn; sold not subject to return ob. 8vo. 1592
- 322 Dorat. Régulus, Tragédie, et La Feinte par Amour, Comédie, FIRST EDITION, frontispiece by C. P. Marillier, original blue wrappers, entirely uncut 8vo. Paris, Delalain, 1773
- 323 Zacharie. Les Quartres Parties du Jour, poème en vers libres, frontispiece, four plates and four vignettes after Eisen by Baquoy, contemporary French marbled calf gilt, with the arms of Louis XVIII when Comte de Provence (to whom the book is dedicated) impressed on the sides, large fleurs-de-lys in the angles, back tooled à la grotesque, g. e.; sold as a binding, not subject to return 8vo. Paris, A. le Prieur, 1773
- 324 Scarron. Œuvres, 7 vol. portrait, fleuron, and plates after Dubourg by Folkema, citron morocco extra by Hardy, ENTIRELY UNCUT, fine copy of the best edition 12mo. Amsterdam, J. Wetstein, 1752
- 325 SEDATINE (Michel) Le Jardinier et Son Seigneur, Opéra Comique, musique de M. Philidor, FIRST EDITION, frontispiece by Gabriel de St. Aubin, engraved by Augustin de S. Aubin, the AUTHOR'S CORRECTED copy, with his signature on the title-page and manuscript corrections on nearly every page, original vellum. 8vo. Paris, Herissant, 1761
- ** Founded on La Fontaine's "Le Paysan qui avoit offensé son seigneur."
- 326 Nouvelles Etrences Spirituelles dédiées à Monseigneur le Dauphin, frontispiece and woodcuts, (that for March in the Calendar depicts a man letting off fireworks), contemporary red morocco each side with dentelle border of flowers, leafy scrolls, dots, and stars, with, at each corner, a tulip inlaid in green morocco, in the centre is a pomegranate also mosaiced in dark green, three of the back panels are mosaics of olive morocco and each panel is delicately tooled with small scrolls, fleurons, etc. g. e. [Padeloup]; sold as a binding, not subject to return 12mo. Paris, De Hansy, 1778

- 327 Florian. *Galatée, Pastorale, imitée de Cervantes, on vellum paper, portrait of Cervantes, and four plates, inserted is an A. L. s. of Florian, red morocco, borders on sides, back tooled with leaves, stars, dots, etc. vellum fly-leaves, green watered silk end-leaves by Courteval, with his ticket*
18mo. A Paris, de l'Imprimerie de Monsieur, 1788
- 328 Eucologe ou Livre d'Eglise à l'usage de Paris, *contemporary red morocco with green morocco mosaics of flowers, etc. tooled all over in gold, on the sides is an Altar, over which are two flaming hearts and a pair of doves holding a ring with the inscription "unison nous,"; sold as a binding, not subject to return* 8vo. Paris, 1789
- 329 Rabaut (M. J. P.) *Almanach historique de la Révolution française pour l'année 1792, printed on vellum paper, with the six plates by Moreau engraved by Coiny, Halbou, Simonet, etc. in two states, before and with letters, inserted are two rare miniature portraits of Marie Antoinette and Louis XVI, after Camponas and Boze, dark blue morocco, with tricolour doublures of blue, white and red morocco, g. e. by Thibaron-Joly, fine copy*
Paris and Strasbourg, de l'imprimerie de Didot l'aîné, [1792]
- 330 Fénélon. *Dialogues des Morts composés pour l'éducation d'un Prince, FIRST EDITION, original calf*
12mo. Paris, F. Delaulne, 1712
- 331 Voltaire. *Dictionnaire Philosophique, Londres (Geneva) 1764—Supplément à l'Edition de 1765, revu, corrigé & Augmenté de XXXVII Articles, Londres, n. d. [1765], FIRST EDITION of both parts, 2 vol. in 1, original calf, g. e.*
- 332 Voltaire. *La Pucelle d'Orléans, FIRST EDITION, (a variant of the Second Issue not recorded by Bengesco) purple morocco, uncut, the Monod copy Louvain (?Berne) 1755*
- 333 Voltaire. *Nouveaux Mélanges Philosophiques, Critiques, etc. Tomes 1, 3, 4, 5, 6, 7, 8, & 9, (Bengesco 2212) 6 vol. (Genève, Cramer) 1765-70—Mélanges de Philosophie avec Figures, ib. 1757 (B. IV, p. 51), together 9 vol. contemporary red morocco, gilt back with the name of the fermier-général, Racine-Demonville, stamped in gold on upper cover of each vol. g. e. (Derôme); sold not subject to return*
- 334 Voltaire. *L'Indiscret, Comédie, unrecorded issue of the FIRST EDITION with the Approbation printed on the recto of page 59, not on the verso as in ordinary issues, (cf. B 28), half red morocco, the Monod copy with his monogram stamped on the binding* Paris, Noel Pissot, 1725

- 335 Chapelle et De Bachaumont. Œuvres [edited by Lefebvre de Saint-Marc] *red morocco, g. e. by Derome le jeune with his earliest ticket; sold as a binding, not subject to return* 12mo. Paris, Quillau, 1755 *g. e. by Derome*

- 336 Regnault (L. F.) Catalogue raisonné d'un choix précieux de dessins, et d'une nombreuse et riche collection d'estampes anciennes et modernes, etc. et qui composoient le cabinet de feu Pierre-François Basan père, *priced in ink throughout in a contemporary hand, frontispiece and fine vignette containing medallion portrait (dated 1790) by Choffard, with the "tirage à part" of the vignette, vignette by Choffard, and portrait of Bassan inserted, contemporary French marbled calf* 8vo. Paris, chez l'Auteur, 1798 *Choffard*

** Inserted is an A. L. s. of the engraver, P. F. Basan, 1 p. 4to, Paris, 22 Sept. 1779, relating to payment for engraving plates for the "Cabinet de Basan," the publication of which was finished the same year.

- ~~337~~ Rousseau (J. J.) Discours sur les Richesses, publié pour la première fois par Felix Bovet, FIRST EDITION, *facsimile, original wrappers, UNCUT and UNOPENED* Paris, 1853 *Facsimile*

- 338 Verlaine (Poul) Chansons pour Elle, FIRST EDITION, *one of a few copies on HOLLAND PAPER, with five sepia drawings by H. de Sta, signed, illustrating and drawn on the margins of the work, each occupying about half a page, half red morocco, with the original pink wrappers bound in, UNCUT* sm. 8vo. Paris, 1891 *5 copies on Holland paper*

- 339 Verlaine (P.) Les Uns et les Autres, FIRST EDITION, *half red morocco, with the original green wrappers bound in* sm. 8vo. Paris, 1891 *1 copy*

- 340 Zola (Emile) Messidor, FIRST EDITION, *half green morocco, original covers bound in, UNCUT* 8vo. Paris, Fasquelle, 1897 *1 copy*

** PRESENTATION COPY with the Author's Auto, inscription on half-title: "A Jules Claretie son ami Emile Zola," inserted is the original programme with portraits of the authors and actors.

- 341 Zola (E.) Rome, FIRST EDITION, *original yellow wrappers, uncut* 8vo. Paris, 1896 *1 copy*

** PRESENTATION COPY with Author's Auto inscription on half-title: "à Armand Silvestre son dévoué confrère Emile Zola."

- 342 CURSUS DE BEATA VIRGINE (cum calendario). Accessus altaris cū oratiōib' deuotis añ & p' missam. Hore cōpassiōis beate marie virginis. Septē psalmi penitētiales. Vigilie mortuorū et orationes deuote. Passionale Aureum. Ammonitiōes et oratiōes deuotissime sancti Birgitte de passiōe domini nostri Ihesu Christi. Vade mecum, *gothic letter, printed in red and black, with 11 full-page woodcuts, several bearing the ciphers U. G. (URS. GRAF) and F. M. S. a few words imperfectly printed or defective, brown morocco gilt, panelled sides by F. Bedford, UNCUT* 16mo (4½ in. by 3½ in.) n. d.

** Very RARE, not recorded by Bohatta or other bibliographers.

QUARTO.

- 343 [BERG (HURIRICH VON)] HOROLOGIIUM SAPIENTIAE, MANUSCRIPT ON VELLUM (2 ll.) and paper (137 ll.), written in red and black, three historiated initials, one in fol. 1 with border of conventional flowers and foliage round the page and coat-of-arms at foot, another on fol. 5 with similar borders round three sides of the page and another coat-of-arms at foot, the third on fol. 88 verso, other initials in red and blue, rubricated, stamped pigskin over wooden boards, brass clasps and catches *Italian, XV CENT.*

** On a slip of vellum before fol. 1 is a note of gift to the Carthusian Monastery at Buxheim near Memmingen by Hildebrand Brandenburg de Bibraco.

- 344 ANTHOLOGION. A Greek manuscript Hymnal neatly written on paper in red and black, with the full musical notation throughout, about 400 ll. original binding of brown morocco on wooden boards decorated in blind with floral tooling and a medallion of the Virgin on the upper, of the Crucifixion on the lower cover, a little broken

** A beautifully written, clean, perfect and well preserved Manuscript of a type rarely found in any condition; of the greatest interest for the great quantity of Music it contains, giving many hundreds of ancient hymn-tunes and chants of the Greek Orthodox Church. The musical notation is marked throughout very neatly and clearly, not on staves, but in Eastern neumes, which persisted in the Greek Church until fairly recent times.

- 345 St. Alvire. Les Amours du Jeune St. Alvire, manuscript, 372 ll. 27 lines to a page, old mottled calf gilt 1788

** Second title: Caractères ou Portraits Des Dames françaises en 1788.

346 Cicero. Opera Omnia, *old blind stamped pigskin, with portrait of Ludwig Duke of Wurtemberg and date 1589 on top cover, Lyons, 1588; and 3 others* (4)

347 Charles V, Emperor. Substantz unnd kurtzer begryff der Spektackel oder sehung so gewesen seynd auff der Hochzeit . . . Carolus des fünfften, *black letter, wrappers, 1526; and another* (2)

348 Baumgarten (S. J.) Allgemeine Geschichte der Länder und Völker von America, 2 vol. *plates, old calf*
Halle, 1752-3

349 Juan (G.) and A. de Ulloa. Voyage Historique de l'Amérique Méridionale, 2 vol. *maps and plates, water-stained, old calf*
Amsterdam, 1752

350 DANTE. OPERE, 4 vol. in 5, *LARGE PAPER copy, plates, contemporary red morocco gilt, inside borders, g. e. FINE COPY*
Venice, A. Zatta, 1757-58

351 Tasso (Torquato) La Gerusalemme Liberata, 2 vol. *one of 200 copies only, 41 plates after Cochin, plate 22 loose, contemporary calf gilt, g. e.*
Paris, 1784

352 Pius V. Bulla Pii V Extensionis omnium privilegiorum ordinibus mendicantium . . . Pro Congregatione Lateranensi, *PRINTED ON VELLUM, Papal arms and half length figures of S. Peter and S. Paul on the title, and on the reverse a fine engraving of S. Augustine and the arms of Pius V and Cardinal Colonna, woodcut initials, original brown morocco with the arms of Pius V impressed on the upper cover, the arms of Cardinal Colonna on the lower*
4to. Rome, A. Bladius, 1567 (68)

** Unknown to Fumagalli. On the last leaf are, the Auto. certificate of J. de Avela and J. Vignodi, Keepers of the Records of the Roman Curia, and the device and signature of J. F. Bucca, public notary.

353 Pius IX. Descrizione del nuovo Oratorio della Congregazione della Nativita di Maria Ssma Nella Casa professo del Gesu, *MANUSCRIPT in red and black, signed at end: "Il Segretario Guiseppe Toeschi," 14 p. 4to, SPECIALLY WRITTEN AND BOUND FOR POPE PIUS IX, cream watered silk, with the Pope's arms within an ornamental frame in gold on the sides* (11 in. by 8½ in.) 1861

- ~~354~~ Arnigio (Bartholomeo) Le Dieci Veglie de gli ammendati custumi dell humana vita, FIRST EDITION, *old panelled brown Italian morocco, with the arms of Pope Gregory XIII within a circular frame on the sides, the dragon of the arms repeated in the four panels of the back, g. e.; sold as a binding, not subject to return*
4to. Brescia, Marchetti, 1576
- 355 Amman (Jost) Gynaeceum, sive Theatrum Mulierum, 122 woodcuts of female costume by Jost Amman, one side-note shaved, stamped vellum; sold not subject to return
4to. Frankfort, S. Feyrabend, 1586
- 356 Meursius (J.) Athenae Batavae. Sive de Urbe Leidensi et Academiâ, etc. *engraved frontispiece, 16 plates (including the Anatomical Theatre and Public Library), 56 portraits, old vellum*
4to. Leyden, B. & A. Elzevir 1625
- 357 Caligraphy. 51 designs for Mosaic pavements with descriptions, drawn with neatly written descriptions by F. D. Schneider, on the second leaf is the device of Johannes Rupp with date. 1740, enclosed within an ornate circular frame, the Dedication is signed "Scripsi. Erfurt ad Moenum. F. D. Schneider Bibliop. Lipsiens," mounted at end with manuscript inscriptions are five early engraved portraits of Martin Luther, original vellum
4to. XVIII CENT.
- 358 Cochin (C. N.) Collection de Vignettes, Fleurons et Culs-de-lampes: ou Suite Chronologique de Faits relatifs à l'Histoire de France. Composition de M. Cochin, Gravées en partie par lui-même en 40 planches que l'on a separé du Livre où elles étoient insérées, 40 vignettes, etc. on Holland paper, original boards, with title on upper board
4to. Paris, chez Prévost Graveur, 1767
- ** Cf. Cohen, col. 484. Inserted is Cochin's original drawing in sepia of a Cul-de-lampe, $4\frac{1}{2}$ in. by $2\frac{3}{8}$ in.

FOLIO.

- 359 LA FONTAINE (J. DE) FABLES CHOISIES, Mises en Vers, 4 vol. portrait of La Fontaine and plates after Oudry, the plate "Le Singe et le Léopard" in first state inserted from a slightly shorter copy in addition to the plate in the second state which occurs in this copy, CONTEMPORARY FRENCH RED MOROCCO, three-line fillet round sides, pomegranates in back panels, IN GOOD CONDITION
Paris, 1755-9

- 360 Cadolle (A.) Vues de Moscou, 10 coloured plates loose with title, dedication, list of subscribers and two leaves of text in original wrappers
open folio (710 mm. by 535 mm.) Paris, 1825 *open*
- 361 LABORDE (LE COMTE ALEXANDRE DE) VOYAGE PITTORESQUE EN AUTRICHE, 3 vol. maps, coloured plates and vignettes, boards, red morocco backs, uncut Paris, 1821-22 *open*
- 362 [JANSCHA (L.) COLOURED VIEWS OF GERMANY], 25 coloured plates, half red morocco oblong folio [c. 1790] *open*
- 363 Le Brun (C.) Tapisseries du Roi, où sont representez les Quatre Elemens et les Quatre Saisons, eight double-page plates, contemporary red morocco gilt, arms of Louis XIV on sides and his crowned monogram at the angles of the panels on sides and in seven compartments on back, inside borders, g. e.; sold as a binding not subject to return Paris, 1670 *open*
- 364 BOUPLAND (AIMÉ) Description des plantes rares cultivées à Malmaison et à Navarre, 64 coloured plates, half red morocco, uncut Paris, 1813 *open*
- 365 Gardner (J.) Views taken on and near the Rhine and Maese, 32 plates by W. and E. Ellis, half morocco 1788 *open*
- 366 [Bar (J. C.)] Recueil des ci-devant Costumes Religieux et Militaires, 4 vol. four engraved titles and 355 coloured plates, wants plates 27 and 152, contemporary green morocco gilt, g. e. Paris, 1797 *open*
- 367 Schlotterbeck (W. F.) and others. Kleidertrachten des K. K. Staaten, engraved title and 48 coloured plates, wants plates 13, 18, 25, 36 and 40 contemporary red morocco gilt, g. e.; sold not subject to return Vienna, T. Molls & Co. [c. 1800] *open*
- 368 COSTUME. A COLLECTION OF SEVENTY-SEVEN ORIGINAL COLOURED DRAWINGS OF ORIENTAL COSTUMES, mounted in an album boards EARLY XIX CENT. *open*
- 369 Fontenelle (B. le B. de) Œuvres Diverses, 3 vol. plates by Picart, contemporary mottled calf gilt, g. e. The Hague, 1728-29 *open*
- 370 Hermelin (S. G.) Kartor öfver Sverige, 26 coloured maps of Sweden, contemporary red morocco gilt, g. e. (26 in. by 17½ in.) Stockholm, 1805 *open*

- 371 Chatelain (H. A.) Atlas Historique ou Nouvelle Introduction à la . . . Géographie, 7 vol. *engraved maps and views, old panelled calf gilt, worn and backs defective; sold as an atlas, not subject to return* 1713-20
- 372 Missale Romanum, *printed in red and black, plates, 3 ll. in the corner torn affecting a few words of text, contemporary red morocco, gilt, arms on sides* Venice, 1724
- 373 Munster (S.) Cosmographia, Das ist Bescheibung der gantzen welt, **Black letter**, woodcut maps, portraits and plates, small holes in engraved title, old stamped pigskin, worn Basel, 1628
- 374 Gottfried (J. L.) Neue Welt und Amerikanische Historien, **Black letter**, maps and plates, engraved title and margin of printed title defective, half vellum; sold not subject to return Frankfort, 1655
- 375 Böckler (G. A.) Architectura Curiosa Nova Das ist Bau und Wasser Kunst, Nurnberg, n. d.; Schauplatz de Mechanischen Kunsten, plates, some margins frayed, Nurnberg, 1661—Beyer (J. M.) Schauplaz der Mühler-Bau-Kunst, **Black letter**, folding plates, boards, Leipzig, 1735; and another; lot sold not subject to return (3)
- 376 Boccaccio (G.) Le Décaméron . . . nouvellement traduit d'Italien en François par Maistre Anthoine le Maçon, FIRST EDITION, 10 copper cuts within borders attributed to Etienne Delaune, sprinkled calf, g. e.
Imprimé à Paris, Pour Estienne Roffet dict le Faulcheur, Libraire . . . 1545
- ** Rare. It lacks "Feuillet" which contained the épître to Princesse Marguerite de France, printed in italics. As this is included in the preliminaries, printed in roman type, the "Feullet" is suppressed in the majority of copies. Contains the signature of two early owners "Nicolai Justini and Amicorum" and "Alexr. Fratta, 1612," the former having written many marginal notes (cut into by binder).
- 377 Stewart (Basil) Subjects Portrayed in Japanese Colour-Prints, numerous illustrations, of which 22 in colour, original boards, cloth back 1922
- 378 Dugdale (Sir William) Short View of the Late Troubles in England, portrait, EXTRA ILLUSTRATED by the insertion of numerous portraits, views, etc. russia gilt, g. e. Oxford, 1681

- 379 **MISSALE SALTZEBURGĒN.** Noviter Impressum, **gothic letter**, 336 ll. double column, printed in red and black, musical notation, full-page woodcut on folio 189, woodcut initials, black morocco [Weale-Bohatta, 1385; Rivoli 269, 214; Panzer IX 43, 723d; Graesse IV 550]

Venetius, ex officina litteraria Petri Liechtēstein,
Coloniensis Germani, 15 October, 1515

- 380 **OVID. OPERA** [in part edited by Bonus Accursius], 2 parts in 1 vol. [Hain, *12143; Proctor, 4944-5, the *Metamorphoses* bound first], wants leaf of register (f. 228) and first leaf blank, has f. 67 blank, some leaves stained and wormed in text, the worming slight except in the last five leaves, early manuscript notes in a few margins, old morocco

Venice, Bernardinus Rizus, Novariensis, 27 Nov.
1486-13 Jan. 1486/7

- 381 **Tavernier (John) A Collection of Several Relations and Treatises . . .** not Printed among his first six Voyages, Published by E. Everard, folding map and plates, 1680—Crew (N.) Catalogue of the Rarities belonging to the Royal Society, portrait and plates, 1681; and other works in 1 vol. old calf lettered "*Miscellanies*"

- 382 **Amadis of Gaul.** [El libro de Amadis de Gaula : que es la coronica del muy Valiente y afforçado principe & cavallero dela ardiente espada Amadis de Grecia : hijo de hisuarte de Grecia : Emperador de Constantinopla & trapisonda : & rey de Rodas], **gothic letter**, two columns, wants title and last leaf of table (the title is taken from the colophon), original blind stamped calf, back defective; sold not subject to return

Seville, Jac Cromberger, 27 June, 1549

- 383 **MAGNI (JACOBUS) SOPHIOLOGIUM**, **gothic letter**, 188 ll. wants first and last (both blanks), head-lines, capitals and paragraph marks in red and blue, rubricated, worm-holes affecting a few letters at beginning and end, otherwise a fine copy, stamped morocco gilt and gauffed edges [Hain, *10469; Proctor, *329]

[Strassburg, Printer of "*Henricus Ariminensis*,"
c. 1475]

- 384 **Herolt (J.) Sermones discipuli**, **gothic letter**, rubricated in red, wants first leaf F 2 and F 5 which are supplied in contemporary manuscript, wormed at beginning and end, contemporary blind stamped calf over wooden boards, wormed, rebacked [Hain, *8504; Proctor, 2907]

Nürnberg [A. Koberger], 1494

Lot 384—*continued*.

** This book was the property of the Brethren of the Third Order of St. Francis at the Convent of St. Theobald at Ruremund according to an early inscription.

- 385 Verdena (J. de) Sermones dormi secure, *gothic letter, rubricated in red, o 6 torn and margin defective, old blind stamped calf over wooden boards, worn, brass bosses* [Hain, *15974; Proctor 598]

Strasburg, Printer of the 1483 Jordanus, 15 Sept.
1485

** Bound with a manuscript vocabulary 223 ll. neatly written with elaborate initials in blue and red, with flourishes.

- 386 SCHEDEL (HARTMAN) LIBER CHRONICARUM, FIRST EDITION, *gothic letter*, 322 ll. (should be 327 ll), wants title, first leaf of table, ff. 207, 208 (numbered 187, 188), and 323 (first leaf of De Sarmacia), but has the blank leaves 321 and 322 and the leaves 279-281 (numbered 259-261), blank except for head-lines and numerals, ff. 3-5, 203-206, (numbered 183-186), and 313, 314 (numbered 293, 294) supplied from a smaller copy, woodcuts, half calf, defective [Hain, *14508]; sold not subject to return

Nuremberg, J. Koberger, 12 July, 1493

- 387 [Tengler (Ulrich)] Layen Spiegel von rechtmässigen ordnungen in Burgerlichen und peinlichen regimenten, FIRST EDITION, *gothic letter*, one double-page and 28 full-page woodcuts, a few corners mended, fore-margins of last five leaves strengthened, otherwise a good copy, boards

Augsburg, Johann Otmar, 1509.

- 388 Livy. Decades, *roman letter*, woodcuts, wanting the first leaf, a few worm-holes at beginning and end, a slit in sig. n III, modern boards

Venice, Bartholameo de Zani de Portesio, 1511

- 389 DUNS SCOTUS (JOHANNES) SUPER QUARTO SENTENTIARUM, *gothic letter*, 290 ll. first and last blank, initials supplied in red and a few worm-holes, a few marginal damp-stains, otherwise a FINE COPY, in the original binding of stamped pigskin over oak boards, a floral diaper in blind in the centre panel of each cover with a coat-of-arms below (on the upper a fess indented, on the lower an upright axe), clasps and catches wanting [Hain, *6430; Pellechet, 4462; Proctor, *342]

Strassburg, C. W. civis Argentinensis, 1474

** A fine example of this rare press, from which only ten books are recorded.

- 390 NIDER (JOHANNES) *PRAECEPTORIUM DIVINAE LEGIS*, gothic letter, 361 ll. wants the first (blank), two columns, wood-cut initials, other initials supplied in red; rubricated, worm-holes affecting a few letters at beginning and end, wooden boards, stamped calf back, brass clasps and catches [Hain, *11792; Proctor, *1732]
Augsburg, Johann Wiener, 1479
- 391 GERSON (JEAN) *OPERA*, third collected edition, 3 vol. gothic letter, 240 + 290 (last blank) + 400 (last blank) leaves, wants the *Inventarium* (52 leaves), two columns, full-page woodcut on verso of each title, initials supplied in red (in vol. I and III only), original bindings (not uniform) of stamped pigskin over wooden boards (vol. I and II), brass clasps and catches (vol. I only) and wooden boards, stamped pigskin back (vol. III), [Hain, *7623; Pellechet, 5126; Proctor, †2263]
[Nuremberg, Georg Stuchs], Aug.-Nov. 1489
- 392 CLEMENT VII (Pope) A BEAUTIFUL INITIAL S (83 mm. by 86 mm) on a gold ground with bearded human heads in profile, grotesques and flowers enclosing in the upper portion the Holy Dove, in the lower a landscape with mountains, from an illuminated manuscript, mounted within a very fine illuminated border, decorated with flowers and fruit in natural colours, grotesques, jewels, etc. on a gold background, with the arms of Clement VII in lower border, and inscription on a separate panel "*Julius de Medicis Card. Electus sum Pont. (Clemens VII) An Dom MDXXIII*" ITALIAN, c, 1523
** From the collection of the late John, Lord Northwick.
- 393 ILLUMINATED MANUSCRIPT. A VERY FINE COMPOSITE THREE-QUARTER BORDER and two long strips from an illuminated manuscript of the 16th Century on vellum, delicately painted on a gold ground embellished with a number of small compartments, incorporating ornaments, figures, miniature groups, etc. with eight gold panels in the centre, the two strips include the arms, title and emblems of Pope Clement VII
** From the Northwick collection.
- 394 Illuminated initial "C," from a manuscript of the 16th Century, on vellum, representing the erection of a cross
- 395 Illuminated initial "D," Adam and Eve in the Garden of Eden, with foliate ornaments, on vellum Saec XV
- 396 Illuminated leaf from a French Manuscript, representing the interior of a church with worshippers, on vellum Saec XV

- 397 Illuminated leaf from a French Manuscript, *representing the tortures of Hell, on vellum* Saec XV
- 398 Illuminated initial "C," *representing groups of male and female saints adoring the Trinity, on vellum* Saec XV
- 399 Various illuminated Initials from Manuscripts of the 16th Century, *on vellum* (5)
- 400 HISTOIRE UNIVERSELLE DEPUIS LA CRÉATION DU MONDE JUSQU'AU RÈGNE DE TIBÈRE, MANUSCRIPT ON VELLUM, *neatly written in bold and regular lettres batardes, in red and black, double columns, 36 lines, 425 ll., on the first page a large miniature (135 mm. by 165 mm.) in two divisions, one depicting the Almighty in the Garden of Eden, the other the Creation of Eve; the same page is decorated with a large initial Q in gold and colours containing the Rolin arms and a fine half-border of flowers, fruit and acanthus ornament with the Rolin arms repeated twice; on the vellum fly-leaf is the following inscription in an old hand: "le precieux M.S. a été fini pour guillaume Rolin chancelier de Burgoyne sous philippe le Bon dont on voit les armes au premier feuillet"; numerous large initials in gold and colours, many of them with part borders of flowers and fruit; chapter headings of foliation in red; old calf over thick wooden boards with arms on sides of A. H. J. van der Cruisse, Seigneur de Waziers, in Flanders (an 18th Century collector and historian who had a number of fine manuscripts (Cp. Olivier, Hermal and de Roton. Manuel de l'amateur de reliures armoriées, pl. 903), IN VERY FINE AND CLEAN CONDITION THROUGHOUT WITH WIDE MARGINS*
thick folio (370 mm. by 255 mm.) French, XV CENT.
- 401 BRACON (HENRICUS DE) DE LEGIBUS ET CONSUEUDINIBUS ANGLIAE, MANUSCRIPT ON VELLUM, *very well written in red and black in law Latin by an English scribe, double columns, 55 lines, 268 ll.; the first eight leaves occupied by a Table or Index arranged in four columns ("explicit Kalens" at end); on the first page of text a fine initial I of bar design in gold and colours terminating in a grotesque head; headings throughout in red, initials in red and blue; on seven additional leaves at end a Table in a 15th Century hand, on the last page of which is the following note (written about 1600) "At returne of this booke I am to repay 14s. by mee Edmonde Sotherne"; an initial letter cut from folio 144 affecting several lines of text, OTHERWISE IN VERY GOOD CONDITION THROUGHOUT, old calf (12½ in. by 8½ in.) ENGLISH, XIII CENT.*

The Property of W. Sanders Fiske, Esq.

402 HORAE B. V. M. SECUNDUM USUM SARUM, ILLUMINATED MANUSCRIPT ON VELLUM, 152 ll. 21 lines to a page, written in a clear upright gothic hand in red and black, 25 LARGE MINIATURES IN GOLD AND COLOURS WITHIN FULL BORDERS, large initials and full borders to all the opposite pages, historiated initials and half borders to ten other pages; in an elaborate pierced silver binding (GERMAN, EARLY XVIII CENT.) with the arms of Raitz von Frentz on the top cover and of Bissing von Nippenburg on the lower; in perfectly clean and fresh condition throughout with wide margins

8vo (200 mm. by 137 mm.) FLEMISH, XV CENT.

** A LAVISHLY ILLUMINATED SARUM HORAE IN A TRULY EXTRAORDINARY STATE OF PRESERVATION. Its remarkable freshness may be attributed to the fact that this Horae, of Sarum use but written and illuminated in Flanders, has remained on the Continent till within the last few years and has thus in all probability never been used for devotional purposes.

The twenty-five miniatures are naïve in design but brilliantly coloured and extremely effective. Among specially English subjects are included St. George and the Dragon, the murder of St. Thomas of Canterbury [see ILLUSTRATION], St. Christopher, and the Image of Pity. There is also a set of smaller miniatures of unusual character accompanying the prayers to the Wounds of Christ and to the Head Crowned with Thorns.

[See ILLUSTRATION.]

Autograph Letters & Historical Documents.

A. L. s. = autograph letter signed, one entirely in the handwriting of the signer.

L. s. = letter signed, the signature only in the handwriting of the sender.

A. D. s. }
Doc. s. } = as above, reading document for letter.

The Property of Laurence Slade, Esq.

- 403 PENN (William), PROPRIETOR AND GOVERNOR OF PENNSYLVANIA. An important Document, on vellum, signed and dated 1701, also bearing the signature of James Logan, Secretary, granting a Fair and Weekly Market to Lower Paris, in the County of Chester, on the River Delaware, with endorsement of Thos. Story of the Rolls Office, Philadelphia

- 6 404 WASHINGTON (George) Printed Documents. permitting Charles Bushnell, Master and Commander of the Brig "Courtney" laden with slaves to sail from Norfolk to Greenock, WITH TWO SIGNATURES OF WASHINGTON, JEFFERSON and W. Lindsay, 2 pp. folio, *June, 1793*

- 405 RICHARDSON (Samuel) A. L. s. 1½ pp. 4to, *7th May, 1753*, to Miss Grainger:

... This I know, without an argument you must be good, because it is in your nature to be so. You do me, Madam, great Honour is expressing yourself desirous of my good opinion. You have it, my dear Miss Grainger, in a very high degree; and in the correspondence between us, every Letter, every Subject, has enhanced it. I regard you, Madam, as my daughter, who has obliged me with a knowledge of one of the frankest and sincerest of Female hearts. . . .

in excellent preservation

- 406 VOLTAIRE (F. M. A. de) A. L. s. 1 p. 4to, *Luneville, 12 Nov. (1748)*, mentioning Madame Boufflers, signed Voltaire, gentilhomme ordinaire de la chambre du Roy, etc. *framed and glazed*

- 407 THACKERAY (W. M.) A. L. s. 1 p. 8vo, *Onslow Square, June 14, 1855*, to Mr. Baudin, showing his two handwritings :
I have written a pathetic little poem into your album : Where my verses I am sure will be surprised to find themselves in such grand company. The above is my private hand-writing. This the hand which I have adopted since I turned author.
- 408 SCOTT (Sir Walter) A. L. s. 1 p. 8vo, *Abbotsford, 22 Decr.* (1828), to W. W. Currie, concerning a letter sent by his correspondent's father, *with addressed wrapper*
- 409 KIPLING (Rudyard) Auto. Note s. 1 p. 12mo, *n. d.* regretting not having seen Mr. W. Dawson, *with envelope*
- 410 DARWIN (Charles) List of Seeds ripened in Algiers, 1 p. 8vo, signed
- 411 ROUGET DE L'ISLE (Joseph) A. L. s. 1½ pp. 4to, *Paris, 16 Jan.* 1827, to Capt. Baudin, asking for the return of work he had submitted
- 412 LAFAYETTE (Marquis de) A. L. s. 1 p. 4to, *Paris, 21 Jan.* 1830, to M. Rochefaucuald—ST. SIMON (Louis Duc de) Doc. s. 1734 (2)
- 413 DICKENS (Charles) A. L. s. 2 pp. 8vo, *Doughty Street, Thursday Morning, n. y.* to Dr. Quin :
... To-night I dine in fact at Ainsworth—or I should have been glad to go with you for a joke's sake. The hereditary bondswoman was at a party at Braham's on Tuesday, but she had left . . before I got there. . . We christen a "*Babby*" here next Monday, and hold sundry festivities in the evening . . .
an interesting letter with an excellent signature
- 414 COLLINS (Wilkie) A. L. s. 2½ pp. 8vo, 1889, to Mrs. Knox, with others of Faraday, Gladstone, Godwin, Peel, etc. (*a parcel*)
- 415 CARLYLE (Thomas) A. L. s. 2 pp. 8vo, *Chelsea, 21st Sept.* 1854, to Lady Sandwich :
Inviting her to meet Lord and Lady Goderich and telling her that he has heard from Lord Ashburton that his party are busy scouring over the mountains.
"My lady fishing, very successfully, with *an otter*; the men diligently stalking *deer*,—totally *without* success they; they have not yet hit once, in spite of what the Newspapers say . . .
- 416 RICHELIEU (Armand, Cardinal de) Doc. s. 1 p. folio, *Paris, 1627*—ROHAN (Henri I, Duc de) Doc. s. 1 p. 4to, 1628—LOUIS XVI. Two Doc. s.—FOUCQUET (Nicolas) A. L. s. 1 p. 4to, *March, 1642*; and 3 others (7)

- 417 ZOLA (Emile) Dumas pere et fils, Daudet, Hugo, Rodin, Verlaine, Anatole France, Balzac, Lacroix, Lamartine, etc. (15)
- 418 AMERICA. MORRIS (Gouverneur) L. s. 1½ pp. 4to, *Saint-Port, Paris*, 1793, to Madame Barbe-Marbois
- 419 CARAMAN (Victor Maurice de Riquet, Comte de), General. Fifteen A. L. s. 66 pp. 4to, *14th November, 1777 to 1st September, 1797*, to the Comte de Schwalhoff, on the political situation of Europe in relation to the American War of Independence:

L'Amerique est independante dans le fait ainsi que j'ay l'honneur de vous l'annoncer il y a quatre ans, et malgré les efforts violens de l'Angleterre . . . notre traité avec les Americains donnera de la solidité à notre bonheur actuel pour plus de 60 ans. . . . Au reste, on assure que M. le Cte. d'Almadovar Ambassadeur d'Espagne en Angleterre doit negotier un accommodement entre la France, l'Angleterre et les colonies independante . . . la mort de Voltaire n'a pas fait le moindre sensation, et l'on n'a vu aucune belle piece de vers sur cet événement . . . la Reine Marie Antoinette avance dans sa grossesse." Speaks of England's design always to be Queen of the Seas, which has no foundation in nature for the sea is a *commune*. "Elle (Angleterre) devroit dans le moment actuel abandonner l'Amerique sans reconnoitre son independance, rappeler ses troupes et les flottes pour se fortifier dans son foyer." The "Ameriquains" demand to live freely. D'Estang has gone on a great expedition against New York. The English defend themselves with much courage, etc.

- 420 GRAMMONT-CHOISEUL (Beatrix, Duchesse de) Doc. s. by Cordas and Massé, Police administrators, 1 p. 4to, *Paris*, 17 ventose an II (1793):

Order to the Port-Libre prison to receive as prisoners, the Duchess and her friend Diane Adelaide Rochebournat Duchesse de Chastelet and Maurice Amelot—who elects to be made prisoner in order to help "la citoyenne Gramont."

- 421 DESFONTAINES (René), French Botanist. A. L. s. 4 pp. 4to, to M. Guys, *Tunis*, 8 Sept. 1784:

Hopes to see Mount Atlas and to go to Algiers. Has collected many natural objects. Has seen the ruins of Phradise, formerly Aphrodisium, Lempta, Dimess, Africa, Inschla, and Elgem, where a superb amphitheater still exists which would hold a hundred thousand spectators. His collection of insects numbers 400 species and he has some fine birds unknown in France. The solitude and the burning climate of Africa renders him melancholy, Etc. He is starting for Algiers on an English frigate.

- 422 ALENÇON (Jean V, Duke of), 1409-76, d. 1476. Doc. on vellum, *Angers*, 7 Oct. 1430, the Duke's order to pay 64 reaulx to Raoulin de Rengi

** The Duke of d'Alençon is one of Shakespeare's characters in *Henry VI*.

- 423 DE THOU FAMILY. Six Documents, on vellum, signed by Christophe de Thou, J. A.'s father, President of Parliament during the Massacre of St. Bartholomew, 6 *June*, 1560 (*damaged*); Adrien and Augustin de Thou, J. A.'s uncles, 7 *May*, 1568 and 15 *Jan.* 1575; Nicholas de Thou, Bishop of Chartres, crowned Henri IV, 5 *July*, 1563; Christophe Auguste de Thou, J. A.'s brother and Councillor to the King, 25 *July*, 1583; Anne de Thou, abbess of Saint-Antoine, J. A.'s cousin; and a Doc. s. by Bernière and St. Vaast, 15 *Mar.* 1632, leaf from the original "Contract de Partage" between the children of Jacques Auguste by Gasparde de la Chastre (7)
- 424 LOUIS XI OF FRANCE. Doc. s. on vellum, 1 p. folio, *Bourget*, 8 *Oct.* 1477, DEED OF GIFT to his Chamberlain, Guillaume Duvergier :
- Of all the lands confiscated from our rebellious disobedient subject Phillippe Doyen Seigneure de Chaumont and d'Uchon who held against us the castle of Montcenis (Saône-et-Loire).
- ** Important. Philippe Doyen apparently supported Charles the Bold, of Burgundy.
- 425 ANNE OF FRANCE, Lady of Beaujeu, daughter of Louis XI. A. L. s. 1 p. 4to, *undated*, to Madame de Soubise, asking for news of her god-daughter, and giving assurances of her friendship
- 426 CHARLES DE FRANCE, Duke of Berry, son of Charles VII. Doc. s. 1 p. oblong folio, 18 *Dec.* 1469, *very rare*
- 427 LOUIS XII. L. s. with Auto. Superscription, 1 p. large 4to, *Montily-les-Tours*, 27 *June* (1506), to Philippe le Beau, King of Castile :
- Congratulating him upon his arrival in Castille. "Nous faictes scavoir de voz nouvelles et de vostre arrivée par de là ensemble du bon vouloir, propos et délibération en quoy vous estee de bien vivre avec notre tres cher et tres amés frere et cousin le Roy d'Espagne, nostre beau père, quy nous semble estre sagement et prudemment fait à vous; et chose que vous voudrions louer et conseiller; et de quoy sommes tres joyeux; pour autant que la paix et bonne amour et unyon de vous ceddera au bien de nous tous et generallment de toute la chrestienté; la quelle chose nous desirons de tout nostre coeur," Etc.
- ** Philippe le Beau did not recognise the Convention of Salamanca which gave the government of Castile to Ferdinand the Catholic. Ferdinand was obliged, by threat of war, to make his son-in-law, Philippe, King of Castile. Philippe landed at Coruna on the 28 April, 1506, and Ferdinand surrendered the entire sovereignty of Castile to Philippe and Joanna on the 27 June, 1506—the date of this letter (*cf.* Prescott's "Ferdinand and Isabella," chapter XVII).

- 428 SPAIN. Two Doc. s. by (1) Gasty, (2) de Chaulmont, Secretaries to the Dauphin, François II, on vellum, 1 *Jan. and 10 Oct.* 1551, receipts for wages (2)
- 429 PORTUGAL. Letter-Book of the British Ambassador, Mr. Lumley, c. 1722, 133 pp. folio, the first twelve pages have engravings pasted in, but could be easily removed, *vellum*
- 430 HENRI VI OF FRANCE. Doc. s. on vellum, 1605—NECKER (J.) Statesman and Financier. A. L. s. inserted in a copy of his works—CASTLEREAGH (Viscount) L. s. *Paris, 7 July*, to General von Muffling, Governor of Paris, concerning the return of the French King to Paris after Waterloo; and others of MACAULAY, MADAME DE STAEL, DIDEROT, BENJAMIN CONSTANT; and 4 others (12)
- 431 NAPOLEON I. Very fine L. s. "*Buonaparte*," with some auto. corrections, 1 p. 4to, *au quartier général 12 8bre 1793*, to the officiers municipaux (du Bausset):
 Asking for some fascines, and to send him an intelligent man who knows perfectly the territory there with whom Buonaparte can discuss the matter. He gives the required dimensions of the fascines and needs some willow branches also to bind them.
 ** A few weeks later Bonaparte raised the Siege of Toulon.
- 432 NAPOLEON I. L. s. "*Buonaparte*" (a bold signature), signed as General of Artillery, $\frac{1}{2}$ p. 4to, *Port la Montagne, 5 pluviose 2e année*, with address and broken seal (B), to Citozen Gassendy à Brignolle:
 He fears lest Gassendy is slow in coming to him. Buonaparte will be at Marseilles from the 7th to the 14th pluviôse (January, 1794), after which he takes the road to Nice, but citoyen Brunet will know where he is to be found.
- 433 SALICETI. Corsican Deputy with the Army, attached to Bonaparte. A. L. s. 1 p. 4to, *Port de la Montagne, le II Pluviose An II to Barras*:
 He has arrested Marin Dragon on the order of Barras and Freron and begs him to say what should be done about it. The English squadron has quitted the latitude of Hyères, we have placed a battalion on the Islands, and they are making good batteries there.
- 434 BONAPARTE (Joseph) L. s. "*Votre affectionné Joseph*" as King of Spain, 1 p. large folio, *Valencia, 13 Octobre, 1812*, to Caffarelli, he has no news since September, *the rest is in cypher*

- 435 SOULT (Marsal) L.s. "Mal. Duc de Dalmatie," 2½ pp. 4to, to Caffarelli, *Dresden*, 17 June, 1813, a fine war letter announcing the departure and destination of various troops during the short Armistice before the Battle of Dresden
- 436 NEY (Marshal) A. L.'s. 1½ pp. 4to, *Neuburg*, 13 Thermidor An VIII, to Genl. Defroles, sending a despatch from the Governor of Ingolstadt concerning the situation there during the Armistice, RARE :
He speaks of arrangements for provisioning, cutting down trees for repairing houses lately burnt, &c.
- 437 JAMES OF SCOTLAND. Royal Sign Manual, concerning payments to James Lord Dalkeith, dated from *Edinburgh*, October, 1458, laid down
- 438 MENDELSSOHN-BARTHOLDY (Felix) A. L. s. 1½ pp. 8vo, *Berlin*, 1842, to Eugene Scribe, regretting that he had not time to compose anything for Scribe—BERANGER (Jean-Pierre de) A. L. s. 3 pp. 8vo, *March*, 1838, to Julien Bourson, concerning verses that had been sent him—BERLIOZ (Hector) A. L. s. 1 p. 12mo (3)
- 439 PUCCINI (Giacomo), Famous Composer. A series of nineteen A. L. s. (some in pencil), 1905-21; twelve Postcards of the same; and two Photographs, addressed to Signor Bettolacci (33)
-

The Property of Sir Sigmund Dannreuther.

Calladown, Stoke Green, Slough.

- 440 WAGNER (Richard) A FINE SERIES OF LETTERS ADDRESSED TO EDWARD DANNREUTHER, A CLOSE FRIEND OF WAGNER, conducted the Wagner Society's Concerts :

Wagner when in London stayed with Dannreuther and there read the first drafts of "Parsifal."

- 441 A. L. s. 1½ pp. 8vo, *Bayreuth*, 9 Jan. 1873, offering to conduct a concert in London for Dannreuther

- 442 A. L. s. 4 pp. 8vo. *Bayreuth*, 3 April, 1877 :

Complaining that there are no singers in London capable of rendering his works and that singers would have to be brought from Germany. Mentions Hans Richter.

- 443 A. L. s. 3 pp. 8vo, *Bayreuth*, 8 April, 1877 :

Suggests a translation be made of Nibelungen. Says he has offered Richter 2,000 marks, but fears he will ask for 3,000. Mentions Lilli Lehmann. With envelope.

- 444 A. L. s. 1 p. 8vo, *Bayreuth*, 11 April, 1877 :

Complaining that he is very much overworked, with holograph enclosure 2pp. 8vo. giving the rates of pay for certain singers and musicians.

- 445 A. L. s. 1 p. 8vo, 13th April, 1877, mentions the bass singer Chandon

- 446 A. L. s. 3 pp. 8vo, *Bayreuth*, 15 April, 1877 :

Saying that Eckert has sent off Tristan, speaks of The Meistersingers, and Richter's connection with the Vienna Theatre.

- 447 A. L. s. 3 pp. 8vo, *Bayreuth*, 17 April, 1877 :

Reporting that Richter is leaving for London that day. Complains of Hodge and Essex sending for the best singers and then protesting that they cannot afford to pay them the fees asked.

- 448 A. L. s. 2 pp. 8vo, *Bayreuth*, 27 April, 1877, speaks of his forthcoming visit to London, *with envelope*

- 449 WAGNER (Cosima), Wife of Richard Wagner. A series of six A. L. s. written in 1873-4 to Edward Dannreuther, mostly concerning musical matters—VON BULOW (Hans) Cosima's first husband. A. L. s. and another from Houston, S. Chamberlain (Wagner's son-in-law) (8)

- 450 RITCHER (Hans) A. L. s. 1871; and others of Alfred Forman (translator of the "Ring"), F. Jameson (translator of Wagner's Works (2)—KLINDWORTH (K.) Two A. L. s.
- 451 WAGNER SOCIETY. Collection of annotated programmes of concerts given in the first and second seasons, 1873-4, 8vo, half calf
- 452 WAGNER (Richard) PARSIFAL, FIRST EDITION of the Words, PRESENTATION COPY, WITH AUTO. INSCRIPTION BY THE AUTHOR TO EDWARD DANNREUTHER, 8vo, cloth, 1877 :
Wagner had read the Poem from MS. at Dannreuther's house in Orme Square to a small party, that included "George Eliot," Hubert Parry, and others.

Ho ! Ho !

Die Tannen reiten schnelle
" So kommt auch Parsifal mit der Helle."

Edward und Char. Klea !

Vorank : hoch !

Euer

dresswünschender

Richard Wagner

- 453 RENAN (E.) A. L. s. Alfred de Vigny, Roas Bonheur, Philipp Spitta, Author of the Life of Bach (4), Dante Gabriel Rossetti (2), G. F. Watts (2), and others (19)
- 454 BRABAZON (H. B.) A. L. s. George Du Maurier, Charles Keene, Walter Crane, Sir Arthur Sullivan, Sir Hubert Parry (2), Sir Charles Stanford (2), and others (19)
- 455 MORRIS (William) A. L. s. $3\frac{1}{2}$ pp. 8vo, *Leek, March 28th* (n. y.), an interesting letter describing his efforts to learn dyeing; with others of Mathew Arnold, W. Rossetti, Sarah Grand, etc. (8)
- 8/15/78 456 NIGHTINGALE (Florence) A. L. s. in pencil, $3\frac{1}{2}$ pp. 8vo, *South Street*, 1890; and others of Tom Hughes, Mark Lemon, Alfred Russell Wallace, John Stuart Mill, Caroline Norton, etc. (10)





THIRD DAY'S SALE.

Wednesday, April 1st, 1931,

beginning about 1.30 p.m., immediately after the sale of the
Pepys Relics on the same date.

The Property of the Honble. Geoffrey Howard,
Castle Howard, Yorkshire.

LOT 457.



EPYS (SAMUEL) and CHARLES II. A fine Collection of
Eight Admiralty Warrants, each bearing the signatures of
Charles II and Samuel Pepys, dated 1673-8, with Two
other Naval Documents, *in a folio album, morocco* 1673-8

The Property of a Gentleman.

- 458 PEPYS (SAMUEL) MR. PEPYS UPON THE STATE
OF CHRIST-HOSPITAL. PAPER I [II-VI], *six*
pamphlets. 22 ll. in all (Paper I, 2 ll.; II, 4 ll.; III, 6 ll.;
IV, 4 ll.; V, 4 ll.; VI, 2 ll.), the first five printed on
gilt-edged paper, measuring 280 mm. by 179 mm. the last
on paper with plain edges measuring 305 mm. by 185 mm.
4to. 1698-99

** THIS IS BELIEVED TO BE THE ONLY SET OF
THESE PAPERS IN EXISTENCE. THEY HAVE
NEVER BEEN DESCRIBED BY ANY BIBLIOGRAPHER AND THE
ONLY RECORD OF THEM THAT CAN BE TRACED IS A LETTER
FROM THOMAS TANNER, AUTHOR OF *Notitia Monastica* TO

LOT 458—*continued.*

DR. CHARLETT, MASTER OF UNIVERSITY COLLEGE, OXFORD, (quoted in Braybrooke's edition of Pepys's Diary, IV, 263).

28 Apr. 1699

I hear [Mr. Pepys] has printed some letters lately about the abuses of Christ's Hospital; they are only privately handed about. A gentleman that has a very great respect for Mr. P. saw one of them in one of the Aldermen's hands, but wishes there had been some angry expressions left out, which he fears the Papists and other enemies of the Church of England will make ill use of.

The letters are not printed in chronological order, which makes the sequence of events hard to follow on a first reading. The exact contents of each paper are shown in the bibliographical particulars given below, but the following is a list of the documents in order of date:

17 Dec. 1697 Pepys to the Governors of Christ's Hospital (III).

5 Apr. 1698 Pepys to the Lord Mayor (II).

11 July, 1698 Pepys to the Lord Mayor and Aldermen (I).

[See ILLUSTRATION].

12 July, 1698 Pepys to the Lord Mayor and Aldermen (I).

25 Oct. 1698 Pepys to the Lord Mayor (II).

26 Oct. 1698 Pepys to the Committee of Christ's Hospital appointed to consider his Report on the state thereof (II).

8 Nov. 1698 Pepys to the Lord Mayor (II).

21 Nov. 1698 Pepys to the Governors (III).

21 Nov. 1698 Order of the Court of Governors (III).

24 Nov. 1698 Summons to a Court of the Governors (III).

25 Nov. 1698 Pepys to the Governors (III).

6 Dec. 1698 Pepys to the Lord Mayor and Aldermen (III).

25 Jan. 1699 Pepys to the Governors (IV).

7 Mar. 1699 Pepys to the Lord Mayor and Aldermen (V).

30 Mar. 1699 Pepys to the Governors (VI).

From the first of these letters it appears that Pepys had been commissioned to prepare a Report on the state of Christ's Hospital, and that in September, 1697 he notified the Governors that the Report was ready for presentation; but they (having wind apparently of its contents) were unwilling to receive it and Pepys sent it on April 5, 1698, to the Lord Mayor. This Report, though prepared in 1697, was dated 23 March, 1698.

Lot 458—*continued.*

In July and October, he drew the attention of Sir Humphrey Edwin, the Lord Mayor, to the matter, and on November 8 wrote to his successor in office, Sir Francis Child. The latter referred the matter to the Governors of the Hospital, but no effective action was taken, and Pepys brought the matter before the Lord Mayor again on 7 March, 1699. As a result of this letter he was asked to accept the Treasurership of the Hospital, but on March 30th in the final letter here printed, he gives four reasons for refusing, the first of which was that he was not a Freeman of the City. Further attempts were probably made to persuade him, for in the records of the Court of Aldermen for 27 April, 1699, appears the entry: "In acknowledgment of the great zeal and concern for the interest of Christ's Hospital which Samuel Pepys Esquire hath manifested upon all occasions, and in hopes of his continuing the same regard and inclinations for its preservation and advancement for the future, doth present him with the Freedom of the City" [*Antiquary*, viii, 233 (Dec. 1883)]; and we know that he was still active in his Governorship as late as October, 1699, when he wrote to John Jackson:

"Nephew,—'Tis very hard to tell you the effectes of the discomposures I have for some time been daly exersiesd with from the vilinous methods of oure people of Christ-hospitall" [*Private Correspondence*, i, 207].

His efforts to procure reform seem finally to have failed, for in August, 1700, he wrote to Mrs. Herbert, who had asked for his interest in procuring a nomination to the Hospital:

"Madam,—'Tis very long since the ill state and worse government of Christ's Hospital has made me a stranger to it and its affairs" [*Private Correspondence*, ii, 33].

The charges contained in his Report seem to have been directed mainly against financial mismanagement, but he complains also of the moral state of the Hospital, particularly in his letter of 25 January, 1699, where he speaks of:

"the Riot committed by their lewd *Visiters* in the *Girls Ward*, but on *Sunday* last, I say, the *Girls Ward*; where (as blameable as I take the whole of our present *Discipline* to be) nothing appears more abandon'd, that that *Order* and *Modesty* which till now, has ever been held *Sacred* in that *Place*"

and again:

"the *Infamy* laid (but few *Evenings* before) at your own *Door*, by a *Coach* conducted by the *Mob*, charg'd with two of your *Mathematical Boys*, distinguish'd by the *Badge* of their *Royal Founder*, taken up at *Billins-gate*, brought thro' the *City*, delivered to you (as before) *Dead-Drunk*, and by their *Fellows* discharg'd

Lot 458—continued.

(insensible) into *their ward* . . . Him of these *Two*, who being now *Head* of the *School*, and *Leader* in this *Fact*, is *One*, who after having enjoy'd for near nine *years* together, the *Benefit* of this *House's Charity*, and spent twice the *time* originally establish'd for his *stay* in that *school*; was but lately rejected at the *Trinity-House*, as not yet qualify'd for the *End* of his so chargeable *Education* "

That very few copies of these Papers were circulated we learn from an offer in the letter of 25 October, 1698, where Pepys says that he will :

"stand ready with a *Reward of Five Pounds* to whoever shall shew me any *one* of my *Printed Copies*, other than what were strictly deliver'd by Mr. *Town-Clerk* to *Your Self*, the *Aldermen*, and the *Assistants* of that *Court* [i.e., the *Governors* of Christ's Hospital]; and those severally endors'd by a *Hand* of my *own*, with the *Name* of each *Person* intitled to the same."

It is, therefore, not surprising that no other set seems to have escaped destruction, as the contents must have been very unpalatable to the recipients.

Collation : 11 *half sheets*, 4 *signed A*, 4 *B*, 1 *C*, 1 *D*, 1 *unsigned*. *Each paper is endorsed on the last page* Mr. Pepys upon the State of Christ-Hospital. Paper I [II-VI]. *All the letters are signed S. Pepys*.

Paper I [*begins*]. Mr. Pepys to the Lord Mayor and/ Court of Aldermen upon the Present/State of Christ-Hospital./To the Right Honourable Sir Humphrey/Edwin, Lord Mayor./York Buildings, July 11, 1698. [*First letter ends on p. 1. On p. 2 begins*]. To the Right Honourable the Lord Mayor/and Court of Aldermen./York Buildings, July 12, 1698 [*ends on p. 3 line 8*].

Paper II [*begins*] Mr. Pepys to the Lord Mayor/Upon the Present State of/Christ-Hospital./To the Right Honourable Sir Humphrey/Edwin, Lord Mayor/Tuesday, Octob. 25. 1698./York Buildings. [*First letter ends on p. 3. On p. 4 begins*]. A copy of the foremention'd Letter of April the 5th/York Buildings, April 5th. 1698/My Lord,/After acknowledging . . . [*ends on p. 5. On p. 6 begins*] To the Committee of Christ-Hospital,/appointed for the Receiving and Considering/my Report touching the State thereof./Wednesday, Octob. 26th. 1698 York-Buildings [*ends in the middle of p. 7. Followed by*] To the Rt. Honble Sir Fr. Child, Ld Mayor./[Accompanying, to Him and the Court of Aldermen,/Copies of the preceding Letters.] York-Buildings, Tuesday Nov. 8. 1698 [*ends at the foot of p. 8, which has a break of 84 mm. between lines 12 and 13 in which is the endorsement, printed at right angles to the text*]

P. 1 is signed A, and p. 3 B.

*Mr. PEPYS to the Lord Mayor and
Court of Aldermen upon the Present
State of CHRIST-HOSPITAL.*

*To the Right Honourable Sir Humphry
Edwin, Lord Mayor.*

Tork-Buildings, July 11. 1698.

My Lord,

MY last to your *Lordship* is now more than three Months old. In which, led by your *Lordships* own Invitation, I chose to lodge in your Hand the Execution of a Matter, to which I fully believe your *Lordship* did then as little design, as I did expect, or indeed the Matter it self could be thought to bear, the *unnecessary delay* of three Dayes. Such was the *Account* it brought you of the then *wretched State* of *Christ-Hospital*; and that under an hourly Declension towards *worse*.

The esteem I have, *My Lord*, of the Sincerity of your Intentions, and the Assurances you were pleased at the same time, and by repeated Messages since, to give me thereof, will not permit me to charge this *Loss of Time* (though greater in it self than the whole Remainder of your *Lordships* year of *Mayoralty*, will (I fear) suffice to make amends for) upon ought else, than some unforeseen *Difficulties* in your attempting that *Singly*, which would call for the *Strength*, as it does indeed on the *Duties*, of *More*; I mean of the whole *Body Corporate* of the *City*, intrusted therewith by the *Crown*.

Which *Body* not being (that I know) to be otherwise come-at by me, than through that of the *Court of Aldermen*; I have determined upon discharging my *Duty* thereto in this *Matter*, by a *Line* or two at its next *Meeting*: When your *Lordship* with them, assisted by my forementioned *Paper* of the 5th. of *April*, and the *Report* accompanying it of the 23^d. of *March*, will, I doubt not, be fully enabled both to judge and do what shall then appear reasonable. I am with all Respect,

My LORD,

Your Lordships most obedient Servant

S. Pepys.

To

Lot 458—*continued*.

Paper III. Mr. Pepys/To the President and Governours/of Christ-Hospital upon/the Present State of the said/ Hospital./To the Honour'd Sir John Moor, Kt. and President/and the rest of my Honour'd Friends, the Gover/nours of Christ-Hospital./York-Buildings. Monday, Novem. 21, 1698. [*First letter ends in the middle of p. 2. Followed by*] At a General Court holden in Christs-Hospital./the 21th day of Novem. 1698 [*an order of the Court signed*] William Parrey. [*On p. 3 begins*] To the President and Governours/ of Christ-Hospital assem-/bled in Court, this 25th of/November 1698/York-Buildings, Fryday,/Novemb. 25th/1698 [*ends on p. 7 line 9. Followed by*] A Copy of Mr. Pepys's fore/mentioned Representation sent to/Christ-Hospital near/12. Months since./To the Honour'd Sir John Moor, Kt. and President,/and the rest of my Honour'd Friends, the Gover-/nours of Christ-Hospital, assembled in/Court this 17. of Decem. 1697/York-Buildings, Decem. 17th. 1697 [*ends on p. 10. On p. 11 begins*] The Summons to the forementioned Court at/Christ-Hospital./Sir/Your Worship . . . [*dated*] Christ-Hospital/24 Nov. 1698 [*and signed*] William Parrey, Clerk. [*Followed by*] To the Right Honourable Sir Francis/Child, Lord Mayor, and the Court/of Aldermen./[Accompanying Copies of the preceding Papers.]/York Buildings, Tuesday, Dec. 6th. 1698 [*ends at the foot of p. 12 which has a break of 82 mm. as in Paper II*].

P. 1 signed B, p. 3 C, and p. 5 D.

Paper IV [*Begins as Paper III to the end of line 8. Line 9 begins*] York-Buildings, January 25th. 1698 [*ends on page 6. P. 7 blank*].

P. 1 is signed A, p. 3 B.

Paper V [*begins*] Mr. Pepys/To the Right Honourable Sir Francis/Child, Kt. Lord Mayor, and to/the Court of Aldermen, up-/on the Present State of/Christ-Hospital./York-Buildings, March/7th. 1698 [*ends on p. 6, line 11. P. 7 blank*].

P. 1 is signed A, p. 3 B.

Paper VI [*Begins as Papers III and IV to the end of line 8. Line 9 begins*] York-Buildings, March 30th. 1699 [*ends on p. 4, line 6, followed by endorsement at right angles*].

P. 1 is signed A.

Another Property.

- 459 HAYWARD (John, *D.D.*) *The Strong Helper, W. Hall for E. Burby*, 1609 ; collation : A to Z in *eights* (A 1 *title*, A 8 *last leaf of Contents*, B 1, B 8, P, Z 4 and 5 *missing*) ; the *S.T.C.* records one copy only—PERKINS (William) [*A Discourse of Conscience, Cambridge, J. Legate, 1596*], *title missing and cut into* ; *S. T. C.* records two copies ; A *salve for a sicke man . . . and it may serve for . . .* 1. *Mariners when they goe to sea.* 2. *Souldiers when they go to Battell.* 3. *Women when they travell of child, title within woodcut border (shaved), lacks B 8, some marginal notes, catchwords and signatures shaved, Cambridge, J. Legate, 1595* ; A *Declaration of the true manner of Knowing Christ Crucified, title within woodcut border touched at foot, imperfect at end, ib. 1596* ; *S. T. C.* records two copies ; *bound together in 1 vol. original calf* ; *sold not subject to return* 8vo
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The Property of the Lord Algernon Percy,

Guy's Cliff, Warwick.

OCTAVO ET INFRA.

- 460 Austen (Jane) *Emma*, 3 vol. *FIRST EDITION, wants half-title to vol. I, some stains in vol. I and III, half calf* 1816
- 461 Blome (R.) *The Present State of His Majesties Isles and Territories in America, portrait, plate and seven maps, old calf* 1687
- 462 Defoe (D.) *The Storm, FIRST EDITION, folding table discoloured, old name on title, old calf, covers loose, 1704* ; *The History of the Great Plague, old calf, top cover loose, 1754* (2)
- 463 Lewis (M. G.) *The Monk*, 3 vol. *old calf gilt, Waterford, 1796* ; and another (4)

- 464 Lobo (J.) A Voyage to Abyssinia [epitomised in English by S. Johnson], FIRST EDITION, *old calf* 1735 *90/7 Collet*
- 465 Locke (J.) Some Thoughts concerning Education, FIRST EDITION, *old name on title, old calf, rebacked* 1693 *80/2 David*
- 466 Pascall (B.) Les Provinciales, *contemporary olive morocco gilt, g. e.* 12mo. *Cologne*, 1657 *80/- "*
- 467 Walpole (H.) The Mysterious Mother, FIRST EDITION, "*given me by the Author,*" *in a contemporary hand on title with erasure below, old mottled calf gilt* 1781 *92/- King*
- 468 AGRIPPA (H. CORNELIUS) OF THE VANITIE AND UNCERTAINTIE OF ARTES AND SCIENCES by J. San[ford], *black letter, border to title, and last few margins defective, affecting text on bbbij, old marginal notes, old calf gilt* H. Wykes, 1569 *10/10 Bohannon*
- 469 Aleman (Mat.) Primera y Segvnda Parte de Gvzman de Alfarache, 2 parts in 1 vol. *title a little soiled, 4 ll. at beginning of part II a little water-stained, a small piece torn from corner of the last leaf, old calf* Burgos, J. B. Varesio, 1619 *20/2 Hunt*
- ** A curious 17th century engraved book-label is pasted on the fly-leaf: "Johannes Collet, Filius Thomae Collett, Pater Thomae, Gulielmi Johannis, omnium superstes, natus, quarto Junii 1633, Denasciturus, quando Deo visum fuerit, interim hujus proprietarius."
- 470 Amadis of Greece. The Most excellent and Famous History of the most Renowned Knight Amadis of Greece, Surnam'd the Knight of the Burning Sword, *woodcut frontispiece and woodcuts in text, black letter, headlines, fore-edges, etc. cut into, old calf* 1694 *16/6 Solomon*
- 471 [Johnson (Richard)] The Famous History of the Seven Champions of Christendom, 2 parts, *black letter, old pen marks on title, some leaves discoloured, lower margin of title cut away, small hole in c2, old calf* 1696 *10/6 Bullock*
- 472 MARTYR (P.) THE HISTORY OF TRAUAYLE IN THE WEST AND EAST INDIES, and other countreys lying eyther way, towards the fruitfull and ryche Moluccaes, done into Englyshe by Richard Eden, *black letter, woodcut figured initials, wants last leaf of table, marginal notes on a few leaves cut into, old russia gilt* R. Jugge, 1577 *10/6 Johnson*

QUARTO.

- 473 Palmerin of England. The Famous History of the Noble and Valiant Prince Palmerin of England, translated out of French by A. M. [unday], *black letter, wants H2 and 3 and Y3, title shaved at foot, margin of last leaf defective affecting text, old calf* 1633
- 474 Rider (John) Riders Dictionarie . . . greatly augmented by Francis Holy-Oke, *contemporary olive morocco gilt, g. e. Prince of Wales' feathers and motto on covers* 1633
- 475 Wordsworth (W.) The White Doe of Rylstone, FIRST EDITION, *frontispiece, original boards, uncut* 1815
 ** Inscription dated June 1st 1815 on fly-leaf.

FOLIO.

- 476 Beaumont (F.) and John Fletcher. Fifty Comedies and Tragedies, *title mounted, portrait defective at top, corner of p. 543 repaired affecting a few words of text, panelled calf gilt* 1679
- 477 Browne (Sir T.) Works, FIRST COLLECTED EDITION, *portrait, two plates, old calf, joints worn* 1686
- 478 Burton (R.) The Anatomy of Melancholy, *engraved title, small holes in zz3, ff1 and gggg4, old calf* 1652
- 479 Horace. Opera cum commentariis, *small hole in last leaf, vellum* Paris, 1511
- 480 Howell (J.) Londinopolis; an Historical Discourse or Perustration of London, FIRST EDITION, *folding plate, wants portrait, one marginal note cut into, half calf* 1657
- 481 Moryson (Fynes) An Itinerary, containing his ten yeeres travell through the twelve dominions of Germany, Bohmerland, Switzerland, Netherland, Denmarke, Poland, Italy, Turkey, France, England, Scotland, and Ireland, FIRST EDITION, *last leaf defective, holes in zzz5 and Aaaa5, old calf, rebaked* 1617
- 482 PURCHAS (S.) PURCHAS HIS PILGRIMES, 5 vol. *engraved title and maps, wants the maps of Virginia and Nova Scotia in vol IV, panelled calf gilt; sold not subject to return* 1625-6
- 483 Raleigh (Sir W.) The Historie of the World, *engraved title, first few leaves stained at foot, old calf* 1628

The Property of H. J. Carver, Esq.

SIZES MIXED.

- 484 AMERICA. A SERIES OF TWENTY-EIGHT PORTRAITS OF INDIAN CHIEFS, coloured by hand, half brown morocco gilt, t. e. g. folio. Philadelphia, 1833-38
- 485 Chaucer (Geoffrey) Works, ~~Black~~ letter, title within woodcut border, portrait slightly defective and mounted, panelled calf, rebacked folio. G. Bishop, 1602
£7 Webster
- 486 Cromwelliana. A Chronological Detail of Events, illustrated by the insertion of 88 portraits, views and facsimiles, straight-grained, maroon morocco gilt, g. e. folio. Westminster, 1810
80/- Lamb
- 487 Davenant (Sir William) Works, FIRST COLLECTED EDITION, portrait mottled calf, gilt, inside borders, g. e. by Rivière folio. 1673
5/10 Webster
- 488 DIALOGUE (A) IN THE SHADES between the celebrated Mrs. Cibber, and the no less celebrated Mrs. Woffington, both of amorous memory, FIRST EDITION, red levant morocco, inside borders, uncut, by Rivière
4to. Printed for S. Bladon . . . 1766
9/6/- Martin
- 489 Du Bartas (G. de S.) Divine Weekes and Workes, translated by J. Sylvester, engraved title, woodcuts, wants the folding plate at end, panelled calf gilt, g. e. by Zaehnsdorf folio. 1633
40/- David
- 490 Girodet (A. L.) Sappho, Bion, Moschus. Recueil de Compositions, 40 plates, straight-grained red morocco gilt, inside borders, g. e. folio. Paris, 1829
40/- Spencer
- 491 HOLLAND (HENRY) Heræologia Anglica, portraits, brown levant morocco gilt, inside borders, g. e. by Rivière, FINE COPY folio. Arnheim [1620]
£12 Burns
- 492 HORAE B. V. M. SECUNDUM USUM ANGLIAE [SARUM USE], MANUSCRIPT ON VELLUM, 232 ll, 17 lines, written in red and black, FOURTEEN MINIATURES, each within a border of conventional foliage, 25 other pages within similar borders, 14 historiated initials, many other initials in gold and colours, a few borders shaved at top, otherwise in excellent condition, old red velvet, metal clasp and catch, g. e. (84 mm. by 63 mm.) ENGLISH, XV CENT.
£27 1/2 Webster

- 493 LIVY. DECHE DE TITO LIVIO vulgare historiate, *title and Giunta device in red, woodcuts, woodcut borders and initials, blank leaf at end, panelled red morocco gilt, g. e.*
FINE COPY *£14.10. 7mo* folio. Venice, 1511
- 494 LYNDWOOD (WILLIAM) Provinciale seu Constitutiones Angliae, *black letter, printed in red and black, woodcuts, mottled calf, g. e. by Rivière* folio. Antwerp, 1525
£6 10s 6d
- 495 Milles (Thomas) The Catalogue of Honor, *engraved title, plates and woodcuts, p. 493 unmutilated, mottled calf gilt, inside borders, g. e. by Bedford, FINE COPY*
63s 4d folio. W. Jaggard, 1610
- 496 MILTON (JOHN) Paradise Regained . . . To which is added Samson Agonistes, FIRST EDITION, *with licence leaf and errata leaf, misprint "loah" for "loth" on p. 67 of the first poem, panelled russia gilt, g. e.* 8vo. 1671
£16 10s 6d
- 497 Newes from the New Exchange, or the Commonwealth of Ladies, Drawn to the Life, *calf gilt, inside borders, g. e. by Bedford* 4to. 1650
65s 6d
- 498 Pyne (W. H.) The Costume of Great Britain, 60 coloured plates, *panelled green morocco gilt, g. e.* folio. 1804
83s 7d
- 499 PYNE (W. H.) THE HISTORY OF THE ROYAL RESIDENCES, 3 vol. 100 coloured plates, *half red morocco, uncut* 4to. 1819
£26 7s 6d
- 500 Reade (Charles) The Course of True Love never did run smooth, FIRST EDITION, *calf gilt, inside borders, t. e. g. original front wrapper bound in, by Rivière* 8vo. 1857
30s 6d
- 501 [THACKERAY (W. M.)] THE SECOND FUNERAL OF NAPOLEON : in Three Letters to Miss Smith of London. And the Chronicle of the Drum, FIRST EDITION, *woodcuts, inscription on frontispiece shaved, original wrappers, in a linen case* 16mo. 1841
£95 6s 6d
- 502 Vaenius (Otho) Theatro Moral de la Vida Humana en cien Emblemas; con el Enchiridion de Epicteto, &c. *portrait (shaved), folding plate at end (torn), and 103 emblems, brown morocco, inside borders, a design of roses, foliage and grapes in compartments of vine branches on a gold-dotted ground painted on edges* folio. Brussels, 1672-73
65s 6d

- 503 Verstegan (Richard) A Restitution of Decayed Intelligence,
FIRST EDITION, *plates, signature of William Drummond
of Hawthornden on title, limp vellum, with ties*
5/15/- Leuker 4to. Antwerp, 1610
- 504 Waller (Edmund) Poems, &c. written upon Several Occa-
sions, FIRST AUTHORISED EDITION, *calf* 8vo. 1664
25/- Peacock

Other Properties.

OCTAVO.

- 505 Herbert (George) The Temple, together with his Life [by
I. Walton], with several Additions, *lacks portrait, con-
temporary black morocco, the sides covered with gold-
tooled panel sprays, fleurons, etc. gilt back, g. e.; sold
as a binding not subject to return*
35/- Curles 12mo. W. Godbid, 1674
- 506 Defoe (D.) La Vie et les Aventures de Robinson Crusoe, cor-
rigée sur l'édition de Stockdale, 3 vol. *portrait (in two
states, with the artist's name in script and roman), 18
plates by Delignon after Stothard in two states before
and with the letter, with the pure etching to plate 17,
half green morocco gilt back, uncut*
8vo. Paris, de l'Imprimerie de la Ve. Panckouke,
90/- Heath 1800
- 507 Flores (Jean de) The Historie of Aurelio and of Isabel,
daughter of the Kinge of Schotlande, nyeuley translated
in foure langagies, Frenche, Italien, Spanishe,, and
Englishe, *old calf, rare*
small 8vo. Brussels, J. Mommart and J. Reyns,
1/10/- Webster 1608
- 508 Polite Repository, containing an Almanack, &c. front, and
12 vignettes of country houses, *contemporary mosaic bind-
ing of red, white and blue moroccos, in the centre, on blue
panel edged with white, is an urn, from which to the
borders are alternate horizontal inlays of red, white and
blue, the whole enclosed by a frame of white, blue and
red, tooled in gold with flowers, butterflies, dots, stars,
etc. in its original slip-in case, mosaiced and tooled to the
same pattern, fine specimen of 18th Century English
mosaic work; sold as a binding not subject to return*
for W. Peacock, 1794
£ 2/- Webster

- 509 Blome (Richard) An Essay on Heraldry, FIRST EDITION,
(on p. 205, "Vernon," are two contemporary wax impres-
sions of seals with MS. notes, plates, panelled calf gilt,
g. e. by Lewis *167 Sharp* small 8vo, 1684
- 510 Alabaster (W.) Roxana, FIRST AUTHORISED EDITION, engraved
frontispiece, with view of a playhouse stage, contemporary
limp vellum, fine copy
12mo. Londini, Excudebat Gulielmus Jones, 1632
£8 11/6
- 511 Cartwright (William) Comedies, Tragi-Comedies, With other
Poems, FIRST EDITION, portrait by Lombart, has the blank
leaf f4 and pp. 301-306 in duplicate (the cancelled and
reprinted pages), wants **7, title touched at fore-edge,
a few marginal notes shaved, footnote on ****1 cut away
panelled green morocco gilt, inside borders, g. e. by Bed-
ford *5/10 Sharp* 8vo. 1651
- 512 Earle (J.) Micro-cosmographie. The fift edition, a few head-
lines wormed, contemporary limp vellum
12mo. Printed for Robert Allot . . . 1629
6/3
- 513 Browne (William) Britannia's Pastorals, 2 parts in 1 vol.
marginal note on q6 touched, old half calf
6/10 202 John Haviland, 1625
- ** John Brereton and R. Nares copy with auto. note by the
former mentioning Ben Jonson
12/6 Datchek
- 514 Randolph (Thomas) Poems with the Muses Looking-glass,
Amyntas and The Jealous Lovers, bb2 defective and a few
catchwords cropped, old calf; sold not subject to return
12mo. Oxford, 1668
6/6 Dawson
- 515 JONSON (BEN) Graecae grammatices, in usum Genevensis
scholae perscriptae, pars I, title-page only
12mo inlaid to folio size. Genevae, 1568
- ** At the side of the printer's device is Ben Jonson's auto-
graph inscription: "Sū Ben Jonsonii."
6/6 Marten
- 516 HUTCHINSON (R.) A FAITHFUL DECLARATION OF CHRISTES
HOLY SUPPER, comprehended in thre Sermons, preached at
Eaton College, **Black letter**, woodcut border to title, has the
final blank leaf, some old marginal notes, polished brown
morocco, g. e.
Newly imprinted at London by John Day, dwelling
over Aldersgate, 1560
9/5 Harry-warch

- 516A MORE (SIR THOMAS) LA DESCRIPTION DE L'ISLE D' VTOPIE,
 ov est comprins le Miroer des republicques du monde . . .
 Avec l'Espistre liminaire composée par Monsieur Budé
 [translated by Jean Le Blond], FIRST EDITION (*, A-O in
 eights), twelve woodcuts (including repetitions), device
 at end, top margin of title frayed, bottom inner corners
 of the first sheet waterstained, N 8 and O 1, partly stuck
 together, otherwise A FINE COPY, original vellum
 Paris, Charles l'Angelier, 1550

£36 Yregau

The Property of R. F. D. Monckton, Esq.

Stretton Hall, Stafford.

SIZES MIXED.

- 517 ALEMAN (Mateo) The Rogue [translated by J. Mabbe], FIRST
 EDITION, second issue, has the blank leaf gg6 but wants
 ggg6 (blank), A6 (last leaf of table) defective, marginal
 defect in H2 and 3, rust-hole in gg4, wormhole at end
 affecting a few rules, original calf, rebacked
30p. Late date folio. E. Blount, 1623
- 518 BOSWELL (JAMES) THE LIFE OF SAMUEL JOHNSON, LL.D.
 2 vol. FIRST EDITION, reading "gve" on p. 135 of vol. I,
 portrait and two facsimiles (instructions to binder cut
 away), minute hole in ooo2, vol. II, contemporary
 sprinkled calf
£43 4to. 1791
- 519 [BRANDT (SEBASTIAN)] STULTIFERA NAVIS . . . THE SHIP
 OF FOOLLES . . . Translated . . . by Alexander Barclay,
 mostly black letter, many woodcuts, quires kk to qq of
 "The Ship of Fools," misbound between quires B and C
 of Barclay's "Eclogues," small holes in K3 and N6, a few
 letters on ss1 recto imperfectly inked, calf, joints broken
£30 Quarrels folio. G. Cawood, 1570
- 520 CHAUCER (GEOFFREY) THE WORKES, black letter, two columns,
 52 lines, title within woodcut border, bearing the initials
 W. R. (i.e. William Rastell), the same border repeated
 on the separate titles to the "Tales," "Romaunt of the
 Rose" and "De Consolacione," 21 woodcuts (including
 repetitions), woodcut initials, corners torn from D6, E6
 and TT6, removing a few letters in each case, small holes
 in A4, L6, M1, Yy5 and Kk1, minute defects in N5, U3, Z2,
 II2 and Oo6, tears or slits in M2, N1, T4, Y3, 5 and 6,
 Kk6 and Nn2, calf, joints broken
 folio (12 $\frac{3}{16}$ in. by 8 in.). John Reynes 1542

£100 Quarrels

- 521 Congreve (William) The Works . . . 3 vol. *fifth edition, original sprinkled calf gilt, J. Tonson, 1730; etc*
12mo and 8vo. (4)
- 522 Froissart (Jean) Histoire et Chronique Memorable, vol. I-III only, in 1 vol. wormhole through the first twelve quires, marginal notes shaved in x4, y5, ii4 and nn1 of vol. I and on f2, g1 and 3, h3, o4-6, r6 and aa4 in vol. II headlines shaved on a5-8 and n2 in vol. I and on aa3 in vol. II, minute holes in y2 and aa3 and 4 in vol. II, f6 in vol. III slightly defective, l1-3 in vol. II supplied from another copy, tree calf, back torn
folio. Paris, 1574
- 523 Rabelais (Francois) The Works . . . with explanatory notes by M. Le Du Chat, and others, 4 vol. frontispiece, wants last leaf of preliminaries in vol. I, contemporary red morocco gilt, g. e.
12mo. 1784
- 524 SHAKESPEARE (WILLIAM) COMEDIES, HISTORIES, AND TRAGEDIES . . . THE FOURTH EDITION, wants first leaf with portrait and verses, small holes in L 1-3, T 6, Dd 1, *ccc 6, *ddd 6, fff 5, vvv 2 and xxx 2, tears or slits in i3 and Nn 4, F 6 and *bbb 3-5 imperfectly printed, contemporary calf, top cover/loose, bottom cover missing
folio. (14 $\frac{1}{2}$ in. by 9 $\frac{1}{4}$ in.) 1685
- 525 Shakespeare (W.) Plays, edited by Alexander Chalmers 8 vol. portrait, mottled calf gilt
8vo. 1856
- 526 Shaw (George) and E. P. Nodder. The Naturalist's Miscellany, 24 vol. 1064 plates, all but about ten coloured, engraved title in vol. I, no titles in remaining vol. plate 124 torn, signature cut from plate 513, numeral shaved on plate 589, English text to plate 1063 defective, contemporary tree calf gilt
8vo. 1790-1813
- 527 Smollett (Tobias) Travels through France and Italy, 2 vol. FIRST EDITION, contemporary calf gilt
8vo. 1756
- 528 SOWERBY (James) and J. E. Smith. English Botany, 36 vol. FIRST EDITION, coloured plates, prefaces to vol. I, IV, VII, and index vol. the latter bound at the end of vol. XXXVI, errata slip at end of "Systematical Index," apart from the defects mentioned below a good copy, contemporary calf gilt
8vo. 1790-1814
- ** Fol. 1601 of the text is wanting, also ff. 512, 1695, 2139-41, 2297, 2299 and 2427, in place of which are duplicates of ff. 514, 1698, 2135-37, 2307, 2308, and 2428. Ff. 433 and 446 are shaved at foot and the numerals of ff.

Lot 528—*continued*.

229 and 230 are cut into. Fol. 2298 is misbound before plate 2299, and 147 and 148 are transposed. The following plates are shaved at foot : 363, 401-403, 409, 467, 470, 471, 488, 520, 579, 601, 602, 629, 665, 807, 813, 835, 836, 848, 985, 986, 1079, 1355, 1385, 1456, 1467, 1506, 1520, 1557, 1820, 1918, 1983, 1997 and 2274; the following at fore-edge : 1053 and 1660; the following have imprints cut into or away : 263, 307, 542, 580, 644, 647, 824, 825, 832, 1359, 1376, 1386-88, 1437, 1453, 1457, 1519, 1522, 1532, 1614, 1636, 1759, 1931 and 2224. Plates 2401 and 2402 are transposed; 2092 and 2452 are bound upside down.

Other Properties.

QUARTO.

- 529 Fisher (Jasper) *Fuimus Troes Æneid. The True Troianes*, . . . represented by the Gentlemen Students of Madgalen College Oxford, ORIGINAL EDITION, lacks A 1 (probably a blank), cloth, *uncut*
4to. D. L. [eggatt], for R. Allot, 1633
- 530 Middleton (Thomas) *A Mad World my Masters*, second edition, hole in D 1, half calf, UNCUT
(8½ in. by 5½ in.) [J. Okes] for J. S[pencer] and to be sold by J. Becket, 1640
- 531 Virgil. *The Thirteene Bookes of Aeneidos*, translated into English Verse by Thomas Phaer and Thomas Twyne, black letter, original vellum, with the original blank (x 4) at end
T. Creede, 1607
- 532 Johnson (Richard) *The famous History of the Seven Champions of Christendom*, 2 parts in 1 vol. partly black letter, corner of A 3 repaired and facsimiled, a few headlines and catchwords shaved, old calf
4to. by R. W. for T. Bassett, &c. 1675
- 533 Quarles (F.) *Argalus and Parthenia*, engraved title by T. Cecil, slightly original paper flaws in R 1 and R 2, unwashed copy stitched ready for binding, but never bound, enclosed in a box
4to. John Marriott, [1632?]
- ** With variant "Clar" for "Clear" in book II, line I, (cf. Grolier Club Catalogue, vol. III, no. 697).

- 534 Hepwith (John) The Calidonian Forrest, *green morocco extra, arms on sides, g. e. other edges uncut*
4to. E. G. for R. Best, 1641

- 535 Gee (John) New Shreds of the Old Snare. Containing . . . a Catalogue of English Nunnes of the late transportation beyond the Seas within these two or three yeares, *FIRST EDITION, half sprinkled calf, g. e. fine copy with the original blank A1, rare* for R. Mylbourne, 1624

** At pp. 20-21 are allusions to Hamlet, Midsummer Night's Dream, and a tribute to Shakespeare's co-partner, Richard Burbage, "the flower and life of his company . . . and the Roscius of the Stage."

- 536 Stubbes (P.) The Anatomy of Abuses, *title and first three leaves defective, colophon leaf in facsimile, some side-notes and head-lines cut into, printed at London by Richard Iones, 16 August, 1583; The Second Part, small hole in p.4, colophon leaf in facsimile, London, printed by R. W. for William Wright . . . (1583); in 1 vol. black letter, old calf, Isaac Reed's copy; sold not subject to return*

** RARE. Of this, 16 Aug. Issue of the First part, the S.T.C. records one copy, and of the Second part three.

- 537 West (William) Symboleography . . . the art, description or Image of Instruments, extra judiciall, as, Covenants, Contracts, Feffements, Graunts, Wills &c. . . the first part, *black letter, original vellum, a few marginal notes and catchwords touched; sold not subject to return*

4to. by R. Tottle, 1592

** Rare, only one copy in S.T.C.

- 538 Whitlock (Richard) *Zwozopia*, or, Observations on the Present Manners of the English, with an Usefull Detection of the Mountebanks of both Sexes, *FIRST EDITION, frontispiece, title shaved at fore-edge, small holes in z1 and 2, original calf; sold as an association book not subject to return* 1654

** THE AUTHOR'S COPY, with his autograph inscription on title: "Liber meus et mei. R. W." and many autograph corrections to text.

- 539 Watson (Thomas) Holsome and Catholyke Doctrine, concerninge the seven Sacramentes of Christes Church (two leaves unsigned, A-X in eights), *black letter, a few small stains otherwise A FINE COPY, contemporary stamped calf, with Renaissance panel containing Arms of England, Portcullis and Fleur-de-lys in blind, rebacked with*

LOT 539—continued.

morocco for Stephen Tempest with his arms in top panel
Excusum Londini "in aedibus Roberti Caly" (J.
Kingston & H. Sutton), 1558

** The rare surreptitious issue printed in the same month as
Caly's first edition. The S.T.C. records two copies.

- 540 SHARPHAM (EDWARD) THE FLEIRE, FIRST EDITION, (A 2-H 4
in fours, lacking A 1, blank), dark blue crushed levant
morocco gilt, by Sangorski and Sutcliffe, g. e. with book-
plate of Sir John Percival, Bt. 1702, VERY RARE
sm. 4to. 1607

FOLIO.

- 541 HIGDEN (R.) POLYCRONICON, Black letter, woodcuts, a few
wormholes at beginning and end, wants one leaf, M 6,
old calf gilt; sold not subject to return
Southwark, P. Treveris, 16 May, 1527

- 542 Defoe (D.) The History of the Union of Great Britain,
FIRST EDITION, old tree calf, g. e. from Lord Birken-
head's library, with his book-plate
folio. Edinburgh, 1709

- 543 Cowley (Abraham) Poems; Miscellanies; The Mistress, or,
Love Verses; Pindarique Odes, & Davideis, FIRST FOLIO
EDITION, with contemporary manuscript transcripts of
Cowley's "Pindarique Ode . . . before his Booke pre-
sented it selfe to the Universitie librarie in Oxford" and
"Ode upon Dr. Hervey," written on the four blank
pages before the title and shewing slight variation from
the poems as printed by A. R. Waller in Cowley's 'Poems,'
Cambridge, 1905, original calf, rubbed, small hole in
folio. H. Moseley, 1655

The Property of a Lady.

SIZES MIXED.

- 544 GOLDSMITH (OLIVER) SHE STOOPS TO CONQUER, FIRST EDITION, *wants last leaf and slight tears in L 1 and L 4, stitched, ALL EDGES UNCUT* 8vo. F. Newberry, 1773
- ** EXTREMELY RARE IN UNCUT STATE. An early issue having the following points: price printed at foot of title; the character "Diggory" is not among the Dramatis Personæ, pp. 73-80 omitted from pagination, p. 65 numbered 56, catchword at p. 100 "Tony" for "Hastings," and catchword "Scene" needlessly placed at foot of p. viii.
- 545 New York. Plan of the City of New York in North America; Surveyed in the years 1766 & 1767, *southern sheet only, with panoramic view of New York from the South West, a few worm-holes, uncut* (37½ in. by 25½ in.). Jeffreys and Faden, 12 Jan. 1776

The Property of a Gentleman.

- 546 Blaeu. Atlas Major. 264 Maps of France, Italy, Germany, Russia, China, Japan, etc. *fine contemporary colouring throughout, arms emblazoned, vignettes illuminated, etc. original vellum gilt; sold as an atlas, not subject to return* folio. Amsterdam, 1647-1655
- 547 Speed (J.) Theatre of the Empire of Great Britain. 92 engraved maps, some slightly defective, and including some duplicates, *portrait mounted on inside of cover, half calf; sold as an atlas, not subject to return* folio. 1662
- 548 Ortelius (Abraham) "Theatrum Orbis Terrarum," 100 maps coloured by a contemporary hand, calf; *sold as an atlas, not subject to return* folio. Antwerp, 1570
- 549 The English Pilot, the first and third books, *many folding and other engraved charts, old calf binding, worn; sold as an atlas not subject to return* 1736-1745

- 25/7. 550 Atlas (American) ancient and modern history, with coloured maps and American history and geography to the year 1821, published by Carey & Son, Philadelphia, U.S.A. 1821, calf; sold as an atlas not subject to return

Other Properties.

- 551 BLAEU (W. AND J.) TOONEEL DES AERDRYCK, OFT NIEUWE ATLAS, 5 vol. coloured maps, including 11 of America, embellished with cartouches, coats-of-arms, etc. three coloured titles (titles of the other two vol. wanting), a few maps missing, old calf; sold as an atlas, not subject to return
L42 Amsterdam, 1661

- 90/5. 552 JEFFERYS (THOMAS) THE WEST INDIA ATLAS . . . Together with an Historical Account of the Several Countries and Islands which compose that part of the World, engraved and printed titles, 39 maps and charts, mostly double-page, ALL OUTLINED IN COLOUR, old limp leather; sold as an atlas, not subject to return
For R. Sayer and J. Bennett, 1775

- 553 JEFFERYS (T.) THE AMERICAN ATLAS: OR, A Geographical Description of the Whole Continent of America . . . and chiefly the British Colonies, 30 folding maps, partly outlined in colour, some stained and a few tears repaired, half calf; sold as an atlas, not subject to return
L13 R. Sayer and J. Bennett, 1776

Autograph Letters & Historical Documents.

A. L. s. = autograph letter signed, one entirely in the handwriting of the signer.

L. s. = letter signed, the signature only in the handwriting of the sender.

A. D. s. }
Doc. s. } = as above, reading document for letter

Various Properties.

UNITED STATES OF AMERICA.

553A THE PRESIDENTS OF THE UNITED STATES. A FINE SERIES OF DOCUMENTS CONTAINING A COMPLETE COLLECTION OF SIGNATURES OF ALL THE PRESIDENTS FROM WASHINGTON TO COOLIDGE.

The set is bound in a copy of "THE WHITE HOUSE GALLERY OF OFFICIAL PORTRAITS OF THE PRESIDENTS," CONSISTING OF PHOTOGRAVURE PORTRAITS, with biographical notices, copy no. 239, royal folio, red levant morocco gilt, in the centre panels of each cover is the insignia of Liberty inlaid in green, brown and white morocco, armorial designs in each corner, blue morocco inlay, within double fillets, surrounding the whole, arms of the U.S.A. inlaid in colours in the black panels, blue morocco doublures, with same arms inlaid in colours leather joints, watered silk end-leaves by The Harcourt Bindery, Boston. The complete list of the signed documents is as follows:

WASHINGTON (George) License to Thomas Bowditch, commanding the Brigantine "Success" of 145 tons, to sail to the W. Indies, with a fine signature of WASHINGTON, and countersigned by THOS. JEFFERSON, 1 p. folio, 1793

ADAMS (John), Second President. License to William D. Seton commanding the ship "The Rajah of New York" to sail to Canton, with a fine signature of JOHN ADAMS, countersigned by Timothy Pickering, and the French Consul, 1 p. folio, 1798

JEFFERSON (Thomas), Third President. Signature to a Document on vellum appointing George Balfour, to be a Surgeon in the Army, 1 p. folio, designed and engraved by Akin and Harrison, 1802

L/10 Goshen

LOT 553A—*continued*.

MADISON (James), Fourth President. Signature to Letter of Marque for the ship "Westpoint" of 316 tons, finely engraved on vellum, 1 p. folio, 1809, countersigned by R. Smith, *with seal*

MONROE (James), Fifth President. Signature to a Grant of Land to Robert Polke, dated *July*, 1823, *with seal*

ADAMS (John Quincy), Sixth President. Signature to a Printed Document on vellum granting land to Palmer D. Eliot, 1826, *with seal*

JACKSON (Andrew), Seventh President. Signature to a Printed Document on vellum, granting land to W. M. Marr, 1829, *with seal*

VAN BUREN (Martin), Eighth President. Signature to a Letter of Marque for the ship "Sabina of Philadelphia," engraved on vellum, countersigned by JOHN FORSYTH, 1838, *with seal*

HARRISON (William Henry), Ninth President. A, L. s. 1 p. folio, *North Bend (Ohio)*, 30th Sept. 1827 to S. L. Southard Secretary of the Navy, saying W. J. Mourie was anxious to be appointed Lieutenant of Marines and that he has known him from early youth and can answer that he possesses every requisite qualification for the office he seeks

TYLER (John), Tenth President. Signature to a Printed Document on vellum, granting land to a Chickasaw Indian 1843, *with seal*

POLK (James Knox), Eleventh President. Signature to a Commission, on vellum, appointing James Edeline, a Major of Marines, finely engraved by Rawdon, Wright and Hatch, countersigned by J. G. Mason, Secretary of the Navy, 1848, *with seal*

TAYLOR (Zachary), Twelfth President. Signature to a Printed Document appointing J. D. Whitford collector of Customs, 1849, countersigned by W. M. Meredith, *with seal*

MILLARD (Fillmore), Thirteenth President. Signature to a Printed Document appointing Joseph W. Beck to a Justice of the Peace, countersigned by Daniel Webster, 1850, *with seal*

PIERCE (Franklin), Fourteenth President. Signature to a Printed Document appointing Daniel E. Sickles Secretary of the Legation "near Her Britannic Majesty," 1853, *with seal*

LOT 553A—*continued.*

BUCHANAN (James), Fifteenth President. Signature to a Commission to J. B. McPherson, appointing him first Lieutenant in the Corps of Engineers, countersigned by John B. Floyd, Secretary for War, 1859, *with seal*

LINCOLN (Abraham), Sixteenth President. SIGNATURE TO A PRINTED COMMISSION appointing Southard Hoffman Assistant Adjutant General of Volunteers, countersigned by E. M. Stanton, Secretary for War, 1862, *with seal*

JOHNSON (Andrew), Seventeenth President. Signature to a Printed Document appointing Marcus Otterbuurg of Wisconsin, Consul for the City of Mexico countersigned by W. B. Seward, 1867, *with seal*

GRANT (Ulysses S.), Eighteenth President. Signature to a Printed Document appointing Charles S. Medary Agent for the Indians of the Flat-Head Agency in Montana, countersigned by Z. Chandler, 1876, *with seal*

HAYES (Rutherford Birchard), Nineteenth President. Signature to a Printed Document appointing E. Jackson Commissioner of Deeds in the State of New York, countersigned by W. M. Evarts, 1878, *with seal*

GARFIELD (James A.), Twentieth President. Signature to Printed Order suspending Joseph G. Willson, Esq. from the office of Consul at Jerusalem, *May, 1881*

ARTHUR (Chester Alan), Twenty-first President. Signature to a Printed Order appointing Edward E. White Consul at Puerto Cabello, countersigned by F. T. Frelinghuysen, 1883, *with seal*

CLEVELAND (Grover), Twenty-second and Twenty-fourth President. Signature to a Printed Order appointing S. T. Williams of Maryland to be Secretary of the Legation to Brazil, countersigned by T. F. Bayard, 1887, *with seal*

HARRISON (Benjamin), Twenty-third President. Signature on a Commission appointing W. Elderkin Commissary of Subsistence with the rank of Major, countersigned by Redfield Proctor, 1890, *with seal*

McKINLEY (William), Twenty-fifth President. Signature on a Commission appointing W. A. Elderkin Assistant Commissary of Subsistence with the rank of Colonel, 1897, *with seal*

ROOSEVELT (Theodore), Twenty-sixth President. Signature to an Order appointing H. S. Wolf to be a Notary Public for the District of Columbia, countersigned by C. J. Bonaparte, Attorney-General, 1907, *with seal*

LOT 553A—*continued.*

TAFT (William Howard), Twenty-seventh President. Signature on a Commission appointing David Kindleberger to be Medical Director in the Navy, 1911, *with seal*

WILSON (Woodrow), Twenty-eighth President. Signature to an Order appointing H. S. Wolf to be a Notary Public for Columbia, countersigned by T. W. Gregory, 1916, *with seal*

HARDING (Warren), Twenty-ninth President. Signature to an Order appointing A. Harper to be a Notary Public for Columbia, countersigned by the Attorney-General, 1921, *with seal*

COOLIDGE (Calvin), Thirtieth President. Signature on a similar Order, 1923, *with seal*

554 DENHAM (Sir Jas. Stuart) Ten A. L. s. 39 pp. 1775-78, to A. Hamilton :

The Americans never can expect to force Great Britain to comply with all their demands. . . Our Ministers never can go wrong while they preserve coolness, and avoid considering this State as being affronted by the insolence of an American mob. Suggests cutting off trade with America. The exports do not amount to more than £2,797,000, of which to N. England no more than £407,000. Where would be the harm if we should do nothing at all by way of compulsion; but leave matters on the footing the Americans have put them? May we not break their Militia and treat them as in rebellion, if they assemble under arms. . . . This last is a part I should never adopt, because Americans, in their Congresses have kept up a show of peaceable measures. Suppose Gage had chosen the most favourable occasion to employ troops against The Rebellious Inhabitants of Boston and ordered to fire upon those who were burning the straw and barracks for the troops; no fault could have been found. The troops were there to overawe, not to act. Force never will persuade, except from fear; and had it been in the town of Boston, all America might have taken arms instead of making fruitless resolutions which never can be put in practice.

Nov. 6th 1775. The judicial and executive powers being now in the hands of the mob, they will abuse it and the higher classes will blame their misfortunes to the body of men sitting at Philadelphia.

12th Feb. 1776. . . . It is hardly possible by any force we can send against the colonies, to overcome the general Spirit of the people. . . . Force is now resolved upon. . . . The money, however, will enrich those in America who furnish provisions and service for the army and will prove of most powerful assistance to them in carrying on the War. This may be prevented by fighting as in an enemy's country and paying for nothing. We have seen ten thousand men at Boston who have not been able to penetrate one mile into the Continent of N. America, how far will forty thousand penetrate? Small

58 Spencer

LOT 554—*continued.*

parties sent to scour the country will be cut off. No honour or glory can be gained in such a war. Making prisoners of the grand delinquents implies (if not taken in arms) a trial for High Treason. I confess I cannot see how American Government can be settled by arms. Speaks of American paper money issued by Congress and its consequences. The greatest danger is lest it be issued to those who owe money to Great Britain. . . . When the bubbles shall burst, it will be what the Mississippi and South Seas were, those who pay their debts will be enriched, those who are paid will be ruined.

17th March 1776. Thinks matters are clearing up. The size of the force sent will probably make the Americans go home and appear good subjects who have been forced by nobody knows whom, to rebel. Then what is the Army to do? To build forts of proper dimensions in the proper places and in every province to contain sufficient troops to overawe the people. Not to disarm the people or take prisoners in any accidental fight. Appoint one military governor-general over the forces with no civil power. Would appoint three sets of judges. Establish custom houses. "The laws of England shall be laws of America."

28th October 1776. . . . I long very much to hear the sequel of what happened at Long Island on the 27 of August. When I consider the successful caution of our General in his late enterprise I doubt concerning the plan which is laid down for him in the attack of (New) York by Kings Bridge fortifications. This is a perilous landing place. I imagine he will land his forces without Hell-gate. But is it possible to suppose that Washington will remain in the town with 40,000 men until he sees himself shut up by General Howe from the land side, while he is environed with a great force on all hands by water. You know that my opinion from the beginning was to send no troops. Had there been no troops to cut their throats, they would have throat-cutting among themselves and a powerful squadron or fleet of armed ships, frigates, etc., would have cut off their trade, by which this nation must have lost considerably. Besides no sooner will our army get into the country of America, than showers of guineas will enrich them. Nothing more profitable for a rich country than a well supported rebellion against a rich sovereign.

** A VERY IMPORTANT UNPUBLISHED CORRESPONDENCE. The writer was the Author of "Inquiry into the Principles of Political Economy," the basis of J. Stuart Mill's work.

555 AMERICA. ABRAHAM LINCOLN. Signature on a printed document appointing B. L. Hill, of Michigan, Consul at Naples, March, 1863, double folio, with seal

556 BURR (Aaron), Vice-President of the U.S. A. L. s. *New York*, 21 April, 1800, to J. V. N. Yates at Albany

557 HAMILTON (Alexander), George Washington's successor. A. L. s. 26th Dec. 1798, to Le Roy Bayard, RARE

- 558 HUNTER (Robert), Governor of New York and New Jersey. Doc. s. 1 p. 4to, *New York*, 18 Nov. 1718—MONTGOMERIE (General John), Governor of New York. Doc. s. 1 p. 4to. 16 Sept. 1729 *207 ?* (2)
- 559 GREENE (William), Governor of Rhode Island. Doc. s. 1 p. folio, 17 June, 1774, counter-signed by Josiah Lyndon, Henry Ward, M. Bowler, etc.—LYNDON (Josiah), Governor of Rhode Island. Doc. s. 1½ pp. folio, 27 Mar. 1777—CARLETON (Guy, Lord Dorchester), Governor of Quebec. Doc. s. 3 pp. folio, 30 Mar. 1781—ELBERT (General Samuel), Governor of Georgia. Doc. s. *Georgia*, 7 Nov. 1770; and A. L. s. *Savannah*, 6 Jan. 1788, to Major Robert Forsyth—HENRY (Patrick), Governor of Virginia. Doc. s. (on vellum), *Richmond*, 11 Aug. 1786 (6)
- 560 MOORE (William), Governor of Pennsylvania and Commander in Chief of the Republican Army. Twenty-five A. L. s. and Doc. s. relating to the Governor and his family, the Report of the Pennsylvania Committee granting Governor Moore two-thirds of the money loaned by him to the State; letters of Sarah and Toni Moore, papers, passports, petitions, etc. relating to Elizabeth Moore's arrest at the outbreak of the French Revolution, demands that her name be removed from all lists of *Emigrés*, the printed account of Elizabeth's arrest, etc./etc. (*a parcel*) *211 Last*
- 561 JAY (John) First Chief Justice of the United States. A. L. s. as President of Congress, 1 p. folio, *Philadelphia*, 14 July, 1779, to Governor Houston, relating to an Act of Congress "vesting the executive Powers of each State with further Authority"; with signature of J. Q. Adams (2) *207*
- 562 GEORGE III. Two Doc. s. "George R." and approved "G.R." folio, 1789 and 1806, appointing Colonel S. P. de L'Hoste to the army serving on the Leeward and Windward Charibbee Islands: with A. L. s. of the Princess Elizabeth, to Marchioness of Thomond (Sir Joshua Reynolds' niece) (3) *51*
- 563 GEORGE IV. A. L. s. 1 p. 4to, 29 Jan. 1813, to Mrs. Aston, "Adieu my beloved Friend . . . whatever the lapse of time may be ere we meet again I shall ever remain your best and most affectionate Friend, George P.R."—ELDON Lord Chancellor) L. s. 3 pp. 4to, *House of Lords*, 26 July, 1820, to the Duke of Kent, about the Bill for depriving Queen Caroline of her title, etc.—FERDINAND IV, King of Sicily. A. L. s. 2 pp. 4to, *Palermo*, 6 June, 1806, to Admiral Collingwood; and others, in a folio album, half morocco *107*

- 564 POLITICAL. A.L.s. of Spencer Perceval, Bishops, manuscript of the Benediction in NORTH AMERICAN INDIAN language, "Sir" Roger Tichborne, W. E. Gladstone, J. Redmond, D. O'Connell, Robert Peel, etc. in 4to album, half morocco (cover loose) *35f Dohel*

- 564A BURNS (Robert) A wax Medallion, with bust portrait, in profile to left, oval, 10 in., framed *42f Dohel*

The Property of Oliver S. J. St. John, Esq.

Canon Bredons, Hardwick, Tewkesbury.

[GREAT-GREAT-GREAT-GRANDSON OF DR. STUKELEY.]

MANUSCRIPTS IN THE HAND OF DR. STUKELEY.

- 565 MEMOIRS OF SIR ISAAC NEWTON'S LIFE, 1752. An important Manuscript of 81 pp. 4to, with a portrait and view of Newton's birth-place drawn in sepia by Stukeley, 4to, vellum; with Auto. Draft Notes for the above, and pedigree of the Newton Family in the hand of Peter Le Neve *110f Clark*

- 566 ITER PER LINEAM VALLI, or An Account of a Journey the length of the Roman Wall, in the year 1725, by Wm. Stukeley, 53 pp. 4to, illustrated with 21 drawings by Stukeley, sewed *21f Dohel*

- 567 CARAUSIUS (The History of), Roman Emperor, with the Medallie History of Carausius. Auto. Manuscript of about 300 pp. 4to, unbound *21f Dohel*

- 568 DRUIDS. A Catalogue of the names of Druids, about 125 pp. 4to, unbound *Being 6 pp*

- 569 PALAEOGRAPHIA SACRA, or, Discourses on Monuments of Antiquity that relate to Sacred History, about 110 pp. 4to, unbound 1734 *10f Dohel*

- 570 FASTI EVANGELICI. A Calendar to the Evangelical History, or, Gospel-Chronology. Auto. Manuscript of about 200 pp. 4to, illustrated with drawings by Stukeley, panelled calf Stamford, 1731 *40f Dohel*

- 571 ROYAL SOCIETY. Memoirs of the Royal Society taken *memoritor* by Wm. Stukeley, 62 pp. 4to, partly in Stukeley's hand, *vellum* 20/ Dohel
- 572 KENTISH TOWN. Survey of Kentish Town Field, 1760, and Plan of the Outhouses and part of the farm yard belonging to Dr. Stukeley at Kentish Town, with details of his various estates, in a 4to, *album vellum* 40/ Dohel
- 573 LITERARY MEMOIRS, 1741-3: Royal Society. Egyptian Society, 115 pp. 4to, illustrated with drawings by Stukeley, *vellum* 20/ Dohel
- 574 STUKELEY (Dr. Wm.) The Philosophy of Earthquakes, interleaved copy containing numerous manuscript notes by Stukeley, 8vo. boards 15/ Dohel 1756
- 575 ON EARTHQUAKES. Manuscript Notes by Stukeley, 1761, 22 pp. 4to, *sewed* 10/ Dohel
- 576 CAMBRIDGE ANTIQUITIES. About 60 pp. Manuscript Notes dated 1717, 16mo, *vellum* 50/ Dohel
- 577 THE BOOK OF GENESIS. The Pictures in the Cottonian Manuscript of Genesis, illustrated with engravings and drawings, etc. 4to, *vellum* 15/ Dohel
- 578 DRUIDS. Britannia Sacra Antiquissima, or the Religion of the Druids deduced from British Coins, illustrated with engravings, 4to, *vellum* 2/ Dohel
- 579 AUTO. DIARY, 1743-6, 137 pp. foolscap 8vo, with sketches by Stukeley, *vellum*; and Memoirs, 1734, foolscap 8vo, *wrappers* 6/5/ Dohel (2)
- 580 THE VISION, A Poem, 12 pp. 4to; A Map of England after a new method, finely drawn in pen-and-ink by Dr. Stukeley on 9 pp. sm. 8vo, *wrappers*; The Druid, A Poem, 4 pp. 4to, three copies; Poem on Christmas Day, 7 pp. 4to, 1736 35/ Dohel (6)
- 581 MEDALLIC HISTORY OF THE ANCIENT BRITISH KINGS. Manuscript; with other Manuscripts of Dr. Stukeley mainly dealing with coins (a large parcel) 49/ Dohel
- 582 VIEWS AND DESIGNS OF SACRED ANTIQUITIES ADAPTED TO THE GOSPELS OF THE ENGLISH LITURGY, consisting of Drawings by Dr. Stukeley and engravings inserted in a printed portion of the Book of Common Prayer, 4to, *calf*, 1733; RELIGIOUS ANTIQUITIES. Manuscript of about 60 pp. 8vo, *calf*, 1731 10/ Last (2)

Being 500 pieces

- 583 SACRED CHARACTER OF ANCIENT MONEY. Manuscript, 30 pp. 4to, *sewed*; WINDSOR, A Poem, MS. 8 pp. 4to, 1755; ON THE ORIGIN OF CARDS. Manuscript 11 pp. 4to; THE CAUSE OF OVID'S BANISHMENT, 15 pp. 4to; THE INVENTION OF LETTERS. Manuscript, about 50 pp. 4to; COMMON PLACE BOOK, containing Manuscript Memoranda on Cards, etc. 4to, vellum

75/ Halden (6)

8. 584

- OF THE HAIR. Its History, Civil and Natural, its Uses and Diseases, with remarks on the extravagant folly and ridiculous custom of cutting it off, and how far prejudicial to health. Manuscript of 47 pp. folio

#16 Clark

- 585 Various Manuscripts, being Papers read to the Antiquarian Society by Dr. Stukeley, Printed Books, Pamphlets, etc.

(a parcel)

710/ Halden

- 586 ENGRAVINGS, including Views of Greenwich Palace, Sheldon Theatre, St. Pauls Cathedral, Lisbon, by Hoefnagle, and others

870/ Spencer

- 587 GALE (Roger) Antiquary, Treasurer of the Royal Society, left Manuscripts to Trinity College, Cambridge. An interesting series of 58 A. L. s. to his intimate friend Dr. Stukeley, 1729-43, dealing with antiquarian matters, with 23 others, mostly from Samuel Gale to Stukeley 81

10/ Spencer

- 588 BERTRAM (Charles), Literary Forger, English Teacher in Naval Cadets' School at Copenhagen, imposed on Stukeley and most English Antiquaries. A series of 31 A.L.s. to Dr. Stukeley, 1746-63; and one A.L. s. to Dr. Warburton, mounted in a folio album, half bound

#13 Lucan

- 589 WARBURTON (William), Bishop of Gloucester, Author and Friend of Alex. Pope. An interesting series of 38 A. L. s. to Dr. Stukeley dating from 1722 to 1764, on literary matters—SOANE (Sir Hans) A. L. s. 1 p. folio, 1728, to Stukeley; Manuscript Poems in other hands, etc.

(a parcel)

610/ J. J. J. J. J.

Other Properties.

- 590 VYNER (Sir Robert), Lord Mayor of London, 1674. Nineteen A. L. s. and Documents, fourteen signed by Sir Robert Vyner, 1657-84, *red morocco*

Auto. Letter to "Brother" Robert Clayton "I doubt not but to bee as greate a saynt (alias A Rogue) in Mr. Barron's Calendar as yr. selfe . . . I am going with Br. Morris to view your new house pray tell my Cousin her chaines are ready if shee bee"; Letter to Sir Robert Clayton dated *1st July, 1676* "My Ld. Chancellor having this morning upon a hearing of Councill on both sides ordered all Miss. Hyde's Rents to be stayed in ye tenants hands . . . The bells at Aldebury and Minns wont ring tonight, although I have sent"; "Coppie of an Acco. to be signed by Sr. Robt. Vyner"; "Sir Robert Vyner bought some Stock in the last African Company of the Countess of Chesterfield"

** The reference to "Mistress Hyde's Rents" refers to Anne Hyde, daughter of Lord Chancellor Clarendon, who married the Duke of York (James II).

- 591 STANLEY (Thomas), Poet. Thirteen A. L. s. and Auto. Doc. s. 15 pp. folio and 4to, *Cumberlow, etc. May, 1651 to June, 1674*, to Sir William Clayton and John Morris, *half blue morocco* :

I thank you for your care concerning Mr. Edw. Wyeley's money and I desire you (if it may be conveniently done) to give this bearer fifty pounds from our acquaintance in Cornwall for my use; my long indisposition hath put me to such inconvenience that I am constrained to presse thus, he has sent up a box of writings, etc.

** Apparently the only correspondence that has occurred for sale.

- 592 POPE (Alexander) Receipts. and filled in to "James Eckersall, Esq." for two guineas, the first payment for his translation of Homer's *Thiads*

- 593 ADDISON (Joseph) L. s. with Auto. Superscription (5 lines), 1 p. folio, *Whitehall, 9 Sept. 1717*, to Jas. Dayrolles, British Resident at Geneva :

According to your desire, I have lost no time in procuring your letters of Revocation, which I now send you enclosed: and as your Credentials are now actually preparing in My Lord Sunderland's Office for your being employed in His Majesties Service at the Hague, I am to acquaint you that you are to

make yourself ready to repair thither—as soon as you conveniently can. I heartily wish you all satisfaction in this your Removal and am Ever with great Truth and Esteem, etc.

The italics and the usual superscription, are in Addison's hand

- ** The "Letters of Revocation" are printed in Dr. Hurd's edition of Addison's Works, vol. VI, pp. 481-2, but this letter is unpublished. The body of the letter is in the hand of Temple Stanyan, Addison's secretary.

- 594 ADDISON (J.) L. s. with Auto. Superscription (4 lines), *Whitehall, 18th April, 1717*, after his appointment as Secretary of State:

The King having been pleased upon Mr. Stanhope's being removed into the Treasury to honour me with the Seals, etc., at the same time to assign the Affairs of the Southern Province to my care, I take the first opportunity of acquainting you therewith, that you may please to transmit to me from time to time such occurrences in your parts as you shall judge to be for His Majtys Service, which I shall not fail to lay before His Majty. in order to receive his directions thereupon, and as to your own particular, I shall be glad of any occasion that may offer in the course of our Correspondence; wherein I can be serviceable to you.

8/10/17 Addison

- 595 ANNE (Queen) L. s. 3½ pp. folio, *St. James, 4th May, 1714*, to the Bishop of Winchester, countersigned by Viscount Bolingbroke:

Authorising collections for the Society for Propagating the Gospel, the Society have not only enlarged ye number of their Missionaries, Catechists and Schoolmasters but also have engaged to maintain two Missionaries among the Indian Sachems bordering upon New York . . . the great Expenses of the Society in providing Learned and Orthodox Ministers to preach the Gospel as well to our Subjects in our Colonies and Plantations, as to the neighbouring Indians in North America, in furnishing the Ministers with Libraries, Bibles, Common Prayer Books, and other Books of Devotion to be distributed amongst their Congregations, etc.

- 596 CLINTON (James), General Commander at Albany in the War of Independence. A. L. s. 1½ pp. folio, *Little Britain, 12 May, 1794*, to *William Cross*:

I have repeated applications for money from persons you would not think would want to borrow. I believe the late Imbargo is the reason of the scarcity as one disappoints the other, etc.

- 597 ST. PIERRE (Bernardin de), Author of *Paul et Virginie*. A. L. s. 1 p. 4to, to his publisher Panckoucke, about Mme. Panckoucke and articles on Egypt which are all ready, sends the 16 coloured plates, owes him 15 francs for the little Spanish piece, etc.

Bring to office for [M] instructions

- 598 RACHEL (Mme.), French Actress. Three A. L. s. and an Auto. Receipt s. 16 pp. 8vo, to "Ma chère Louise," *Thiron père and Anaïs Aubert* (1845-51):

The King of Prussia gave her 5,000 francs "for this sum he could have given me a Royal Souvenir but it appears that that is not done in Prussia. I should have been sorry had I not thought of my family." "I cannot suppress an immense joy when I see my family around my table, fat and healthy . . . and it seems to me that I am the mother of all these good natives . . . I have seen it so poor, so sad," etc. The Receipt is for 2,200 francs for performing "des Horaces sur le grand théâtre de Strasburg."

- 599 DASH (Gabrielle Anne, Comtesse), French Novelist. Forty-two A. L. s. 58 pp. 8vo, 1855-57, to Desnoyers, mentions Eugène Sue, refuses to change her characters, must correct all proofs herself, literary work is her sole support, etc. *guarded, half red morocco*

- 600 VERNE (Jules) Auto. Manuscript s. of his "Souvenirs d'Enfance et de Jeunesse," 7pp. folio, corrected throughout by the Author, with A. L. s. RARE

- 601 ANDERSEN (Hans Christian) AN EXTREMELY FINE A. L. s. 3 pp. 4to, *Copenhagen, 6 May, 1834* (in error for 1840), to his Swedish translator C. V. A. Strandberg, about the performance of his play "Mulatten" and the acceptance of his Works, of his meeting with Thorwaldsen, the sculptor, and his audience with the King

- 602 ELLIOTT (Ebenezer), Corn-Law Rhymers. A series of thirty A. L. s.; and others of Douglas Jerrold, Wm. Howitt (12), J. Sheridan Knowles (5), etc. *(a large parcel)*

- 603 LEIGH (Henry Sambroke), Dramatist. A collection of amusing Auto. Verses, *in a 4to album, half morocco*; two volumes of Cookery Receipts, *17th and 18th Century*; a volume of Medical Recipes; two common-place Books, containing poems by various hands; and another (8)

- 604 SPRING-RICE (Thomas), First Baron Monteagle, Chancellor of the Exchequer in Melbourne's second administration. A large correspondence of several hundred Letters, addressed to him as Chancellor, concerning a commission to enquire into long-standing pensions; the collection includes letters from Lords Mostyn, Mansfield, Castle-reagh, Erroll, Allen, Falkland, Munster, De la Warr, Gray, Hereford, Home, Ailsa, Montfort, Molesworth, Mountmorris, Morpeth, Rothes, De Lisle, Sinclair, Strangford, Minto, Walsingham, Jeffrey, Sidmouth, the Duke of Wellington, Dick Family genealogical table, Lord

Lot 604—*continued*.

Justice Hope, Sir Joseph de Courcey Laffan, M.D., served in the Peninsular, Sir R. Pell, and many others, *arranged in six folio albums, russia (broken)* 1837-8

605 GRAY (Thomas) Auto. Manuscript, 22 lines, $\frac{1}{2}$ p. 4to, being classical references to marriage

606 COWLEY (Abraham) A. L. s. 1 p. 4to, *n. d.* [to Dr. Busby], *laid down and three letters very slightly shaved:*

I should have made you this mean present before, but yt. I have bin out of Town, and as some things are too great, soe this is too little to bee sent far. If I were not well acquainted wth. your Candour, and yr. particular favour to mee, it would have been madness to venture this Criminal in the presence of soe great and soe long practised a Judge of these matters. It may bee a little entertainment for some of yr. Scholars . . . Etc.

607 JOHNSON (Dr. S.) A VERY FINE A. L. s. $1\frac{3}{4}$ pp. 4to, *Feb. 1776*, to Archibald Hamilton, Printer, *five words in front margin affected by sealing:*

I am afraid that by altering the first article of the Dictionary at your desire I have given occasion to an unhappy difference between you and Dr. Calder, who has been with me, and seems to think himself in danger of losing the revision of the work. For this consequence I should be very deeply sorry . . . He that does too much soon learns to do less . . . I have advised him and he has promised, to be hereafter less tenacious of his own determination and more pliable to the directions of the Proprietors . . . I entreat therefore that all the past may be forgotten . . . Do no refuse this request to

Sir

Your most humble servant
Sam. Johnson

with three portraits, and Auto. Note by J. Nichols concerning Johnson's last illness (5)

608 ANNE (Queen) Royal Sign Manual concerning the emoluments of the Lord Chancellor of Ireland, 1695, countersigned by Richard Hampden, Chancellor of the Exchequer and others, with a large collection of letters and documents relating to Sir Cyril Wyche, early advertisements of Stage Coaches, etc. *(a large parcel)*

609 OLD PAPER, an album containing 129 ll. with fine watermark, measuring $16\frac{1}{4}$ in. by $10\frac{3}{4}$ in. *bound in vellum*

610 WYCHE (Sir Cyril) Correspondence from the Earl of Bath (9), Lord Gower, Sir John Spring, Sir Edmond Bacon, The Duke of Queensberry and Dover, Charles I, Doc. s. on vellum, 1628, etc. *(a parcel)*

- 611 ELIZABETH (Queen). Speeches delivered to Her Matie 17 Nov. 1595. A Dialogue betweene a Melancholly dreaming Hermite; a Mutinous brainsicke soldier and a busie teadious Secretarie, Manuscript, 13 pp. *apparently* unpublished, at p. 11 is the allusion: "Life is nothing but a continuall acting upon a Stage."—BACON (Sir Nathaniel) His Oration made ye 23rd Jan 1558 to the Nobles & Commons [the opening of Queen Elizabeth's 1st Parliament]; his Speech at ye Counsell board for ye removinge of the French out of Scotland, &c. Manuscript, 12 pp. bound in 1 vol. folio, *old half calf* XVI CENT.
- 607 Last*
- ~~612~~ CHRIST'S HOSPITAL. GIBBON (William) Treasurer of the Hospital. Three D. s. 3 pp. 8vo, 1663, 1664 and 1665, receipts "for one yeares Annuity due to Christ's Hospitall, London, . . . of the gilt of Sir Woolston Dixey, knight, Alderman, and some time President of the said Hospitall."
- 613 CHARLES II. A. L. s. with his private cypher, 1 p. 4to, to Lord Chancellor Clarendon:
Many things of great importance are to be thought of, particularly Ireland and rogues in the army hatching "villany against me." Asks him to call instead of going to Parliament. Endorsed by the Chancellor, "The Kinge July" (c. 1660).
- 544- Mark*
- 614 GWYNN (Nell). Signature "E. G." to Doc. April, 1684, folio, acknowledging £500 towards the support of herself and her son by Charles II, "Charles Earl of Burford now Duke of St. Albans." A RARE SIGNATURE
- 542 Lake*
- 615 ST. ALBANS (Duke of) Charles II's son by Nell Gwynn. Grant of the Office of Head Falconer of England, *Treasury Chambers*, 18 April, 1687, signed by Earl Godolphin, Lord Dover, J. Ernle and Sir Stephen Fox.
- 211 Potter*
- ~~616~~ SEDLEY (Sir Charles). Contemporary MS. of a Speech to Parliament, 16 Nov. 1690, 1 p folio
- 617 BUCKINGHAM (George Villiers, Duke of). L. s. 18th Aug. 1667, 1 p. folio, asking Clayton to give bearer £10
- 537 ?*
- 618 HENRIETTA MARIA (Consort of Charles I). Contemporary MS. account of her Revenue for 1629, 1 p. folio
- 52 Lake*
- 619 ROCHESTER (L. Hyde, Earl of). Memorandum s. 14 Nov. 1688. Sir Thos. Byde and T. Atkyns, Justices of the Peace for Hertford omitted from the last Commission are to be inserted
- 107 Last*

- 620 ROCHESTER (Laurence Hyde, Earl of). Grant to the Earl and his son Henry of the office of Lord Keeper of New Park near Richmond, Surrey, signed by Lords Godolphin and Dover, Sir J. Ernle and Sir Stephen Fox, 1 p. folio, 5 March, 1687-8

- 621 EVELYN (John). Doc. s. 8 July, 1664, acknowledging £100

- 622 CLARENDON (Edward Hyde, Earl of). Series of nine Doc. and A. L. s. by and relating to, 1675-1684. 1. Doc. s. "Clarendon C." folio, "The Humble Petition of John Morris and Robert Clayton"; 2. Seven A. L. s. and Doc. s. by Henry, Earl of Clarendon, viz.: July 22, 1675, A. L. s. to Sir Robert Clayton, asking for the copy of the Deed from his father settling Clarendon House upon Lord Burlington, etc.; Doc. s. 20 July, 1675; Letter of Attorney to Sir Robert Clayton, to receive the rents of "ye Waterworkes"; A. L. s. 4to, 30 Sept. 1676, asking Clayton to attend the New River Court. Is bringing him some fruit trees "that are nott yett in England"; and others. 3. Clayton's account with the Earl of Clarendon, 1684

- 623 CLARENDON (Ed. Hyde, Earl of). A. L. s. 1 full p. 4to, Oxford, 19 Dec. 1665, to Sir John Shawe (Commissioner of Customs), regarding the war with the Dutch, etc.:

Havinge recovered a little strength, and though I have sufficiently tyred my shakinge hand with this mornings worke, yett I will not give over till I have tolde you under my owne hande that I am alyve. I am very gladd that you have the courage to go to your old port, I hope wee shall all mete ther shortly, otherwise I shall gett so farr into every bodyes debte, that I shall bee ashamed to shew my heade. I sweare to you it is greate payne to me to owe so much mony, I am sure I owed none when I left London, though I thinke I shall be able to pay all as soone as I come thither . . . I am confident I did some moneth since recommend Sr. Stephen ffox to you, that you comply with your obligance to him this moneth of December; the disappointment of him disappoints many; therefor I pray do all you can. God send good health and a Blessed peace, if the ffarmers and the marchants have yett had as much warr as they desyre. Remember me to Sr. Ni. Crispe. Etc.

** Sir Nicholas Crisp equipped a fleet of fifteen ships during the Civil War.

The Property of a Lady.

624 CLARENDON (Edward Hyde, Earl of) Secretary of State and Lord Chancellor, Author, one of the eight proprietors of Carolina, 1663. Auto. draft, 1 p. folio, *March 17, 1662*, to James Duke of Ormonde, mentions the death of Earl of Portland

12/ ?

~~625~~ CLARENDON (E. H., Earl of) Auto. draft to Duke of Ormonde, 1 p. folio, 1663

~~626~~ CLARENDON (E. H., Earl of) Copy of a Letter from the Earl of Clarendon, to the Elector Palatine, with auto. corrections, c. 1663, 4 pp. folio

627 CLARENDON (E. H., Earl of) A. L. s. "Clarendon," 2 pp. folio, *Worcester House, Oct. 24th. 1664* to Henry Coventry, Envoy to Sweden, afterwards Secretary of State congratulating him upon his work in his busy office

30/ Mgs

628 CLARENDON (E. H., Earl of) Auto. Memoranda, 1 p. folio, endorsed by Clarendon, "The Kings to my Ld. St. Albans & the answer, 12 Oct. 1666"

10/ Dohel

629 CLARENDON (E. H., Earl of) KING CHARLES II, DECLARATION TO THE CITY OF LONDON AFTER THE GREAT FIRE, 3½ pp. folio, in Lord Clarendon's Hand

#75 Marshall

630 CLARENDON (E. H., Earl of) MEMORANDUM referring to the rebuilding of the City of London after the great fire, 4 pp. folio, WITH SEVENTEEN LINES AT THE END IN LORD CLARENDON'S HAND

65/

631 CLARENDON (E. H., Earl of) L. SUB. & S. 7 pp. folio, *Montpellier, 9th. November, 1669*, to his son Lord Cornbury concerning Sir Robert Howard

16/ Mgs

632 CLARENDON (E. H., Earl of) A. L. s. "C" 1½ pp. 4to, c. 1671 to his son Lord Cornbury mentioning several friends in England

10/ Dohel

633 CLARENDON (E. H., Earl of) Auto. draft of letter to the Duke of Ormonde, 1p. 4to, 21 Nov. 1663, with four auto. memoranda

5/ Dohel (5)

- 634 CLARENDON (E. H., Earl of) Auto. Draft of a Letter to Prince Rupert, 5th August 1665, congratulating him upon his victory—EARL OF SANDWICH. A. L.s. to Sir N. Crisp, 1664, letters from Sir Nicholas Crisp, etc. (21)

- 635 CLARENDON (Henry, second Earl of) Viceroy of Ireland. Auto. notes and corrections for the History of the Rebellion, 5 pp. with letters of the third Earl and memoranda concerning the Clarendon estates

- 636 RYCAUT (Sir Paul) Author. Appointed Resident in Hamburgh, 1689, recalled 1700. An interesting series of 28 A. L. s. written from Hamburgh, 1690-1700 to Henry, Second Earl of Clarendon, dealing with political affairs in Europe; and 2 others (30)

Another Property.

- 637 BANKS (Sir Joseph) President of the Royal Society. DRAWING of an Animal, 1 p. 8vo, with Auto. description :

This Animal is said to have been shot by an Indian on the Banks of the Mississippi who describes it to be amphibious and feeding upon fish which it strikes with the boney point of its tail and brings under its belly into its mouth, which by its situation under the Proboscis cannot be otherwise supplied. The proboscis was brought to England by Dr. Brooks of Maryland, it is $12\frac{1}{2}$ inches in length, $3\frac{1}{4}$ broad in the broadest part, one eighth of an inch in thickness of the under part divided and stellated as in the figure, the upper part smooth and of a dull greenish colour.

- 638 BANKS (Sir J.) AUTO. MS. OF THE NATURAL HISTORY (Plants, Birds, and Insects) of Newfoundland (in Latin), 61 pp. 8vo, dated "Chatteaux, Sept. 14, 1766."; also an account in English in Sir Joseph's hand, "Description of Birds," and "Contents"

- 639 BANKS (Sir J.) Auto. MS. "MR. PARKER'S ANSWERS to Queries concerning the Zebra, 2 Dec. 1773. Published in Nicholson's Journal, 1798," 3 pp. folio. The Queries are in Sir Joseph's hand and the answers in Mr. Parker's

Bring to office for [X] instructions

2078. 640

BANKS (Sir J.) Auto. MS. "ABSTRACT OF COL. KYD'S REMARKS on my Report given in Nov. 25; 1788." Endorsed: "Calcutta, Sept. 23, 1789," 2 pp. folio

Indigo cultivated by Europeans only; the Cochineal plant not likely to be encouraged unless the Natives are tempted by premiums; the "Tee" plant has thriven; that from Thibet is poor quality, the expense of the Tee Garden is £750 a year; etc.

641 BANKS (Sir J.) AUTO. MS. "DISCOVERY, 1791-1795," 3 pp. folio

Account of trouble on board Captain Vancouver's ship the "Discovery." Ld. C. was on all occasions the spokesman of the Mids. hence the charge of Mutiny among them, the case was this a Mr. Robinson educated at Christ's Hospital and recommended by Mr. Voles had been received on board but was sent among the people and treated by V—— and by his Bowswain's mates by his order quite as a servant-lad in course of time the midshipman who had charge of the timekeeper owing to the treatment he did not approve, relinquished the charge, on this Robinson who was very capable was called to it and V—— ordered him upon the Quarter Deck and directed that he should mess with the Midshipmen—which both the messes refused and gave their Reasons openly as ordered by V—— upon the Quarter Deck—on this refusal V—— ordered the Midshipmen's birth to be pulled down by which they were exposed to the men and had no harbor between decks to separate them. Lord C., accused of sleeping on watch, was put in irons in the common "bilboes" and discharged some days after without examination. Ld. C. was punished four times and accused of embezzling the King's stores, "When in New Zealand an iron hoop had been bent . . . to serve the purpose of a grid iron . . . and put into the Midshipmen's quarters . . . when at Otaheite the young man disposed of it to the Natives." A Mr. Stuart, son of Lord Bute, who was on board, quarrelled with the Captain and drew a razor from his pocket threatening to cut his throat if flogged. Menzies saved Vancouver's life, and when the surgeon went mad at the Cape, many of the company were taken very ill and one died. Vancouver then desired Menzies to take charge of the Mates, and all hands recovered. At Nootka the surgeon was invalided, and Vancouver requested Menzies to take charge as Surgeon, which he at first refused, but after consented. In this capacity Menzies protested against the inhumanity of smoking between decks while men were lying there with the fevers, etc.

** The young Lord was Thos. Pitt, second Baron Camelford, whom Vancouver flogged and put in irons and finally put ashore.

George Vancouver sailed for Nootka Sound on 1 April, 1791, touching at the Cape, surveying the south-west coast of Australia. Passing to New Zealand he examined Dusky Bay, and where Cook had marked the chart "Nobody knows what." Vancouver substituted a correct coast line and the name "Somebody knows what." On this voyage Vancouver discovered the Gulf of Georgia, and circumnavigated Vancouver Island.

L. L. Edwards

Bring to office for instruction

20/1 7 642

642 BANKS (Sir J.). Auto. MS. Report sent in Nov. 25 1788," 3 pp. folio :

About Dr. Petrie Russell's project for publishing engravings and descriptions of useful Indian plants. That Curtis' *Flora Londinensis* be used as the model, etc. Sowerby "would undertake the business."

643 BANKS (Sir. J.) Auto. MS. "COPY OF MY REPORT CONCERNING TEE (Dec. 1788), Jan. 17, 1791," 1 p. folio :

Practicability of Cultivating this valuable article of commerce within or near the East India Company's Territories. Refers also to the Botanical Institution, Bengal, and the Company's Botanic Gardens at St. Helena, etc.

644 BANKS (Sir J.) Auto. MS. 4 pp. folio, "ORDERS TO CAPT. RIDER relating to the Coach and the Plants, &c., in it, papers to the Admiralty at Mr. Stephen's desire" :

The captain is directed "to receive on board James Smith, Gardiner with the Plants, Trees and Shrubs under his care to order them to be stowed in the Coach erected on the Guardian's Quarter Deck . . . & to Birth him in the Coach likewise." Marginal notes to this, also in Sir Joseph's hand, state that Smith is superintendent of Convicts, *i.e.* at Botany Bay), and that the Plants, etc., are for the use of the Colony (New South Wales). Some of the Plants are to be sent home for his Majesty, should any plants die they must be replaced if possible, if not others "useful to the Colony" must be secured. On your arrival at Sidney Cove to give earliest possible notice to the Governor of the state of the Plants, etc. "On your Departure from the Colony" he must receive "such Plants as the Governor shall send for His Majesties use." Etc.

The Property of Colonel C. E. Peirse,

24, West Hill, St. Leonards-on-Sea.

- 645 SHELLEY (Percy Bysshe) A VERY REMARKABLE A. L. S.
4 pp. 8vo, London, Jan. 11, 1816, MENTIONING "QUEEN
MAB":

. . . I saw Longdill early this morning and have spent the whole day at his Chambers . . . The only manner in which I could get at the children in the common course of law, is by Habeas Corpus, and that supposes a delay of some weeks . . . This process is the most insidiously malignant that can be conceived. They have plied a bill to say that I published Queen Mab. that I avow myself to be an atheist and a republican, with some other imputations of an infamous nature.

If I admit myself or if Chancery decides that I ought not to have the children because I am an infidel; then the W's will make that decision a basis for a criminal information or common libel attack.

But there is hopes by vigorous and watchful resistance that the whole of this detestable conspiracy will be overthrown. Do not be under any apprehension about the children, they are quite safe, quite well, and quite happy—Believe me ever

Yours Sincerely

P. B. Shelley.

IN EXCELLENT PRESERVATION AND APPARENTLY UN-
PUBLISHED.

- ** Shelley was refused the custody of his elder children by
* Lord Chancellor Eldon.

[See ILLUSTRATION].

END OF SALE.



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Tuesdays Times

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A. ENGLISH.

Mondays ... The Bazaar.

Thursdays ... Times Literary Supplement; Scotsman;
Glasgow Herald; and Western Mail.

Saturdays Country Life; Sphere; Graphic;
Illustrated London News; Field; Estates
Gazette; Publishers' Circular; Clique;

and *Monthly* in the Burlington Magazine; Connoisseur; Pantheon;
Apollo; The Collector; London Mercury; and Old Furniture.

B. FOREIGN.

Journal des Arts (Paris).

Gazette de l'Hotel Drouot (Paris).

American Art News.

Chicago Daily News.

Boston Evening Transcript.

New York Times.

New York Evening Post.

New York Herald.

International Studio.

Pantheon (Munich).

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